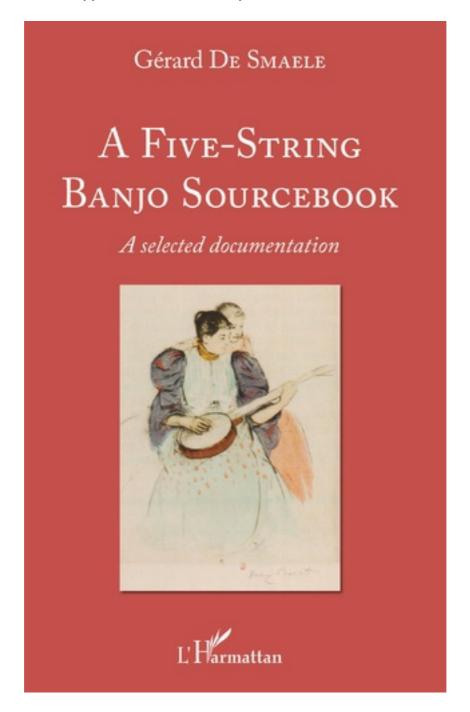
A FIVE-STRING BANJO SOURCEBOOK.

Gérard De Smaele. Paris, L'Harmattan, 2019.

https://www.editions-harmattan.fr/livre-a five string banjo sourcebook a selected documentation gerard de smaele-9782343176093-63706.html

Supplement, Errata and Update to the First Edition



Last update: March 18, 2023

http://www.desmaele5str.be/pdf/aFiveStringBanjoSourcebook/addenda errata.pdf

http://www.desmaele5str.be



01. MONOGRAPHS - pp. 13-36.

ALDEN Ray. "Trends in Old-Time Banjo Playing." Old Time Herald, XI/11, XI/12, XII/1, 2009.

BANJO GATHERING (The). "Schedules for the 1998-2015 Banjo Gatherings: Celebrating 25 years of Banjo Scholarship and Enthusiasm." [2020]

https://banjogathering.weebly.com/1998-2015-gatherings.html

BANZA. Paris : Cité de la Musique.

https://collectionsdumusee.philharmoniedeparis.fr/doc/MUSEE/0157295/luth-banza

BOHACOVA Tereza. Banjo as a Symbol of American Culture, 2012.

https://dk.upce.cz/bitstream/handle/10195/40471/BohacovaT Banjo%20as%20a%20Symbo | ŠB 2011.pdf?sequence=3&isAllowed=y

CARLIN Bob. "Minstrel, Gourd and Mountain Banjos." *Banjo Newsletter*, XXXII/12, 2005. [Robert Carlin is also the author of numerous articles published in *BNL* and the *OTH Magazine*]

CONE Catherine. "School for the Banjo. A Primary Source Study of Nineteenth Century Banjo Manuals." *Journal of Musicology,* Vol. 5/1, 2012.

COOLEN Michael Theodore. *Senegambian Archetypes for the American Folk Banjo."* Western Folklore, XLIII/2, pp. 117-132.

CORBETT Rory. When Paddy Picked Up the Banjo: Afro-Celtic Creolisation, the Flanagan Brothers and the origins of the Irish banjo. [B.A. Thesis]

DUBOIS Laurent. *A Cultural History of the Banjo*. North Carolina Museum of History, 2015. [digital, audio document]

DUNSON Stephanie. "The Minstrel in the Parlor: Nineteenth-Century Sheet Music and the Domestication of Blackface Minstrelstry." ATQ, XVI/4, 2002, pp. 241-256.

EMERSON Ken (only one M). Doo-Dah...

EARNEST Greg. Prewar Gibson Mastertone Banjos: http://www.earnestbanjo.com/index.htm

FLAUNOE Polle. *Bacon & Day and Bacon Banjos General Database*: http://www.acoustudio.dk/BD and Bacon database.html

GADDY Kristina. Well of Souls: Uncovering the Banjo's Hidden History. W.W. Norton & Co., 2022.

[foreword by Rhiannon Giddens]

GADDY Christina. Views of the Creole Bania. 2019.

http://www.kristinagaddy.com/blog/views-of-the-creole-

bania?fbclid=IwAR3wmn8UQchsSlwJLFVs46-8BDpKyUvKygyKE79Dn4prUMBdsb99qs7VZ0E

GIBSON George. "Gourd Banjos: From Africa to the Appalachians." www.dyatt.com

GILBERT Robbie. *The August Pollman's Mandoline-banjo*. 2022. https://www.mandolinebanjo.com

HAMESSLEY, Linda. "Whithin Sight: Three-Dimensional Perspective on Women and Banjos in the Late Nineteenth Century." 19-th Century Music, Vol. 31, No. 2, pp. 131-163. 2007.

JACQUET Jim. *Collecting Banjos*. Jim Jacquet, 2020, 341 p. [ebook on Amazon]

KAUFMAN Elias. "A History of the Fairbanks Company." *The Five-Stringer*, #123 (Fall issue, 1976) to # 138 (Summer issue, 1980). [also articles about the Fairbanks-Vega and Vega companies]

KAUFMAN Elias & Madeleine. "The Zither Banjo. What is a Zither-Banjo?" in *The Five-Stringer*, number 201, Winter-Spring 2009-2010, pp. 4-7.

