

« *Everything began with the folk revival.* »
Raph Rinzler,
co-fondateur du *Festival of American Folklife*



*Disc-cutting equipment installed inside an automobile,
used in Archive of Folk Song recording trips
in the 1930s and 1940s.
(American Folklife Center, Washington DC)*

Une sélection d'enregistrements

MODERN TIMES

De 1958 à aujourd'hui

La présente sélection discographique couvre une période de plus d'un siècle. Sa première partie rassemble deux CD dans un coffret édité en 2008 sous le label Frémeaux & Associés : *Le banjo américain à cinq cordes, 1901-1956*. Celui-ci est accompagné d'un livret de notices¹. Le projet initial avait été de couvrir tout le XX^e siècle mais, pour des raisons liées aux droits de reproduction, cela n'a pu être réalisé. Les CD 3-4-5 énumèrent donc simplement les références des enregistrements cités et parcourent le demi-siècle suivant de 1957 à 2008. On aura aisément compris que la charnière entre ces deux ensembles n'est autre que l'éclosion du *folk revival* dans les années 1950.

C'est dans la première série que nous retrouverons les artistes actifs de la fin du XIX^e siècle à la Seconde Guerre mondiale. La marche s'ouvre avec les cylindres des banjoïstes de l'ère classique. Ils font ensuite place à ce qui constitue le début de la *country music*, dont la carrière de certains artistes fut réanimée par la renaissance folklorique urbaine. Pour rappel, ce retour au passé est apparenté à la publication par Moe Asch (Folways Records) de l'*Anthology of American Folk Music*, compilée par Harry Smith en 1952. Ces enregistrements originaux datent de 1927 à 1932 : une période qui s'étend de l'introduction de

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http://www.fremeaux.com/index.php?option=com_virtuemart&page=shop.livrets&content_id=4783&product_id=1104&category_id=81.

procédés « électriques » dans les techniques de prise de son à la chute des ventes des disques, un des effets désastreux de la « grande dépression ». Ils sont, avec les collectages de la *Library of Congress*, les sources de ce qui sera appelé l'*old time music*, différente de la *country music* d'après la guerre.

La seconde série reprend donc ainsi des banjoïstes retrouvés : Dock Boggs, Clarence Ashley, Wade Ward, Wade Mainer ou Pete Steele... qui, déjà connus pour leurs disques ou par les collectages, seront littéralement remis en selle par de nouveaux disques ou par des rééditions. D'autres artistes sont bien entendu incorporés à cette seconde partie : des musiciens de la nouvelle génération, des revivalistes – les New Lost City Ramblers, Art Rosenbaum, le Holow Rock String Band... – ou encore des noms issus de nouvelles recherches et de collectages menés dans le Sud des États-Unis. Ce fut le cas pour Tommy Jarrell, Fred Cockerham, Roscoe Holcomb, ou Morgan Sexton... Ceux-ci bénéficieront alors d'une plus large audience et de l'attention de firmes de disques spécialisées qui, en plus des *field recordings* de la Bibliothèque du Congrès et des disques produits par Alan Lomax², éditeront ces artistes. Dans le domaine du banjo, une attention spéciale doit être accordée à quelques labels particulièrement importants : Folkways, Vanguard, Elektra, Tradition, Kicking Mule, County... et plus tard : Rounder Records, Smithsonian/Folkways, Field Recorder Collective³...

Après la guerre, le *bluegrass*⁴ concurrencé par les nouvelles modes (*rock & roll*, *pop music*...) est en perte de vitesse. Invité dès les premières éditions du Newport Folk Festival, il a cependant lui aussi profité de l'élan du *revival*, prenant même un envol inattendu après la venue des films *Bonnie & Clyde* et *Deliverance*, faisant d'Earl Scruggs et d'Eric Weissberg des musiciens de réputation internationale. Leur impact sur la diffusion du banjo fut considérable.

