

A Five-String Banjo Sourcebook

L'Harmattan, 2019

01.08.2020

p. 21: GADDY Christina. *Views of the Creole Bania*. 2019.

<http://www.kristinagaddy.com/blog/views-of-the-creole-bania?fbclid=IwAR3wmn8UQchsSlwJLFVs46-8BDpKyUvKygyKE79Dn4prUMBdsb99qs7VZ0E>

p. 24: HANDLER Jerome. "The Old Plantation Painting at Colonial Williamsburg: New Findings and Some Observations". *African Diaspora Archaeology Newsletter*, Volume 13, Issue 4, December 2010, article 3, 10 p.

<https://scholarworks.umass.edu/cgi/viewcontent.cgi?article=1457&context=adan>

p. 28: ROBINSON. *The Art of Inlay*.

p. 29 : SCHAEFFNER André. « Notes sur la musique des Afro-Américains ». *Le Ménestrel: journal de musique* , 16 juillet 1926, p. 322.

[the creole bania – also in *The 5-Stringer*, n° 144]

p. 29: SLOANE Hans. *A Voyage to the Islands of Madera, Barbados, Nieves, . . . and islands of America*, London, 1707.

P. 30: STEDMAN Jean-Gabriel. *Voyage à Surinam, et dans l'intérieur de la Guiane, contenant la relation de cinq années de courses et d'observations faites dans cette contrée intéressante et peu connues ; avec des détails sur les Indiens de la Guiane et les Nègres*, tome second, Paris, Chez F. Buisson, 1799, 440 p ; second édition : London, 1813, 297 p.

P. 30 : *Strumming the Banjo in the Nineteenth Century America*. Suzanne H. Arnold Art Gallery. 2001.

[exhibition catalog – January 11-February 18, 2001]

p. 39: GREAT LAKES Banjos, Ann Arbor, Michigan, 1975.

p. 46: GOLDSMITH Thomas. *Earl Scruggs and Foggy Mountain Breakdown*. University of Illinois Press, 2019, 200 p.

p. 48: PEABODY Anthony. *Joe Morley: Banjo Player Extraordinaire. His Family Friends and Circle*. 2018 or 2019 ?

p. 50: SMITH Malcom, LACY Edwin. *Appalachian Fiddler Albert Hash*. McFarland, 2020, 125 p.

p. 56: BARTENSTEIN Fred, ELLISON Curtis. *Industrial Strength Bluegrass: Southwestern Ohio's Musical Legacy. High lonesome in the heartland*. University of Illinois Press. 2021, 272 p.

BIDGOOD Lee. *Czech Bluegrass: Notes from the Heart of Europe. Down home in Prague and Rakovnik*. University of Illinois Press, 2017, 192 p.

PRUETT Mark. *Rascally Mountain Boy*. Balsam Range, 2019.

p. 62: GRACYK Tim, HOFFMANN Frank. *Popular American Recording Pioneers*. London, New York: Routledge, 2008 (Haworth Press, 2000), 443 p.

p. 67: MALONE Bill, LAIRD Tracey. *Country Music USA: 50th Anniversary Edition*. University of Texas Press, 2018, 768 p.

p. 75: WEISSMAN Dick. *A New History of American and Canadian Folk Music*. Bloomsbury Academic, 2019, 340 p.

p. 80: *DOWN THE ROAD*:

<https://blueridgemusicnc.com/find-music/down-the-road-music-guide>

p. 88: *The Mohawk Minstrels' Fifth Book of Dramas, Dialogues & Drolleries: As Performed by the Mohawk Minstrels at the Royal Agricultural Hall, Islington*. London, Francis Brothers & Day, ca.1880, 108 p.

[more books and volumes where published in London]

p. 90:

HALL E.M. *New Banjo Tutor (American Method)*. London: Francis Bros. & Day?

[with 6-string tuning]

p. 93, note 9:

<http://www.banjothimble.com> (Joel Hooks: links to F. Converse and S.S. Stewart)

Note 9:

In the last decades of the 19th century after the Converse and Dobson publications, the S.S. Stewart and the Ellis methods were among the most successful tutors. To learn... We also will remain the names of Farland, Van Eps and Morley.

