

Parution de « A Five-String Banjo Sourcebook », de Gérard DE SMAELE

Action Banjo, le mardi 9 janvier 2018

Partager Action Banjo sur les réseaux sociaux

<http://actionbanjo.fr/parution-de-a-five-string-banjo-sourcebook-de-gerard-de-smaele/>

En 2015, **Gérard DE SMAELE** a publié un **riche ouvrage en français** permettant de comprendre l'histoire du banjo 5 cordes, **BANJO ATTITUDES -Le banjo à cinq cordes : son histoire générale, sa documentation**.

Cette année, il propose **A Five-String Banjo Sourcebook**, une **œuvre complémentaire en anglais**, qui présente avec exhaustivité les ressources de documentation ayant trait au banjo (livres, enregistrements, films, banjoïstes, luthiers, etc.) Cette compilation est incontournable pour quiconque s'intéresse vraiment à cet instrument fascinant.

Voici l'élogieuse présentation d'Art Rosenbaum:

« The American 5-string banjo is many things: a physical object of material culture with roots back to Africa and farther east, and a complex and ongoing development in North America; an equally complex musical culture ranging through vernacular, classical, and popular musical idioms and histories; and connections to social, cultural, and artistic networks. One volume cannot encompass all this, but Gérard De Smaele's earlier work in French, « Banjo Attitudes », comes close. In the meantime we are lucky to have in hand De Smaele's exhaustive compendium of history, research, and commentary on the banjo that will inform and nourish inquiry and interest. »

(Art Rosenbaum, 2018.)

Pour le commander, suivez **ce lien**.

Gerard De Smaele

A Five-String Banjo Sourcebook



Illustration by ...

Foreword, Belgium, 2018

Gerard De Smaele

A Five-String Banjo Sourcebook

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Gerard De Smaele
Foreword, Belgium, 2018
de.smaele@ulb.ac.be
<http://www.de.smaele.be/index.html>



Historically, as bearer and mixer of ancient African and European musical traditions, the banjo is an important musical instrument. *A Five-String Banjo Sourcebook* will stand beside *Banjo Attitudes* (Paris, L'Harmattan, 2015), its companion book. Since its importation to the US by African Slaves and the emergence of an "American version" by Euro-American musicians during the 19th century, the five-string banjo became "America's instrument"; and if its controversial history covers all the aspects of the American musical life, it also reflects its social and political context. Anyone interested in playing the banjo, or involved in doing historical or musical research on the instrument, will be confronted by the huge amount of documentation published on the subject. The numerous references listed in *A Five-String Banjo Sourcebook*, try to cover all facets of the instrument, from the banjo manufacturers and workshops to the stage... We hope that these pages will help the work of this compilation to understand all the subtleties of a fascinating musical instrument.

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