C'est seulement depuis les années 1980 que nous disposons d'interprétations fidèles du *minstrel show* et du *gourd banjo*, la plupart du temps sur des copies modernes d'instruments. Parallèlement, le *classic style* - passé de mode - évolue de nos jours dans un cercle restreint de spécialistes. Bien que sa diffusion soit confidentielle, le niveau atteint par certains interprètes contemporains se révèle remarquable. Cette compilation n'a pas la prétention d'être une anthologie exhaustive. Le choix a été de regrouper les artistes par genres : des classiques et des anciens maîtres du *old time* au *bluegrass* contemporain.

Le *bluegrass* constitue à lui seul un genre bien défini, avec ses règles et ses conventions et mériterait un chapitre pour lui seul⁵. À la suite de Scruggs, il fut depuis le *folk revival* le terrain d'expérimentations nombreuses. Les percées de la nouvelle musique acoustique vers les musiques improvisées sortent du contexte traditionnel, mais s'en inspirent, du moins techniquement. Il en sera mentionné quelques exemples, tout en ayant conscience que le genre devrait faire l'objet d'une présentation beaucoup plus détaillée.

Parmi des dizaines de milliers d'enregistrements disponibles, la sélection du matériel de cette modeste compilation fut déchirante. Certains artistes ont une discographie tellement

² Sous le label Atlantic et Prestige Records et plus tard Rounder Records.

³ MacNEIL W.K., « Southern Folk Music on Record », in *Southern Exposure*, Fall-Winter 1977, p. 54 et suiv.

⁴ Vers 1940, le *bluegrass* est un genre nouveau d'interprétation de la musique traditionnelle, cantonné dans le Sud et dans les régions qui ont recueilli leurs émigrants : Washington, Chicago, Detroit...

⁵ Des discographies sont disponibles. Voir bibliographie.

étendue qu'une ou deux plages se sauraient leur rendre justice. Au risque de commettre des erreurs – voire même des injustices –, quelques noms sont mis en évidence par des caractères gras. Pour terminer, soulignons que tant d'autres artistes pourraient légitimement revendiquer ici leur place, à commencer par Don Reno, qui fut considéré comme l'égal de Earl Scruggs, ainsi que de belles personnalités – qu'elles soient renommées, discrètes ou montantes – que l'on ne manquera pas de découvrir tout en allant...

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SÉLECTION

Les CD 1 et 2 : voir *Le banjo américain à cinq cordes, 1901-1956*, Frémeaux & Associés FA5179, 2009.

Les CD 3-4-5 : enregistrements datés à partir de 1958 – à retrouver éventuellement sur internet.

* Aussi dans la première partie – voir CD 1 et 2.

Première partie

CD 1

1. PIDOUX John – *Darkey's Dream* (Thomas J. Armstrong), 1912, 2'38
2. FARLAND Alfred A. – *Carnival in Venice* (Zani de Farranti), 1917, 4'00
3. BACON Fred – *Old Black Joe* (Stephen Foster), 1917, 3'16
4. **VAN EPS Fred** – *Cocoanut Dance* (HermanTobani), 1920, 3'04
5. **OSSMAN Sylvester L.** « Vess » – *Rusty Rag Medley* (auteur inconnu), 1901, 2'23
6. CAMMEYER Alfred & SHEAFF Bernard – *Dance Bizarre* (Cammeyer), 1914, 2'48
7. OAKLEY Olly – *Romping Rossie* (Madeline Rossiter), 1910, 2'54
8. RESER Harry – *Heebe Jeebes* (Harry Reser), 1925, 3'10
9. BURNETT Richard « Dick » – *Ladies on the Steamboat* (auteur inconnu), 1927, 3'11
10. JENKINS Frank – *Baptist Shout « Spanish Fandango »* (traditionnel), 1927, 2'47