HANDLER Jerome. "The Old Plantation Painting at Colonial Williamsburg: New Findings and Some Observations." *African Diaspora Archaeology Newsletter*, Volume 13, Issue 4, December 2010, article 3, 10 p.

https://scholarworks.umass.edu/cgi/viewcontent.cgi?article=1457&context=adan

MORELOCK Matt. Banjo: From Africa to America and Beyond. Knoxville, TN: University of Tennessee, 2006.

[brochure accompanying the exhibition, from January 14 to April 30 2006]

POLITZER David. "The Original Internal Resonator Banjo: the Dobson Great Echo." August 2018.

https://www.researchgate.net/publication/326890191 The Original Internal Resonator Banjo the Dobson Great Echo/link/5cfbfd884585157d159e0117/download

RIECK J. The Roots of the Banjo in Africa and Antebellum America: History and Construction, 2013.

 $\frac{https://static1.squarespace.com/static/5214455ce4b0476aaa6b62f2/t/52410ac3e4b0d8f207edc}{8bc/1379994307436/Banjo+History+Paper.pdf}$

ROBINSON. The Art of Inlay.

SCHAEFFNER André. « Notes sur la musique des Afro-Américains ». *Le Ménestrel : Journal de musique* , 16 juillet 1926, p. 322.

[the creole bania – also in *The 5-Stringer*, n° 144]

SHARPE A.P. (Albert Percy). "Banjo Makers." B.M.G., vol. LXIX/791, March 1971, pp. 210-212; LXIX/792, April 1971, p. 230; LXIX/793, May 1971, pp. 269-270; LXIX/796, August 1971, pp. 353-355. [serialized between 1971 and 1973]

SIMONS Michael John. "Banjo's Bible: Pete Seeger's Book Thet Launched Thousands Fingers." *The Fretboard Journal*, #15, January 2014.

SLOANE Hans. A Voyage to the Islands of Madera, Barbados, Nieves, . . . and islands of America, London, 1707.

STEDMAN Jean-Gabriel. Voyage à Surinam, et dans l'intérieur de la Guiane, contenant la relation de cinq années de courses et d'observations faites dans cette contrée intéressante et peu connues ; avec des détails sur les Indiens de la Guiane et les Nègres, tome second, Paris, Chez F. Buisson, 1799, 440 p ; second edition : London, 1813, 297 p.

STERN Lewis. "British Banjos: A View From America." *The Banjoist Broadsheet,* n° 193, 2006, pp. 1-2; "A Preliminary Typology." n° 194, pp. 1-3; "Originality and Innovation", n° 196, pp. 1-2.

STEWART Samuel Swain. *The Rise of the Banjo*. Phladelphia: S.S. Stewart, 1888. https://archive.org/details/TheRiseOfTheBanjo/mode/2up

Strumming the Banjo in the Nineteenth Century America. Suzanne H. Arnold Art Gallery. 2001.

[exhibition catalog – January 11-February 18, 2001]

SZEGO Peter. "Seraching for the Roots of the Banjo." *Old Time Herald Magazine*, X/4, 2006, pp. 14-23; X/5, pp. 10-20.

TAYLOR Todd. 5-String Banjo Setup and Maintenance. Centerstream, 2020, 24 p.

WINDSOR & TAYLOR. *How a Zither Banjo is Made.* Birmingham: Windsor & Taylor, 1896, 50 p.

YOUNG. Bluegrass Banjo Construction & Inlay. David McKay Co., 2012

*

02. Antique and Vintage Banjo Catalogs – pp. 37-42.

GREAT LAKES Banjos, Ann Arbor, Michigan, 1975.

S.S. STEWART Cat., 1896.

VEGA. *Vega Banjos. "The World's Most Famous Banjo."* Boston, The Vega Co., 1930, 8 p. [The Crescent, N Special, Little Wonder Special, Whyte Laydie Special, Vegaphone, Vegavox, The New Moderne Banjo] – Reprint.

WINDSOR

*

03. Biographies and Autobiographies - pp. 43-54.

CAMMEYER. *My Adventuresome Banjo:* https://archive.org/details/my-adventursome-banjo-a.-d.-cammeyer/mode/2up

CARLIN Bob. What Earl Scruggs Heard. String Music Along the North Carolina-South Carolina Border. McFarland & Co., 2022, 100 p.

CARLIN Bob. "Kyle Creed and his Banjos." *Banjo Neswletter*, XXX/9, 2005, pp. 14-18. [Robert Carlin is also the author of numerous articles published in *BNL* and the *OTH Magazine*: Scott Didlake, Charles Waldman...]

CARTER Tom. "Looking for Henry Reed: Confessions of a Revivalist." In Daniel Patterson, *Sounds of the South.* Durham: N.C. Duke University Press, 1991.

Creed Kyle's website: http://www.kylecreedbanjos.com

COHEN John. "The Folksong Revival. A Historical Perspective." *Old Time Herald Magazine*, III/4, 1985, pp. 34-40.

COHEN Norman. "The Skilled Lickers: A Study of a Hillbilly String Band and its Repertoire." Journal of American Folklore, LIIVIII/309, pp. 229-244.

