

Authors' Bios

Thomas Baker (Arizona, USA) is a retired engineer who started riding in 1960. His main riding interest has been randonneuring and has ridden Paris-Brest-Paris eight times. His interest in bicycles has involved long-distance riding, bike commuting, fund-raising for charitable causes, frame building, the bicycle industry, and of course, cycle history. rvan50@gmail.com.

Marie Concannon (Missouri, USA) has been a librarian for 32 years, formerly at the State Historical Society of Missouri and presently at the University of Missouri where she heads the Government Information and Data Archives department. She has given presentations to professional associations on patent searching and research in digital libraries. She is a lifelong bicycle commuter. Email: concannonm@missouri.edu

Gérard De Smaele (Belgium) In the head of Gérard De Smaele turns the epicycloidal train that inspired Henry Sturme and James Archer. Inside his housing, the satellites are a five-string banjo, the restoration of works of art on paper, and the bicycle: activities he has practiced for decades and about which he has published many books and articles. In the eyes of some, the coordination of these seemingly incompatible areas might seem impossible, even suspicious, but for him it is a look at the world, an inner way of wisdom and freedom of mind. desmaele5str@hotmail.com

Tammy Haley (Indiana, USA) I started collecting antique and classic bicycles in 1897, and in 1989 I was a founding member of the Hoosier Antique and Classic Bicycle Club for which I still serve as Secretary/Treasurer. My time as a member of The Wheelmen has been fun and rewarding. It has led me to researching and writing about my passions and eventually to co-chair the 31st ICHC. tamtam4bikes@gmail.com

Annika Kruse (Austria) is a human movement scientist and post-doctoral researcher at the Institute of Human Movement Science, Sport and Health of the University of Graz, Austria. Moreover, she is currently a scholarship holder at the Karolinska Institutet in Solna, Sweden.

Since the start of her doctoral studies in 2014 in Graz, Annika Kruse follows her main aims to understand the mechanisms and adaptations that lead to the pathology of individuals with spastic CP and to contribute to the development and evaluation of efficient, easily applicable, and motivating treatment/training strategies. AnnikaKruse@uni-gras.at

Michael Kula (Washington, USA) is a graduate of Vanderbilt University and the MFA program in Creative Writing at Emerson College. His work has appeared in numerous literary magazines across the country, and his novel *The Good Doctor* was published by Urban Farm-

house Press in 2017. He is Associate Professor of Creative Writing at the University of Washington, Tacoma, and he is currently completing a book of narrative nonfiction about the life and travels of Kazimierz Nowak. mkula@unr.edu

Robert McCullough (Vermont, USA) is Professor and Director, Historic Preservation Program, at the University of Vermont, where he has been a faculty member since 1998. He teaches courses in American Architectural History, History of the Built and Cultural Environments, and Historic Preservation Law. He also writes about American landscapes, and his most recent book is *Old Wheelways. Traces of Bicycle History on the Land* (Cambridge: MIT Press, 2015). robert.mccullough@uvm.edu

Glen Norcliffe (Ontario, Canada) is Professor Emeritus and Senior Scholar at York University in Toronto. He is an economic geographer interested in production, trade, technology, and development. His current research focusses on the design, manufacture, and therapeutic use of adaptive cycles by persons with disability. gnorclif@york.u.ca

Richard Peglow (Indiana, USA) Born and raised in La Porte, Indiana, USA, Richard Peglow has a strong connection to the legacy of bicycle-making in his hometown. Richard's great, great, great Grandfather, Henry C. Peglow was affiliated with the beginning of Crown Cycle Company, and was a member of the Crown Cycle Club in 1895. Richard has been a historian since 1999 for the La Porte firms Crown Cycle Company, John Lonn & Sons, and Great Western Manufacturing Company. Besides a passion for bicycle history, Richard is also a fine artist, specializing in sculpture, and has earned a Master of Fine Arts degree. Richard resides in Indianapolis, Indiana. crowncycles@att.net

Paul Rubenson (Maryland, USA) is an historian of technology specializing in bicycle tires. He is curator of the Fire Museum of Maryland and the Vintage Museum at Bob's BMW Motorcycles, and he chairs a Baltimore preservation committee. He studied in Salzburg and worked for Peace Corps Kenya, the Smithsonian, the Maryland Historical Society, and the Historic Buildings Group in Kampala. Paul has presented at four ICHC conferences; has ridden, raced, and collected bicycles since the 1970's; and has ridden eight Tours of the Scioto River Valley (TOSRV). paulandrish@msn.com

Gary W. Sanderson (New Jersey, USA) is an avid cyclist which has led to active participation in The Wheelmen, the V-CC, the IVCA, the ICHC, and other international organizations related to cycling. Active High Wheeling has been replaced by e-Biking, but there has been no change in a reading preference for books and other sources of cycling history including the friendships made through cycling. wheelmangary@gmail.com

Lorne Shields (Toronto, Canada) has been an avid collector and researcher of early bicycling history for about 55 years. He specializes in cycling photographica, pre-1890 cycliana focusing on the Hobby-horse and Velocipedes, as well as most related aspects of ephemera and memorabilia including the cycles themselves. His focus is on the history and development of manumotive and pedomotive cycles from 1816 to ca 1920.

Greg Siple (Montana, USA), inspired by his father's 1930s cycling scrapbooks and stories, rode his first 100-mile day in 1961 at age fifteen. He founded TOSRV with his father in 1962. He, with his wife, June Siple, rode from Alaska to Argentina, 1972-5, to become the second man to ride the length of the Western Hemisphere and June the first woman to do so. He is a co-founder of Bikecentennial (now the Adventure Cycling Association) where he spent most of his working life as art director, retiring in 2017. At ACA between 1982 and 2016 he shot a photo portrait collection of 5,000 visiting cycle tourists with their packed bicycles (See *Cycle History* 20, pp. 57-62). ggsiple@gmail.com

Kisha Tandy (Indiana, USA) is the Curator of Social History at the Indiana State Museum and Historic Sites. Kisha was the primary researcher for the permanent experience Souls Seeking Safety: Bringing Indiana's Underground Railroad Experience to Life at the Levi and Catharine Coffin State Historic Site in Fountain City, Indiana, and many other exhibits and programs in Indiana that deal with the African American experience in America.

Ronald Thompson (Maryland, USA) The author has been a professional engineer, department of defense weapon system analyst, and program manager, as well as a lifelong cyclist and craftsman. In 2014 he began full time design, development, fabrication, testing, and evaluation of what would become the "Generation Four Bicycle" - the G4 Bike. The author and wife Peggy have enjoyed over 30,000 miles on G4 prototypes: They believe the configuration could be the future road bicycle. ronaldthompson7641@gmail.com

Lynne Tolman (Massachusetts, USA) a cyclist and journalist, is president of the Major Taylor Association, based in Worcester, Massachusetts. She is recently retired from the Worcester Telegram & Gazette, where she worked for 35 years as a reporter, cycling columnist, and editor. She is a graduate of the Medill School of Journalism at Northwestern University. She bikes with the Seven Hills Wheelmen, and one of her other hobbies is genealogy. LTolman@LTolman.org

Michael Unsworth (Michigan, USA) A Humanities Librarian at Michigan State University in East Lansing, MI, Michael is an activist cyclist with an abiding interest in cycling history. unsworth@msu.edu