11. **MACON David H.** « Uncle Dave » – *Tennessee Red Fox Chase* (auteur inconnu), 1929, 3'17
12. MACON David Harrison « Uncle Dave » – *Run* (auteur inconnu), 1925, 3'03
13. McGEE Brothers (Sam, Kirk) – *Milk Cow Blues* (Kokomo Arnold), 1955, 2'23
14. ASHLEY Clarence « Tom » – *Naomi Wise* (traditionnel), 1929, 2'57
15. BEGLEY Justis – *The Golden Willow Tree* (traditionnel), 1937, 4'17
16. BOGGS Dock (Morlan L.) – *Danville Girl* (traditionnel), 1927, 3'08
17. BOGGS Dock (Morlan L.) – *Old Rub Alcohol Blues* (traditionnel), 1929, 3'19
18. WILLIAMS Walter – *Mud Fence* (traditionnel), 1957, 1'50
19. SMITH Hobart - *The Cuckoo Bird* (traditionnel), 1942, 2'38
20. WILLINGHAM Thadeus C. – *Roll on the Ground* (traditionnel), 1939, 3'14.

CD 2

1. CRISP Rufus – *Ball and Chain* (traditionnel), 1946, 3'07
2. FRAZIER Nathan – *Po Black Sheep* (traditionnel), 1942, 3'12
3. LOWE Charlie – *Tater Patch* (auteur inconnu), 1952, 1'54
4. SLAYDEN Will – *John Henry* (traditionnel), 1952, 2'31
5. SMITH Lucious – *New Railroad* (auteur inconnu), 1942, 3'14
6. STEELE Pete – *Coal Creek March* (Peter Steele), 1938, 1'32
7. **LUNSFORD Bascom Lamar** – Swannanoa Tunnel (traditionnel), 1949, 3'42
8. KAZEE Buell – *Old Wisker, The Moonshiner* (traditionnel), 1927, 3'18
9. WALSH Dock – *Come Bath in that Beautifull Pool* (auteur inconnu), 1929, 3'04
10. **POOLE Charles C.** « Charlie » – *Don't Let Your Deal Go Down* (traditionnel), 1925, 2'54
11. POOLE Charles C. « Charlie » – *Don't Let Your Deal Go Down* (traditionnel), 1927, 3'19
12. CLARK Bob « Bossie » – *Italian Mulazicci* (auteur inconnu), 1949, 1'50
13. **MONROE William Smith** « Bill » (bj. Earl SCRUGGS) – *Bluegrass Breakdown* (Bill Monroe), 1947, 2'16

14. LYLE Rudy (The Bluegrass Boys) – *White house Blues* (Wilbur Jones), 1954, 2'17
15. STANLEY Ralph (The Stanley Brothers) – *Pretty Polly* (traditionnel), 1950, 2'53
16. **SCRUGGS Earl** (Flatt & Scruggs) – *Flint Hill Special* (Earl Scruggs), 1952, 2'50
17. **SEEGER Peter** « Pete » – *Babe O'Mine* (Sarah Ogan Gunning), 1941, 2'44
18. SEEGER Peter « Pete » – *Blue Skies* (Irvin Berlin), 1955, 2'23
19. SEEGER Peter « Pete » – *Listen Mr Bilbo* (Bob et Adrienne Clairborne), 1956, 2'04
20. WARD Wade – *Old Joe Clark* (traditionnel), 1939, 0'53