DEWHURST Louisa, Louisa Dewhurst's New American Banjo College. London: Louisa Dewhurst, n.d.

FAUROT Charlie, MYLET Tom, SUTPHIN Kirk. "Kyle Creed: a 1966 Interview." *Old Time Herald Magazine*, XII/2, 2009, pp. 23-32.

GURA Philip. "Roots and Branches: Forty Years of the New Lost City Ramblers." *OldTime Herald Magazine*, VII/2, pp. 26-33; VII/3, pp. 20-24.

GOLDSMITH Thomas. *Earl Scruggs and Foggy Mountain Breakdown*. University of Illinois Press, 2019, 200 p.

HAYSLETT Corbin. The Doyen of Dixie: A Survey of the Banjo Styling of Uncle Dave Macon.

East Tennessee State University, 2018. [student thesis] https://dc.etsu.edu/cgi/viewcontent.cgi?article=4888&context=etd

HEMBREE Mark. On The Bus with Bill Monroe: My Five-Year Ride with the Father of Blue Grass. University of Illinois Press, 2022, 224 p.

LEVY Chuck. "An Interview with Daniel Laemouahuma Jatta." *Old Time Herald Magazine*, XIII/2, pp. 22-33.

McCORMICK Brendan. "Old Time Music-New World Business: Bristol 1927 and the Exploitation and Appropriation of Depression Era Southern Folk Music." *Constructing the Past*: vol. IV/1, article 4, Illinois Wesleyan University, 2003. [the Carter Family, Jimmy Rodgers]

https://digitalcommons.iwu.edu/constructing/vol4/iss1/4/

PEABODY Anthony. *Joe Morley: Banjo Player Extraordinaire. His Family Friends and Circle.* 2018 or 2019?

PRUETT Mark. Rascally Mountain Boy. Balsam Range, 2019.

REICH Susanna. *Stand Up and Sing!: Pete Seeger, Folk Music, and the Path to Justice*. Bloomsbury, 2017, 48 p.

SILVEY Anita. Let Your Voice Be Heard: The Life and Times of Pete Seeger. Clarion Books, 2016, 112 P.

SMITH Malcom, LACY Edwin. Appalachian Fiddler Albert Hash. McFarland, 2020, 125 p.

STERN Lew. Jim Scancarelli: Fiddling and Cartooning Through Life.

TITON Jeff Todd. "Authenticity and Authentication: Mike Seeger, the New Lost City Ramblers, and the Old-Time Music Revival." *Journal of Folklore Research,* Volume 49, Number 2, May-August 2012, pp. 227-245. [Article published by the Indiana University Press]

WAREHAM Max. Rudy Lyle: The Unsung Hero of the Five-String Banjo. 2022.

YARROW Scott."Fred and George Van Eps." *The Syncopated Times*. August 31, 2021. https://syncopatedtimes.com/fred-and-george-van-eps-profiles-in-jazz/

*

04. Encyclopedias – General and Reference Works, pp. 55-76.

ALDEN Ray. "Old-Time Music and the Urban Folk Revival." New York Folklore, 7, 1981.

ALDEN Ray "Music from Round Peak." In Sing Out! 21(6), 1972: pp. 2-11.

BARTENSTEIN Fred, ELLISON Curtis. *Industrial Strength Bluegrass: Southwestern Ohio's Musical Legacy.High Ionesome in the heartland.* University of Illinois Press. 2021, 272 p.

BEISSWENGER Drew, ANDRADE Roy, PROUTY Scott. *Appalachian Fiddle Music: Featuring 43 Fiddlers and 188 of Their Tunes.* Mel Bay, 2021, 212 p.

BIDGOOD Lee. *Czech Bluegrass: Notes from the Heart of Europe. Down home in Prague and Rakovník.* University of Illinois Press, 2017, 192 p.

BOLLICK Harry, RUSSEL Tony. *Fiddle Tunes from Mississippi: Commercial and Informal Recordings, 1920–2018.* University Press of Mississippi, 2021, 574 p.

BOROFF Edith. "An American Parlour at the Turn of the Century." *American Music*, 4/3, 1986, pp. 302-308.

CAMPBELL Gavin James. *Music and the Making of a New South.* Chapel Hill: Uninversity of North Carolina Presss, 2004.

COGDELL DJEDJE Jacqueline. 'Appalachian Black Fiddling: History and Creativity.' African Music, Vol. 11, Issue 2, 2020, pp. 76-100.

COHEN John. Speed Bumps on a Dirt Road: When Old Time Music Met Bluegrass. Power House Books, 2019, 224 p.

DANSER Katheen. *String Attached: African Musicians in String Bands (1927-1938).* University of Alberta, April 13, 2017, 33 p. [dissertation] - [see T. Thomas' notes, 11.14.2022]

EYERMAN Ron, BARRETTA Scott. "From the '30s to the '60s: The Folk Music Revival in the United States." *Theory and Society*, XXV/4, 1996, pp. 501-543.

Garland Encyclopedia of World Music (The). Routledge [a collection of several volumes]...

GOUGH Peter. Sounds of the New Deal. University of Illinois Press, 2015, 304 P.

GRACYK Tim, HOFFMANN Frank. *Popular American Recording Pioneers*. London, New York: Routledge, 2008 (Haworth Press, 2000), 443 p.

