

Gérard DE SMAELE

A FIVE-STRING BANJO SOURCEBOOK

A selected documentation

Second edition



L'Harmattan

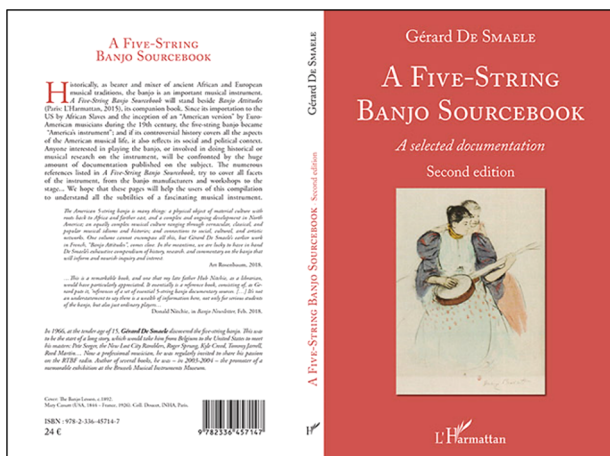
Gérard De Smaele

A Five-String Banjo Sourcebook

A selected documentation

Second Edition

Supplement, Errata and Update to the Second Edition



[Click here to access the publisher's website](https://www.desmaele5str.be/pdf/aFiveStringBanjoSourcebook/addenda_errata.pdf)

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Illustrations:

<https://www.desmaele5str.be/banjoAttitudes>

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WARNING. On May 31, 2024, when the final proof was submitted to the publisher, the URL of the websites mentioned in this book were all valid. However, they are still subject to modification or even deletion at a later date. Some of them could therefore require new research.

IMPORTANT: Please take notice that some items in this addendum could be an erratum or a modification to an already existing reference.



AVERTISSEMENT. Le 31 mai 2024, lors de la remise à l'éditeur du bon à tirer, les URL des sites internet mentionnés au cours de cet ouvrage se montraient tous valides. Ces derniers restent cependant toujours susceptibles d'être modifiés, voire supprimés ultérieurement. Dès lors, certains d'entre eux pourraient nécessiter une nouvelle recherche.

IMPORTANT : Veuillez noter que certains éléments de cet addendum peuvent constituer un complément ou une modification d'une référence déjà existante.



A Five-String Banjo Sourcebook: Second edition contains only a few illustrations after the first 9 chapters. For this reason, we have decided to include a collection of images and photographs in an appendix: book covers, record sleeves, artist portraits, etc. We will also take the opportunity offered by this virtual publication to update the documentation presented in these books.



A Five-String Banjo Sourcebook: Second edition contient simplement quelques illustrations à la fin des 9 premiers chapitres. Pour cette raison, il a été décidé de rassembler dans une annexe un ensemble d'images et de photographies : couvertures de livres, pochettes de disques, portraits d'artistes... Nous saisisons également l'opportunité offerte par cette publication virtuelle pour tenir à jour la documentation présentée dans ces ouvrages.



Hyperlinks not currently working on the eBook, click on the following links to open the websites

Hyperliens non fonctionnels actuellement sur l'eBook, cliquez sur les liens suivants pour ouvrir les sites

Page 17

BOHACOVA Tereza. *Banjo as a Symbol of American Culture*, 2012.

[https://dk.upce.cz/bitstream/handle/10195/40471/BohacovaTBanjo as a Symbol_ŠB_2011.pdf?sequence=3&isAllowed=y](https://dk.upce.cz/bitstream/handle/10195/40471/BohacovaTBanjo%20as%20a%20Symbol_%C5%A1B_2011.pdf?sequence=3&isAllowed=y)

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CLAYTON Robert, ADAMS Greg. *A List of Banjo Field Recordings in the Archives of Folk Culture, Acquired Through 1978*. Library of Congress, 1978 (Clayton) and 2003 revision (Adams).

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Page 33

STEPHEY Laurie A., MOORE Thomas R. "Experimental Investigation of an American Five-String Banjo." *Journal of the Acoustical Society of America*, vol. CXXIV/5, November 2008, pp. 3276-3283:

https://scholarship.rollins.edu/cgi/viewcontent.cgi?article=1007&context=stud_fac

Page 58

YOUNG Kyle Gray. *The Life and Music of Horace Weston, Champion Banjoist of the World*.

Biography + Banjo Tablature, January 2024, first edition, 121 p.
[free and only on internet] <https://kylegrayyoung.com/home>

Page 110

ELLIS Herbert. *Ellis Thorough School for the Six or Seven-Stringed Banjo*.

[http://www.classic-banjo.com/files/TUTORBOOKS/EllisAdvanced Banjo and Zither Banjo.pdf](http://www.classic-banjo.com/files/TUTORBOOKS/EllisAdvanced%20Banjo%20and%20Zither%20Banjo.pdf)

Page 119

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Biography + Banjo Tablature, January 2024, first edition, 121 p.
[free and only on internet]

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Page 195 (*)

BANJO FIELD RECORDINGS – Library of Congress:

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Page 206 (*)

Library of Congress, List of Banjo Field Recordings:

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* Same link

I. MONOGRAPHS, and other specialized publications (page 15)

OSTENDORF Alan. "Song Catchers, Ballad Makers, and New Social Historians: The Historiography of Appalachian Music." *The Tennessee Historical Quarterly*, Vol. 63, No. 3 (FALL 2004), pp. 192-202.

https://www.academia.edu/42951914/Song_Catchers_Ballad_Makers_and_New_Social_Historians_The_Historiography_of_Appalachian_Music?email_work_card=view-paper

RIECK Josh. *The Roots of the Banjo in Africa and Antebellum America: History and Construction. History of Musical Instruments: Technical Aspects*. May 4, 2013.