Seconde partie

CD 3

1. **SEEGER Pete***, *long neck banjo* (New York NY, 1919-2013)
He Lies in the American Land (Andrew Kovaly, in *Pensylvania Songs and Legends*, U. of Pa. Press, 1949 – Collected by Jacob Evanston, 1949), 2'01
 - *Pete Seeger, American Industrial Ballads*, Folkways 5251, 1957 (Smithsonian-Folkways SF40058, 1992)
 - Recorded in New York by Moe Asch, ca 1957
2. **SEEGER Pete***, *long neck banjo* (New York NY, 1919-2013)
Monsieur Banjo (traditionnel), 2'10
 - *Pete Seeger, American Favorite Ballads*, Vol. 4, Folkways FWX-M-52323, 1961 (Smithsonian-Folkways SFW CD 40153, à partir de 2006)
 - Recorded in New York by Moe Asch, ca 1960
3. COCKERHAM Fred, *fretless banjo* (Round Peak NC, 1905-1980) ; JARRELL Thomas Jefferson « Tommy », fiddle
Fall on my Knees (traditionnel), 3'41
 - *Tommy & Fred. Best Fiddle-Banjo Duets Played by Tommy Jarrell & Fred Cockerham*, County Records CD-2702, 1992
 - Recorded by Ray Alden, Charles Faurot, Richard Nevins, and Dave Spilkia, ca 1965
4. COCKERHAM Fred, *fretless banjo* (Round Peak NC, 1905-1980)
Little Satchel (traditionnel), 3'32
 - *Cockerham, Jarrell and Jenkins. Down to the Cider Mill*, County 713, 1968
 - Recorded ca 1968
5. JARRELL Tommy (Round Peak NC, 1901-1985)
Sally Ann (traditionnel), 2'18
 - *Come and Go With Me. Tommy Jarrell's Banjo Album*, County 748, 1974 (County Records CD 2726, 1999)
 - Recorded by Charles Faurot and Rich Nevins, ca.1974

6. CREED Kyle, banjo (Skull Camp Mountain, Surry County NC, 1912-1982) ; –
 COCKERHAM Fred, fiddle – EAST Ernest, fiddle – RUSSEL Roscoe, guitar
June Apple (traditionnel), 2'41
 - *The Camp Creek Boys*, County 709, 1967 (County C0-CD-2719, 1997)
7. SMITH Glenn, fretless banjo (Hillsville, Carroll County VA, 1885-?)
Molly Put the Kettle On (traditionnel), 2'00
 - *Traditional Music from Grayson and Carroll Counties, Songs, Tunes, with Fiddle, Banjo and Band*,
 Folkways Records FS 3811, 1962
 - Recorded by Eric Davidson and Paul Newman, ca 1960
8. PROFFITT Frank, fretless banjo (NC, 1913-1965)
Tom Dooley (traditionnel, arr. Lomax, Warner, Proffitt), 2'44
 - *Frank Proffitt of Reese, NC, Traditional Songs and Ballads of Appalachia*, Folk-Legacy Records-1,
 1962 (Folk-Legacy CD-1, 2001)
 - Recorded by Sandy Paton, ca 1962
9. JATTA Daniel Laemouahuma, akonting (Gambie, b. ca.1960)
Ale Nome
 - *African Banjo Roots, Akonting Gourd Lute Used by the Jola Ethic Group*, Private recording, 2003
 - Recorded by Ulf Jagfors in Senegambia, July 2003
10. AYERS Joseph W. « Joe », fretless minstrel banjo (Richmond VA, b. ca.1950)
Keemi Kimo & Walk Into the Parlor Jig (Thomas Briggs, in *Briggs' Banjo Instructor*,
 Olivier Ditson, Boston, 1855), 4'03
 - *Early Banjo Classics, Vol. II, Selections from Briggs*, Tuckahoe Music, 1991
 - Recorded at the Sandy Hill Farm, ca 1991
11. WINANS Bob, fretless minstrel banjo (b. ca. 1945)
De Ole Jawbone (Perhaps Joel Walker Sweeney, 1840), 2'41
 - *Recorded Anthology of American Music, The Early Minstrel Show*, New World Records 80338, 1985
 (1998)
 - Recorded by James Spencer, Solid Sound Recording Studio, 1980
12. ROBERTS Dink (Chatham County NC, 1894-1989)
Coo Coo (traditionnel), 2'12
 - *Black Banjo Songsters of North Carolina and Virginia*, Smithsonian-Folkways SF CD 40079, 1998
 - Recorded in 1974
13. SNIPES John (Orange County NC, b. ca 1895-19xx)
Cooking in the Kitchen (learned from a medicine show performer by the name of Duke
 Mason), 1'51
 - *Black Banjo Songsters of North Carolina and Virginia*, Smithsonian-Folkways SF CD 40079, 1998
 - Recorded in 1974
14. GELLERT Dan, fretless banjo (NY, ca. 1940)
Blackwater Blues
 - *Old Time Banjo in America*, Kicking Mule KM 204, 1978
 - Recorded ca 1978
15. SEEGER Mike, copy of a circa 1850 Ashborn minstrel banjo, fretless and gut-strung
 (New York NY, b. 1933)
Roustabout (Josh Thomas Roustabout) (traditionnel, 19th century African-American
 banjo song from Josh Thomas of Hollins, VA, recorded 1970), 2'41