HOOD Mantle. The Ethnomusicologist. The Kent State University Press, 1982.

JASEN David. Recorded Ragtime, 1897-1958. Gazelle Book Services, 1973, 164 p.

JOHN Emma. Wayfaring Stranger: A Musical Journey in the American South. Weifenfeld & Nocolson, 2019, 336 p.

JONES Brian. "Finding the Avant-Garde in the Old Time." American Music, Vol. 28/4, 2010.

KARTONI Margaret. *On Concepts and Classifications of Musical Instruments.* Chicago: University of Chicago Press.

Lomax John and Alan, SEEGER Charles and Ruth (musical arrangements). *Folk Song USA*. New York: Duell, Sloan and Pearce, 1947, 407 p.

LOMAX Alan. "Folk Song Style." American Anthropologist, LXI/6, pp. 927-954.

MALONE Bill, LAIRD Tracey. *Country Music USA: 50th Anniversary Edition*. University of Texas Press, 2018, 768 p.

MALONE Bill. "From Bluegrass to Newgrass." Journal of Country Music, X/2, 1985, pp.2-19.

McCORMICK Brendan. "Old Time Music-New World Business: Bristol 1927 and the Exploitation and Appropriation of Depression Era Southern Folk Music." *Constructing the Past*: vol. IV/1, article 4, Illinois Wesleyan University, 2003. [the Carter Family, Jimmy Rodgers]

https://digitalcommons.iwu.edu/constructing/vol4/iss1/4/

MULLEN John. Anti-Black Racism in British Popular Music, 1880-1920. https://journals.openedition.org/rfcb/674

MENCONI David. *Step It Up and Go: The Story of North Carolina Music.* Chapel Hill NC: University of North Carolina Press, 2020, 328 p.

MERRICK AYARS Christine. *Contributions to the Art of Music in America by the Musical Industries in Boston, 1640-1936.* New York: H.W. Wilson, 1937.

OLMSTED Tony. *Folkways Records: Moses Asch and His Encyclopedia of Sound.* New York: Routledge, 2003.

OTTO John S., BURNS Augustus. "Black and White Cultural Interaction in the Early Twentieth Century: Race and Hillbilly Music." *Phylon*, XXXV/4, 1997, pp. 407-417.

PETERSON Richard. Creating Country Music. Chicago: University of Chicago Press, 1997.

PRUETT David. *Preserving Cultural Identity: WPAQ Radio and the Disemination of Bluegrass and Old-Time Music.* The Florida State University School of Music, 2000, 181 p. [thesis]

RAHN Millie. "The Folk Revival: Beyond Child's Canon and Sharp's Song Catching." In *American Popular Music,* edited by Rachel Rubin and Jeffrey Melnick. Amherst: University of Massachusetts Press, 2001, pp. 193-210.

REHDER John. Appalachian Folkways. Baltimore: John Hopkins University Press, 2004.

RUMBLE John. "Cultural Dimention of the Bluegrass Boom, 1970-1975." *Journal of Country Music*, VI/3, pp. 109-121.

ROSENBERG Neil. *Bluegrass Generation: A Memoir.* University of Illinois Press, 2018, 304 p.

ROYSTER Francesca. *Black Country Music: Listening for Revolutions*. University of Texas Press, 2022, 246 p.

RUSSEL Tony. Blacks, Whites and Blues. Stein & Day Pub., 1970, 112 p.

RUSSEL Tony. *Rural Rhythm: The Story of Old-Time Country Music in 78 Records*. Oxford University Press, 2021, 336 p.

SAMPLES Mark Christopher. A Package Deal: Branding, Technology, and Advertising in Music of the 20th and 21st Centuries. A Dissertation. School of Music and Dance and the Graduate School of the University of Oregon, June 2011.

[Chapter 3. "How to sell anti-commercial music in the 1960's folk music revival and its commercial context, pp. 63-119]

SCHAEFFNER André. *The Origin of Musical Instruments: An Ethnological Introduction to the Origin of Instrumental Music.* Routledge, 2020, 418 p. [translated from the original French publication, 1936 and 1968]

SEEGER Mike. "What is Old Time Music." 2009. http://mikeseeger.info/music.htlm

SEEGER Pete, REISER Bob. *Carry it on: A History in Song and Picture of the Working Man and Women in America*. Cassel & Co., 1991.

SHALOM Jack. "The Ira Aldridge Troupe: Early Black Minstrelstry in Philadelphia." *African American Review*, XXVIII/4, 1994, pp. 653-658.

SMITH Christopher. *The Creolisation of American Culture.* Urbana: University of Illinois Press, 2013.

SOLBIAC Rodolphe. The Destruction of the Statues of Victor Schoelcher in Martinique - La destruction des statues de Victor Schoelcher en Martinique : L'exigence de réparations et d'une nouvelle politique des savoirs. Paris : L'Harmattan, 2020, 272 p. [engl. and fr.]

SOUTHERN Eileen. *African_American Traditions in Song, Sermon, Tale and Dance, 1600-1920: An Annotated Bibliography of Literature, Collections and Artworks.* New York: Greenwood Press, 1990.