...A.P. Sharpe...

p. 97:

DATESMAN Kyle*. *Renaissance and Elisabethan Music for Banjo*. Mel Bay, 2009.

p. 103: MILES David. *Ragtime Century / Bouquet of Classics / Morley Mania*. Hertford, England, David Miles.

[3 privately produced banjo books, ca. 1990]

p. 104: MORLEY Joe. "My Method of Right Hand Fingering for the Banjo." In *B.M.G.*, December 1931.

NASSAU-KENNEDY A.H. *Dallas 60 Exercises for Daily Practice on the Banjo, for the Better Training and Development of the Right & Left Hand*. London: J.E. Dallas, 1904, 7 p.

NASSAU-KENNEDY A.H. *Dallas New System of Scale Fingering for the Banjo, in Strictly Alternate Picking*. London: J.E. Dallas, 1904, 7 p.

PARRAVINICI Claudio. *Classical Masterpieces for Banjo*. Mel Bay, 2009.

p. 113: PERLMAN Ken. *Appalachian Fiddle Tunes for Clawhammer Banjo*. Mel Bay, 2020.

p. 117: Plectrum Banjo

GRIMSHAW Emile. *Plectrum Playing for Modern Banjoist*. London: Clifford Essex. [updated by RonHinkle and Clem Vickery, accompanied with 4 Cds – music and tabs]

p. 132:
Terry Baucom
Pat Cloud

p. 137:
Gaither Carlton [NC]

p. 142:
Derroll Adams, L'Homme au banjo : « I Was Born In Portland Town ».
Patrick FERRYIN.
Caboose Productions, Brussels, Belgium, 2005, 85 min.
Contact: patrick.ferryn@skynet.be - Distribution: Centre de l'Audiovisuel à
Bruxelles, promo@cbadoc.be

p. 143: *Fiddlin'*. Julie Simone (dir.), Vick Vlasie (prod.), Janice Hampton. Utopia and Fiddlin Films Prdoduction, 2019.

p. 144: *Homemade American Music*. Mike SEEGER.
Yasha AGINSKY
Aginsky Productions, 1978.

p. 144: *Just Around The Bend : Survival and Revival in Southern Banjo Styles*. Mike Seeger, Smithsonian Institution, 2019. [CD + DVD]

p. 151: GIDDENS

p. 156:
DATESMAN Kyle, contemporary musician.
LEWIS Aaron Jonah, id.
Nix Michael, id.
PARRAVICINI Claudio, id.

p. 157: COHEN John, 1932-2019
BENFORD Mac, [NJ], 1940 -2020

p. 160: FAIRCHIELD Raymond, 1939-2019

p. 161: PRUETT Mark, [NC], b. 1951

p. 161: STANLEY Peter, [UK], 1937 -2020

p. 175: American Made Banjo Co.
Kel Krudyon, Stoneham, MA 02180
<http://www.americanmadebanjo.com>

p. 178; County Banjo Co
Prince Edward County, Ontario, Canada
http://www.countybanjoco.com/?fbclid=IwAR0mj5BoyHw0Aq7mzH6gCSK4orx_0R7fj5gRGNV8k8C79DcW6vG5LDe8vlsc

p. 162: Eric WEISSBERG: 1939-2020

p. 179: FAIRFIELD Banjo Co.
<https://www.fairfieldbanjos.com>

p. 180: HEDRICK Banjos
Mike Hedrick

p. 180: W.G.F. HOWSON Banjos
<http://www.wgflowsoninstruments.co.uk>
Bridgnorth, Shropshire WV15 6HG, UK

p. 191 : Blue Ridge Music Trails of North Carolina:
<https://www.blueridgemusicnc.com/news/entry/blue-ridge-music-trails-virtual-workshops>

p. 197 : Old Time Tiki Parlour
<https://oldtimetikiparlour.com>