- Mike Seeger, *Southern Banjo Sounds, An Anthology of Style and Technique*, Smithsonian-Folkways SFW CD 40107, 1998
 - Recorded at home by Mike Seeger, ca 1998
16. CORNETT Bill (Hingman KY, 1890-1960)
Old Reuben (traditionnel), 1:52
 - *The Lost Recordings of Banjo Bill Cornett, Produced, Edited and Annotated by John Cohen*, Field Recorder's Collective FRC 304, 2005
 - Recorded by Bill Cornett in 1958
17. BOGGS Dock*, Gibson banjo (West Norton VA, 1898-1971)
Rowan County Crew (learned in about 1920 from his brother-in-law Lee Hunsucker), 6:10
 - *Dock Boggs, Legendary Singer & Banjo Player, Recorded and Edited by Mike Seeger*, Folkways Records FA 2351, 1964 (*Dock Boggs, His Folkways Years: 1963-1968*, Smithsonian-Folkways SF 40108, 1998)
 - Recorded by Mike Seeger, at the Guest River home of Dock's sister, Laura Boggs Hunsucker, Lee's widow, September 23, 1963
18. BOGGS Dock*, Gibson banjo (West Norton VA, 1898-1971) - SEEGER Mike, guitar acc.
My Horse Died (Based on an advertisement from Banker's Life Insurance and the traditional tune "Chicken Reel"), 1'47
 - *Dock Boggs, Legendary Singer & Banjo Player, Recorded and Edited by Mike Seeger*, Folkways Records FA 2351, 1964 (*Dock Boggs, His Folkways Years: 1963-1968*, Smithsonian-Folkways SF 40108, 1998)
 - Recorded by Mike Seeger, at the Guest River home of Dock's sister, Laura Boggs Hunsucker, Lee's widow, September 23, 1963
19. STEELE Pete*, Fairbanks banjo (KY, 1891-1985)
The Train a Pullin' on a Crooked Hill (from his informant Andy Witaker), 2'14
 - *Pete Steele, Banjo Tunes and Songs, Recorded and Edited by Ed Kahn*, Folkways Records FS 3828, 1958
 - Recorded by Ed Kahn at the Steele's house in Hamilton, OH, 1957
20. JONES Vester, resonator banjo (Bridle Creek, Grayson County VA, b.ca 1900)
Cluck Old Hen (traditionnel), 3'17
 - *Traditional Music from Grayson and Carroll Counties, Songs, Tunes, with Fiddle, Banjo and Band*, Folkways Records FS 3811, 1962
 - Recorded by Eric Davidson and Paul Newman, ca 1960
21. LANDERS George (Madison County NC, b. ca 1890)
Barker's Creek, also know as « The Hills of Mexico » or « The Buffalo Skinners » (traditionnel), 2'37
 - *High Atmosphere, Ballads and banjo tunes from Virginia and North Carolina, collected by John Cohen in November of 1965*, Rounder CD 002, 1995 (Folkways Records, 1974)
 - Recorded by John Cohen in Marshall NC, 1965
22. HAMMONS Burl, Supertone banjo (Pocahontas County W.VA, 1908-1993)
The Sandy Boys (traditionnel / *Phil Rice's Correct Method for the Banjo, with or without a master*, Olivier Ditson, Boston, 1858), 1'15
 - *The Hammons Family: A Study of a West Virginia Family's Tradition, Folk Music of the United States, Recording Laboratory, Library of Congress AFS L65-66 and Shaking Down the Acorns: Traditional Music and Stories from Pocahontas and Greenbrier Counties, West Virginia*, Rounder Records 0018, 1973 (*The Hammons Family, The traditions of a West Virginia Family and their Friends* (Produced by