SOUTHERN Eileen, WRIGHT Josephine. Iconography of Music in African-American Culture. New York: Garland, 2000.

SOW Ousmane. *La cora*. Dakar: Presses universitaires de Dakar, 2000, 538 p.

STONE W. Jonathan. *Listening to the Lomax Archive : The Sonic Rhetorics of African American Folksong in the 1930s.* Ann Arbour: University of Michigan Press, 2021, 240 p.

STRAUSBAUGH John. *Black Like You: Blackface, Whiteface, Insult and Imitation in American Popular Culture.* NewYork: Jeremy P Tarcher/Penguin, 2006.

SWEET Frank. A History of the Minstrel Show. Palm Coast, FL: Blackintyme, 2000.

TITON Jeff Todd, CARLIN Bob. *American Musical Traditions*. 5 vol. Washington DC: Smithsonian Institution's Center for Folklife and Cultural Heritage / Schirmer, 1044 p. 2001 (first edition).

THOMPSON George. *Marxism and Poetry*. Lawrence and Wishart, 1945, 64 p. [first ed.] and International Publishers.

VANCE J.D. *Hillbilly Elegy: A Memoir of a Family and Culture in Crisis*. Harper Paperbacks, 2018.

VASSAL Jacques. Folksong: racines et branches de la musique folk aux Etats-Unis. Paris: Albin Michel, 432 p., 1984 [Irst ed.1971]; English edition: 1976; Les Fondeurs de Briques, 688 p., 2021.

WALKER Edward, Steven. *English Ragtime: A Discography.* Steven Walker, 2000 (2d ed.), 100 p.

WEISSMAN Dick. A New History of American and Canadian Folk Music. Bloomsbury Academic, 2019, 340 p.

WEISSMAN Dick. Whitch Side re You On? An Inside History of the Folk Music Revival in America. NewYork: The Continuum International Publishing Group, Inc, 2006.

WHITE Russel. "Behind the Mask: Eminem and Post-Industrial Minstrelstry." *European Journal of American Culture*, XXV/1, 2006, pp. 65-79.

ZIMMERMAN Phil. Bluegrass Time: A Musician's Photographs of the Early Days of Bluegrass Festivals. Bluegrass Time, 2008, 64 p.

•

05. Periodicals - pp. 77-86.

BANJO GAZETTE (The). UK. Vol. II/2, Feb. 1994.

BANJO NEWSLETTER ... [initialy Banjo Information Clearing House, before 1973]

BANJO TIMES, produced and edited in the UK by David Price, from January 1985 to 2008.

BLUEGRASS UNLIMITED [published by the Bluegrass Music Museum since 2020]

BRITISH BLUEGRASS. UK. (British Bluegrass Music Association)

CADENZA (The):

https://www.digitalguitararchive.com/2020/04/the-crescendo/

CLUB FOLK. UK. Vol. I/2, 1967.

CRESCENDO (The):

https://www.digitalguitararchive.com/2020/04/the-crescendo/

DOWN THE ROAD:

https://blueridgemusicnc.com/find-music/down-the-road-music-guide

FOLK DIRECTORY. UK. N° 197, 1960.

FOLK JOURNAL. Switzerland.

FOLK NOTES. UK.

FOLK REVIEW. UK. 1965.

FOLK SCENE. UK. N° 2, Nov. 1964.

FOLK VOICE. 1963.

FOLKLIFE TODAY: Blog of The Library of Congress.

https://blogs.loc.gov/folklife/

FRETTED HARMONY, London, 1930s.

GATCOMB's BANJO AND GUITAR GAZETTE. From 1887 to 1891.

GATCOM's MUSICAL GAZETTE. From 1891 to 1899:

https://www.digitalguitararchive.com/2020/06/gatcombs/

KRÜGER BROTHERS NEWSLETTER (The):

https://glenherbert.files.wordpress.com/2012/11/aaa-newsletter-master.pdf

MOHAWKS MINSTEL MAGAZINE, London, 1880s.

PICKINGS. Emile Grimshaw, Starting in 1935.

SING. UK. Vol. X/3, 1968

SKETCH (The). Vol. XIV, 1895

SPIN. UK. 1960s.

VINTAGE NEWS. Mandolin Brothers' newsletter. Staten Island, NY. From approx.. 1972 until 2015.

06. Music Books & Methods, pp. 87-92.

06.a. Minstrel Style - p. 88-92.

BUEHLING Clarke. Banjo Book. A Collection of Minstrel Melodies in Stroke Style.

CONVERSE Frank. Frank Converse's Simplified Banjo Method, Without the Aid of Notes. 1879. [copy at the Library of Congress. Written in tablature. See *The Five-Stringer #211*]

HALL E.M. *New Banjo Tutor (American Method).* London: Francis Bros. & Day? [with 6-string tuning]

The Mohawk Minstrels' Fifth Book of Dramas, Dialogues & Drolleries: As Performed by the Mohawk Minstrels at the Royal Agricultural Hall, Islington. London, Francis Brothers & Day, ca.1880, 108 p.

[more books and volumes where published in London]

Nigger Minstrel Songs.. The People English Songs n° 3. London: John Len & Co.

06.b. Classic Style¹ - p. 93-114.