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WOLFE Charles. "New Light on the 'Coal Creek March.'" *The John Edward Memorial Foundation*, Vol XII; n° 41, Spring 1976, pp. 1-8.

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II. ANTIQUE AND VINTAGE BANJO CATALOGS

(page 40)

III. BIOGRAPHIES – AUTOBIOGRAPHIES (page 46)

BOURS Étienne. « Derroll Adams. Portrait de l’homme au banjo à travers des textes décortiqués » Published by Point Culture, 2012.

<https://www.pointculture.be/articles/portrait/derroll-adams/>

ELDRIDGE Ben, with Barrett Randy. *On banjo: Recollections, Licks and Solos*. Barcroft Books, 2023, 104 p.

IV. ENCYCLOPEDIAS – GENERAL AND REFERENCE WORKS (page 60)

ERBSEN Wayne. *Southern Mountain Music: The Collected Writings of Wayne Erbsen*. McFarland, 2025, 120 p.

HARDWIG Bill. “Cocks, Balls and Banjos: Masculinity and Competition in Bluegrass Music.” *Southern Quarterly*, Summer 2001, pp. 35-48.

https://www.academia.edu/13282630/_Cocks_Balls_Bats_and_Banjos_Masculinity_and_Competition_in_Bluegrass_Music

LECK Kira Maria. “Playing American Folk Music in Rural America.” *Music and Art in Action*, Vol 4, n° 1, 2012.

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MILLER Karl Hagstrom. *Segregating Sound: Inventing Folk and Pop Music in the Age of Jim Crow*. Duke University Press, 2010, 384 p.

PORTERFIELD Nolan. *Exploring the Root Music: Twenty Years of the JEMF Quarterly*. Scarecrow Press, 2003, 256 p.

PYALL Nicholas. “Guitar stringing in late nineteenth-century North America: the emergence of steel.” *Journal of the American Musical Instrument Society*, vol. 40, no. 00, annual 2014, pp. 29+

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V. PERIODICALS (page 87)

THE F.O.G. MANDOLIN, BANJO & GUITAR JOURNAL. Published by
F.O. Gutman, Cleveland, OH.

[Vol. IV/1, November-December 1903]

VI. MUSIC BOOKS & METHODS (page 98)

- a. Minstrel Style 99
- b. Classic Style 105
- MacKILLOP Rob. *The Sentimental Banjo: The Lost Tradition*. Mel Bay, 2023, 48 p.
[about the zither banjo - with audio CD]
- MacKILLOP Rob. *The Banjoist's Budget. Fifty Jigs, Reels, Hornpipes, Clogs, Walk Arounds, Etc by A. Baur; edited and intabulated by Rob MacKillop*. Mel Bay, 2020, 68 p.
[with audio CD]
- c. Folk Music – Old Time Music 121
- BROWN Matt. *Thumb Lead Two-Finger Banjo*.
- d. Bluegrass 125
- SCHOYSMAN Thierry. *Bill Keith Banjo Style*. 2024.
<https://www.keithstyle.com/index.php>
- e. Tenor and Plectrum Banjo 128

VII. RECORDINGS & LINER NOTES (page 129)

VIII. FILMOGRAPHY (page 148)

Gordon Dando's Classic Banjo, 2001, 2h 45'

<https://www.youtube.com/watch?v=hb6bPy0Bg54>

[William Ball, Tarrant Bailey Jnr., Chris Sands, Horace Craddy - an important survey of the last classic banjo in England]

IX. BANJO PLAYERS (page 158)

a. Afro-American Style	159
b. Minstrel Style	162
c. Classic Style	163
LEWIS Aaron Jonah, b. 1981	
MIDDLETON Alan, [UK], 1927-2023	
BUEHLING Clarke, b. 1947	
d. Old Time	166
MARTIN Reed, 1946 - 2024	
e. Bluegrass	169
f. Folk Revival – Long Neck Banjo	171
g. Banjo Players from the Collections Kept at the American Folklife Center	171
h. Tenor & Plectrum Banjo	180

X. CONTEMPORARY BANJO BUILDERS (page 183)

CAPEK Banjos

Rost'a Čapek

Zubatého 9, 150 00 PRAGUE 5, The Czech Republic

<https://www.capek.us/en>

EMERALD Banjos

Ireland

<https://irelandcalls.com/irish-music/emerald-banjoes.htm>

OME BANJOS

3656 S. Hopkins Ave., Titusville, FL 32780

<https://www.omebanjos.com/>

[after a closure in 2024, Ome Banjos has reopened in Florida, in June 2024
- included in the Gold Tone Music Group]

STONE Banjos

133 Marion Drive, McMurray, PA 15317

<https://www.stonebanjo.com/contact-us>

XI. MAIN DOCUMENTATION CENTERS (page 195)

XII. WEBOGRAPHY (page 199)

NIX Michael. ‘New Classic Banjo Project. Seven-string ‘banjar’.
<https://nixworks.com>

Publications by Gérard De Smaele:

“Reed Martin: 1946-2024.” *Cinq Planètes*, December 2024 ; *Le Canard Folk*, January 2024.