Carl Fleischauer and Alan Jabbour), Rounder CD 1504/5, 1998)
- Recorded in Marlinton W.VA, by Dwight Diller and Carl Fleischauer, on November 7, 1970 (Library of Congress cat. AFS 15.536 A3)

23. M YERS Sidna (Hillsville VA, 1890-1972)
The Twin Sisters (traditionnel), 1'42
- *More Clawhammer Banjo, Songs and Tunes from the Mountains, County 717*, 1969 (Clawhammer Banjo, Volume Two, County CO-CD-2717, 2004)
- Recorded by Charlie Faurot in 1967
- Tuning: gFGCD
24. HOLCOMB Roscoe, Vega banjo, (Daisy KY, ca 1911-1981)
Married Life Blues (traditionnel), 1'52
- *Roscoe Holcomb, The High Lonesome Sound*, Folkways FA 2368, 1965 (Id., Smithsonian-Folkways SF CD 40104, 1998)
- Recorded by Peter Bartok at the Steinway Hall, New York NY, in April 1964

CD 4

1. WARD Benjamin Wade*, Gibson banjo (Saddle Creek, above Independence VA, 1892-1971)
Half Shaved Nigger (Trad. of local negro origin), 1'03
- *Uncle Wade, A Memorial to Wade Ward, Old Time Virginia Banjo Picker*, Project assembled and annotated by Jane Rigg and Eric H. Davidson, Folkways Records FA 2380, 1973
- Recorded in 1961 by Eric H. Davidson
2. SEXTON Morgan (Long Branch Hollow, Linefork KY, 1911-1992)
Little Birdie (Trad.), 4'07
- *Shady Grove, Morgan Sexton, Traditional Banjo Player*, June Appal Recordings JA0066D, 1992
- Recorded ca 1990
- Tuning: eCGAD
3. SEEGER Peggy, melody & Mike, chords (New York NY, b. 1935)
Rose, Rose and Up She Rises (Trad. collected in Kentucky / in Ruth Cranford Seeger, *American Folk Songs for Children*, Doubleday, 1948), 1'24
- *Mike and Peggy Seeger, American Folk Songs for Children*, Rounder Records, 1977 (Rounder Records, 1987)
- Recorded at the Decca studio in London, England and at the Seeger home in Garrett Park, Maryland.
4. BALL William, Clifford Essex banjo « Professional » banjo : 12'' pot, wood hoop, nylon strung (Bristol, England, 1915-2000) ; SMITH Eileen, piano
Dream Dance (Joe Morley), 3'25
- *A Banjo Galaxy, The Classic Banjo of William J. Ball*, Rounder Records 3005, 1975 (*Humoresque, The Classic Banjo Compositions Of The Great Masters Played By William J. Ball*, Fred Determan, s.n. - ca 2000)
- Recorded by Dennis Ackerman, Mushroom Studios, Bristol, England, ca 1975
5. LILLYWHITE Derek, Cammeyer banjo « Vibrante Royal » banjo, by Sidney Young, ca 1949 (Canning Town, London, England) ; MALONE John, piano
Dancer's Dream (Cammeyer), 3'08
- *Banjo Reminiscences*, Rounder Records 0095, 1980
- Recorded at the Riverside Studio, 1977