See the Inernet Archive link: https://archive.org/details/%40joel_hooks?&sort=-publicdate&page=3

note 9: http://www.banjothimble.com (Joel Hooks: links to F. Converse and S.S. Stewart)

Note 9:

In the last decades of the 19th century, after the Converse and the Dobson publications, the S.S. Stewart and the Ellis methods were among the most successful tutors. To learn... We also will remain the names of Farland, Van Eps, Bradbury, Grimshaw and Morley. ...A.P. Sharpe...

... Many important old minstrel and finger style methods are analyzed and commented in *The Five-Stringer*.

AGNEW J. E. *The 20th Century Method for the Five String Banjo (Universal Notation)*. Pittsburgh Pa: Volkwein Bros. Inc. / New and Enlarged Edition, Cleveland: The Eastman

¹ Cone Catherine. "School for the Banjo. A Primary Source Study of Nineteenth Century Banjo Manuals." *Journal of Musicology,* Vol. 5/1, 2012.

Co., 1902, 48 p.

[C notation

https://ia801507.us.archive.org/6/items/20th-century-method-for-the-banjo-j.-e.-agnew/20th%20Century%20Method%20for%20the%20Banjo%20J.%20E.%20Agnew.pdf

BAUER Walter Cage. *The Classical Five-String Banjo: A Complete Modern Text Book.* W.C. Bauer, 1979, 62 p.

BOGAN John J. Simpified Banjo Manual. New York: J.J. Bogan, 1873. [tablature notation]

BRADBURY Frank. Modern Method... 1926, 95 p.

CAMMEYER Alfred D. *The cultivation of the "hands" for playing the zither-banjo and banjo; with illustrations and exercises.* London: The Cammeyer Music and Manufacturing Co., s. d. [1903].

DAVIS R.H. *R.H. Davis' Banjo manual*, 1880s [6 and 7 string banjos]

DATESMAN Kyle. Renaissance and Elisabethan Music for Banjo. Mel Bay, 2009.

DOBIGNY A. (Ed), Evans & Co. Ltd, London, 1880?

DOBSON George C. Easy Method for the Banjo by Ear. 1884.

DOBSON Henry C. *Original Diagram Method for the Banjo*. 1887. https://archive.org/details/original-diagram-method-for-the-banjo-henry-c-dobson/page/14/mode/1up

ELLIS Herbert J. Champion Tutor For The Banjo & Zither Banjo. Sydney: Albert & Son, 24 p.

FAIRBANKS & COLE. The Fairbanks & Cole Banjoist.

FORMAN Edmund. *The Banjo Academy.* London: Orsborn & Tuckwood. FORMAN Edmund. *Morley's Banjo Tutor. Five,Six and Seven Strings.* London: W.Morley & Co, n.d.

GOMEZ Lluis. Early Music Gems. Mel Bay Publications, 2021, 48 p.

GRIMSHAW Emile. 250 Banjo Queries Worth Answering: Intended for Practical Use During the Study of 'The Banjo and How to Play It.' London: Clifford Essex and Son, 16 p., s.d.

HOWARD Walter. *Walter Howard's Banjo Tutor and Banjo Songs for 5, 6 & 7-string banjo.* London: Francis Brothers & Day. [c. 1880, revised edition in 1889]

LOPEZ Antonio. *Instruction for the Guitar and Guitar-Banjo*. Brooklin, N.Y., Antonio Lopez, 1884, 118 p. [2nd ed. revised]

MILES David. *Mastering the Classical Banjo*. Hertfort, England: David Miles, 1995 (1985), 200 p.

MILES David. *Ragtime Century for the Five-String Banjo*. Hertfort, England: David Miles, ca. 1990.

MILES David. *Bouquet of Classics* Hertfort. England: David Miles, 1995 (1985), 200 p. [David Miles wrote those 3 privately handwritten and self-produced banjo books]

MORLEY Joe. "My Method of Right Hand Fingering for the Banjo." In *B.M.G.,* December 1931.

MORLEY Joe. *Joe Morley's Famous Solos: As Played By Him With The Greatest Success in Clifford Essex'Pierrots.* London: Joe Morley, ca. 1900. [probably 1903, by Clifford Essex, and written for his 7-string banjo]

NASSAU-KENNEDY A.H. Dallas 60 Exercises for Daily Practice on the Banjo, for the Better Training and Development of the Right & Left Hand. London: J.E. Dallas, 1904, 7 p.

NASSAU-KENNEDY A.H. *Dallas New System of Scale Fingering for the Banjo, in Strictly Alternate Picking.* London: J.E. Dallas, 1904, 7 p.

SANDS Chris. Mel Bay's Banjo Classics: Outstanding Solos on Rags, Marches, Jazz Tunes & Classics. Mel Bay, 1998, 104 p.

SHAEFFER Arling. *The Elite Banjo Instructor in C Notation*. Chicago: Arling Shaeffer, 1919. https://archive.org/details/elite-banjo-instructor-arling-shaeffer-1919/page/n1/mode/2up

STEWART Samuel Swain. *The Banjo by Ear.* Philadelphia: S.S. Stewart, 1880, 8 p. [surprisingly written in tablature]

STEWART.... Hand Book... (p. 106)

PARRAVINICI Claudio. Classical Masterpieces for Banjo. Mel Bay, 2019.

