

A FIVE-STRING BANJO SOURCEBOOK

Historically, as bearer and mixer of ancient African and European musical traditions, the banjo is an important musical instrument. *A Five-String Banjo Sourcebook* will stand beside *Banjo Attitudes* (Paris: L'Harmattan, 2015), its companion book. Since its importation to the US by African Slaves and the inception of an "American version" by Euro-American musicians during the 19th century, the five-string banjo became "America's instrument"; and if its controversial history covers all the aspects of the American musical life, it also reflects its social and political context. Anyone interested in playing the banjo, or involved in doing historical or musical research on the instrument, will be confronted by the huge amount of documentation published on the subject. The numerous references listed in *A Five-String Banjo Sourcebook*, try to cover all facets of the instrument, from the banjo manufacturers and workshops to the stage... We hope that these pages will help the users of this compilation to understand all the subtleties of a fascinating musical instrument.

The American 5-string banjo is many things: a physical object of material culture with roots back to Africa and farther east, and a complex and ongoing development in North America; an equally complex musical culture ranging through vernacular, classical, and popular musical idioms and histories; and connections to social, cultural, and artistic networks. One volume cannot encompass all this, but Gérard De Smaele's earlier work in French, "Banjo Attitudes", comes close. In the meantime, we are lucky to have in hand De Smaele's exhaustive compendium of history, research, and commentary on the banjo that will inform and nourish inquiry and interest.

Art Rosenbaum, 2018.

... This is a remarkable book, and one that my late father Hub Nitchie, as a librarian, would have particularly appreciated. It essentially is a reference book, consisting of, as Gerard puts it, 'references of a set of essential 5-string banjo documentary sources. [...] It's not an understatement to say there is a wealth of information here, not only for serious students of the banjo, but also just ordinary players...

Donald Nitchie, in *Banjo Newsletter*, Feb. 2018.

In 1966, at the tender age of 15, Gérard De Smaele discovered the five-string banjo. This was to be the start of a long story, which would take him from Belgium to the United States to meet his masters: Pete Seeger, the New Lost City Ramblers, Roger Sprung, Kyle Creed, Tommy Jarrell, Reed Martin... Now a professional musician, he was regularly invited to share his passion on the RTBF radio. Author of several books, he was – in 2003-2004 – the promoter of a memorable exhibition at the Brussels Musical Instruments Museum.

Cover: The Banjo Lesson, c.1892.

Mary Cassatt (USA, 1844 – France, 1926). Coll. Doucet, INHA, Paris.

ISBN : 978-2-336-45714-7

24 €



Gérard DE SMAELE

A FIVE-STRING BANJO SOURCEBOOK - Second edition

Gérard DE SMAELE

A FIVE-STRING BANJO SOURCEBOOK

A selected documentation

Second edition



L'Harmattan