6. FLECK Béla, Gibson banjo, RB 75, steel strings, 1937 (New York NY, b. 1958) ;
BELL Joshua, violin ; HOFFMAN Gary, cello
Doctor Gradus and Parnassum, from *Children's Corner* (C. Debussy), 2'29
- Béla Fleck, *Perpetual Motion*, Sony Classical SK 89610, 2001
- Recorded by Todd Whitelock and Jim Janik at the Avatar Recording Studio, New York NY, March 2001

7. FREED Geoff, Vega banjo « White Laydie », nylon strung, 1924 (contemporain) ;
FRENKEL Ann, piano
Musette (Timothy Mainland, in *Three Pieces for Banjo and Piano, Op. 107*, 1995),
1'38
- *Black-Tie Banjo, Centennial Souvenir*, Black-Tie Banjo BTB 1102, 1998
- Recorded at Wellspring Sound, Concord MA, 1998

8. BUEHLING Clarke, gut strung banjo (contemporain)
Tyro Mazurka (Actually Andrew Hermann's « *Climbing Rose Mazurka* », arranged for
banjo by Grant Brower in 1895 and published later as « Tyro Mazurka » to avoid
paying royalties), 1'53
- *Banjo Gems, Solos, Duets, Trios ; Buehling, Sapoznik, Moore*, Kicking Mule Records KM 211, 1980
- Recorded by Bob Carlin at Collegium Sound in Jackson Heights, New York NY, 1979

9. MILES Michaël, custom open back Stelling banjo, nylon strung (contemporain) ;
EHRICH Al, double bass
Bach Cello Suite, Prelude (J.S. Bach), 2'36
- *Michael Miles, American Bach*, Right Turn on Red Music, 1997
- Recorded by Benj Kanters, ca 1997

10. SANDS Chris (England, contemporain)
Beauty Spots (By the English composer Tarrant Bailey Jr., written in Tenerife in 1965,
released later by the Neovox Company), 3'08
- *Chris Sands, Tarrant Bailey Jr. Banjo Solos. His Life and Works*, Mel Bay MB984268CD, 2003
- Recorded by Rob Bee, ca 2003

11. PALEY Tom, banjo (New York NY, b. 1928) ; COHEN John, guitar ; SEEGER Mike,
fiddle
Colored Aristocracy (Source: Library of Congress 3306 B2, rec. 1936), 2'09
- *The New Lost City Ramblers, Vol. 1*, Folkways Records FA 2396, 1958 (The New Lost City Ramblers,
The Early Years, 1958-1962, Smithsonian-Folkways SF CD 40036, 1991)
- Recorded in New York NY, by Moe Ash and Peter Bartok, ca 1958

12. ROSENBAUM Art, banjo and harmonica (New York NY, b. 1938)
Po Boy (Adapted from a 1929 Paramount record by Willard « Ramblin » Thomas, in
Harry Smith's Anthology, n° 71), 3'15
- *The Young Fogies*, Rounder Records 0319, 1994 (*Young Fogies*, Heritage Records, 1985)
- Recorded by Ray Alden

13. ROSENBAUM Art (New York NY, b. 1938)
The Green Beds (Trad. collected by Cecil Sharp. Also called *The Saucy Sailor*, in North
Carolina), 3'12
- *Art Rosenbaum, The Art of the Mountai Banjo*, Kicking Mule Records SNKF 113, 1974 (*The Art of the
Moujntain Banjo*, Mel Bay Publications MB96711BCD, 1998)
- Recorded at the Kicking Mule Studio, San Francisco CA, ca 1974

14. ADAMS Derroll (Portland OR, 1925-2000)
Curtains of Night (Derroll Adams), 4'36
 - *Derroll Adams, Portland Town*, Ace of Clubs Records, Decca SCL 1227, 1967
 - Recorded in London by Gus Dudgeon, 1967