POLLMANN August. *August Pollmann's Self-Instructor for the Mandoline-Banjo and the Banjo*. New York: August Pollman, 1893.

TRINKAUS T.P. *120 Exercises for the Right Hand. New York...:* M. Witmark & Son, 1913 https://archive.org/details/120-melodic-banjo-studies-for-the-right-hand-trinkaus/page/n2/mode/2up

¹² Despite the fact that some examples of tablature notation have existed before (John Bogan, 1873; Geo C. Dobson, 1874; Frank Converse, 1879; S.S. Stewart, 1880..., the Brooks and Denton Collection of Compositions and Arrangements for the Banjo, n° 1 (New York, Brooks and Denton, 1890) is one of the earliest method written in tabs and belonging to the classic style.

06.c. Folk Music – Old Time Music - p.111-114.

The Banjo Player's Songbook. Brainjo

PERLMAN Ken. Appalachian Fiddle Tunes for Clawhammer Banjo. Mel Bay, 2020.

WEIDLICH Joseph. *Pete Seeger Early Banjo Techniques*. Centerstream / Hal Leonard, 2021. [long neck banjo]

06. d. Bluegrass - p. 115.

CRISLER David. An Introduction to Jazz Improvisation for the 5-String Banjo (Volume 1).

CRISLER David. *Banjo Chromaticism: Vol. 2 of an Introduction to Jazz Improvisation for the 5-String Banjo (Volume 2).* Tampa, Florida: David Crisler, 1995, 54 p.

CLOUD Pat. Straight Ahead Jazz for Banjo. Mel Bay.

SCRUGGS Earl. *The Earl Scruggs Banjo Songbook*. Hal Leonard, 2021. [new and revised edition]

TRISCHKA Tony, WERNICK Peter. *Masters of the Banjo in Their Own Words*. Mel Bay, 2000, 413 p.

06.e. Tenor and plectrum banjo - p. 116.

GRIMSHAW Emile. *Plectrum Playing for Modern Banjoist.* London: Clifford Essex. [updated by Ron Hinkle and Clem Vickery, accompanied with 4 Cds – music and tabs]

RESER Harry. Manual of Tenor Banjo Technique. 1924.

07. Recordings & Liner Notes - p. 119-138.

ROSENBAUM Art. Fifty Years of American Traditional Music. 2 vol., 2007

ROSENBAUM Art. Black and White: Recorded in the Field. Dixiefrog CDDFG8697, 2008.

TITON Jeff Todd, CARLIN Bob. *American Musical Traditions*. 5 vol. Washington DC: Smithsonian Institution's Center for Folklife and Cultural Heritage.

08. Filmography - pp. 139-148.

Derroll Adams, L'Homme au banjo : « I Was Born In Portland Town ». Patrick FERRYN. Caboose Productions, Brussels, Belgium, 2005, 85 min.

Contact: patrick.ferryn@skynet.be -

Distribution: Centre de l'Audiovisuel à Bruxelles, promo@cbadoc.be

The Banjo in America. Bill EVANS. The Old Time Tiki Parlour, 2022.

Fiddler's Grove. A Celebration of Old Time. Anatol POLILLO et al. 1994.

https://www.folkstreams.net/films/fiddlers-grove-a-celebration-of-old-time

Fiddlin'. Julie Simone (dir.), Vick Vlasie (prod.), Janice Hampton. Utopia and Fiddlin Films Production, 2019.

Homemade American Music. Mike SEEGER. Yasha AGINSKY Aginsky Productions, 1978.

Just Around The Bend : Survival and Revival in Southern Banjo Styles. Mike SEEGER. Smithsonian Institution, 2019. [CD + DVD]

*

09. Banjo Players - pp. 149-174.

09.a. Afro-American Style, p. 150.

DAVIS Davis (Rev.), 1896-1972 (6-string banjo) JACKSON Charlie, 1887-1938 [6-string banjo] GIDDENS Rhiannon PAXTON Jerron "Blind Boy", 1989 (Los Angelès, CA)

09.b. Minstrel Style, p. 153.

BUCKLEY James, 1803-1872. FLESHER Bob, ...-2022

09.c. Classic Style, p. 154.

COLE William, 1853-1909

FARLAND ... (note: after having suffered arthritism and fingers problems, he became a plectrum player, but still used his regular 5-string banjo)

LILLYWHITE – UK, ca. 1925- 2017

OAKLEY Olly (Joseph Sharpe), alias Fred Turner, Will Natkins

STEWART Samuel Swain

DATESMAN Kyle, contemporary musician.

HALLOWAY Ian, alias 'The Really Nice Man', [UK, contemporary musician]

LEWIS Aaron Jonah, id.

Nix Michael, id.

PARRAVICINI Claudio, id.

09.d. Old Time, p. 157.

BROWN Nora, contemporary musician
BENFORD Mac, [NJ], 1940-2020
COHEN John, 1932-2019
CARLTON Gaither, [NC], 1901-1972
DE GROOT Alison, [CAN], contemporary musician
DILLER Dwight, ... 1946-2023
FLESHER Bob, ...-2022
ROSENBAUM Art, [NY], 1938-2022
VAN't HOFF, contemporary musician

09.e. Bluegrass, p. 160.

DILLARD Douglas (Doug), [MO], b.1937 CROWE J.D., 1937-2012 ELLIS Tony [2 finger style]
EMMERSON Bill, -2021
FAIRCHIELD Raymond, 1939-2019
GEIGER Fred, [PA], 1940-2022
GOMEZ Lluis, [Spain], contemporary musician
KUYKENDALL Pete (ROBERTS Pete), [DC], 1938-2017
MAINER Wade [2 finger style]
MORRIS Lynn, [TX], b. 1948
OSBORNE Sonny, 1937-2021 [six-string banjo]
PRUETT Mark, [NC], b. 1951
SCHEPP Jake, contemporary musician
STANLEY Peter, [UK], 1937-2020
WEISSBERG Eric: 1939-2020

09.f. Folk Revival – Long Neck Banjo, p. 162.

09.g. Banjo Players from the Collections Kept at the American Folklife Center, p. 162.

09.h. Tenor & Plectrum Banjo, p. 170.

WACHTER Buddy: tenor + plectrum

*

10. Contemporary Banjo Builders, pp. 175-184.

American Made Banjo Co. Kel Kruydon, Stoneham, MA 02180 http://www.americanmadebanjo.com

BELL BANJO Company [Boucher repros - see T. Twiss]

BOWLIN BANJOS John Bowlin, Vancouver, WA

BRADFORD & Company Hawthorn Banjos Kansas City MO info@bfstrings.com [Gibson top tension style banjos]

BULAS Banjos Piotr Bulas, Stanisława Moniuszki 4, 05-092 Łomianki, Poland.

BUCKMASTER Banjos Melbourne, Australia https://jedistar.com/roger-buckmaster-guitars/

CANDY CREEK Banjos Doc Green, Augusta NJ

Doc Green, Augusta NJ

COUNTY Banjo Co

Prince Edward County, Ontario, Canada

http://www.countybanjoco.com/?fbclid=lwAR0mj5BoyHw0Aq7mzH6gCSK4orx 0R7fj5gRGN Vk8C79DcW6vG5LDe8vlsc

FAIRFIELD Banjo Co.

https://www.fairfieldbanjos.com

GEORGE Banjos
Tommy George and Christian Stanfield, Somerville, TN
http://www.georgebanjos.com/about/

"Doc" Green Banjos George H. HEDRICK Banjos Mike Hedrick

W.G.F. HOWSON Banjos

http://www.wgfhowsoninstruments.co.uk

Bridgnorth, Shropshire WV15 6HG, UK

JANISH Banjos

Pavel Janišš

http://www.janish.info/cz/janish-banjos

[Czech Republic]

MAGIC FLUKE

Sheffield, MD

https://www.magicfluke.com/Firefly-s/1514.htm

Mitch MEADOR Banjos

MULHERON Craft

https://www.mulheroncraft.com/#banjos

lindsey@mulheroncraft.com

NASHVILLE Banjo Company

Dave Dillard, Nashville, Tennessee

https://nashvillebanjos.com

ROUND PEAK BANJOS

Kevin Fore, Low Gap, NC

http://www.roundpeakbanjos.com

SAGMOEN Banjos

Wayne Sagmoen, Bloomington, MN

SLOAN Banjos

https://www.sloanbanjos.com

[folding neck banjos]

STEFANELLI Eric

No more website

WILSON Custom Banjos

Steve Wilson

https://www.wilsonbanjo.com/custom-banjos

Randy Wood

https://rwguitars.myshopify.com

1304 US Hwy. 80, Bloomingdale, GA 31302

*

11. Main Documentation Centers, pp. 185-188.

FOLKLIFE TODAY: Blog of The Library of Congress.

https://blogs.loc.gov/folklife/

Internet Archive – finger style books

https://archive.org/details/%40joel_hooks?&sort=-publicdate&page=3

12. Webography - p. 189.

Album Liner Notes:

http://aln2.albumlinernotes.com/AFB Vol 1.html

Banjo Gathering: List of Presentations, 1998-2015:

https://banjogathering.weebly.com/1998-2015-gatherings.html

The Black Banjo Reclamation Project:

 $\frac{https://www.google.com/search?client=safari\&rls=en\&q=black+banjo+reclamation+project}{\&ie=UTF-8\&oe=UTF-8}$

Blue Ridge Music Trails of North Carolina:

https://www.blueridgemusicnc.com/news/entry/blue-ridge-music-trails-virtual-workshops

Brown Dog Banjos:

https://www.browndogbanjos.co.uk/clifford-essex-popular-b-5-string-banjo-5368-p.asp [accessories]

Deering Live:

https://www.deeringbanjos.com/pages/deering-live?fbclid=lwAR3pm1ttD0LtbkC7iHs1RA2NKce76WrGbdlPYGEcBDpF10kKnqTkp3Rlk8

FOLKLIFE TODAY: Blog of The Library of Congress. https://blogs.loc.gov/folklife/

Intermountain Guitar & Banjo:

http://www.guitarandbanjo.com/inventory/Used%205String%20Resonator%20Banjos?items _per_page=20

Old Time Tiki Parlour:

https://oldtimetikiparlour.com