15. BROWN Fleming (Marshall Missouri, 1926-1984)
Little Maget (Trad., *Lady Margaret and Sweet William*, Child Ballads #74), 3'16
 - *Fleming Brown, Little Rosewood Casket and Other Songs of Joy*, Merrywang 1953, 1984
 - Recorded live at Holsteins by Norm Pellegrini, ca 1984
 - Tuning: fCGCD

16. STECHER Jody, fretless banjo (Brooklin NY, b. 1946)
Young Napoleon (Trad.), 5'10
 - *Oh The Wind and Rain, Jody Stecher, Eleven Ballads*, Appleseed Recordings APR CD 1030, 1999
 - Recorded by Bob Shumaker et Ray Recording Studio, Berkeley CA, 1999

17. MARTIN Reed (IN, b. 1948)
Barbara's Tune (Reed Martin, 1978)
 - *Reed Martin, Old Time Banjo*, Reed Martin, self production, 1998
 - Recorded by Don Anderson, Magic City Ideal, in Reed's home, Cabin John MA, ca 1997

18. MORRISON Rob, Dobson fretless, ca 1890 (NC, b. ca 1950)
Tennessee Mountain Fox Chase (Trad.), 2'53
 - *Camp Chase, Solos and Duets of 19th Century Fiddle and Banjo Music*, Flying Cow Music 12/98, ca 1992 (Idem, Camp Chase Music, 2001)
 - Recorded ca 1992

19. **WATSON Doc**, banjo, vocal (Deep Gap NC, b. 1923) ; **CARLTON Gaither**, fiddle
Willie Moore (Trad., Randolph IV-795), 3'34
 - *The Original Folkways Recordings of Doc Watson and Clarence Ashley, 1960-1962*, Smithsonian Folkways SF 40029/30, 1994
 - Recorded by Eugene Earle and Ralph Rinzler, in Deep Gap NC, 1961

20. THOMPSON Tommy, banjo (WV, 1937-2003) ; JABBOUR Alan, fiddle ; WATSON Jim, guitar
Red Fox (Trad., in Henry Reed's repertory)
 - *The Hollow Rock String Band*, Rounder Records 0024, 1974 (*Hollow Rock Legacy*, Alan Jabbour, 2004)
 - Recorded by John Howell, ca 1974

21. LEVY Bertram, Washburn nylon strung fretted banjo, ca 1890 (NC, b. 1941)
Wild Goose Crossing the Ocean (Trad.), 2'51
 - *Bertram Levy, Banjo: That Old Gut Feeling*, Flying Fish Records FC 37271, 1982 (Idem, Bertram Levy BLMP3, 2003)
 - Recorded by Tom Martin at Pro Audio and Russ Bond at Music Annex, ca 1980

22. DILLER Dwight, banjo (Pocahontas County, WV, b. 1946) ; TRIPLETT Jimmy, fiddle
Greasy Strings (Trad. learned from Burl Hammons), 2'10
 - *Harvest, Dwight Diller, W.Va. Mountain Music*, Yew Pine Mountain Music YP-IX3, 1997
 - Recorded in ca 1997

23. PERLMAN Ken (contemporain)
Flowers of Edinburg (Trad., played in New England style), 1'53
 - *Melodic Clawhammer Banjo (K. Perlman, H. Sapoznik, R. Carlin, A. Cahan, D. Loomis)*, Kicking Mule Records KM 209, 1977

- Recorded at Carlin's in Princeton NJ by Ed Denson, Kicking Mule mobile unit, 1976

24. **CARLIN Robert « Bob »**, fretless banjo (New York NY, b. 1953)
Payday (Source: « Mississippi » John Hurt), 3'10
- *Bob Carlin, Where Did you Get That Hat?, with Tony Trischka, Pete Sutherland, and Jere Canote*, Rounder Records 0172, 1982
- Recorded at WUHY-FM, Gypsy Studio, WMRG Studio, 1982
25. **KOKEN Walt**, Orpheum banjo, ca 1918 (b. ca. 1950)
Big Sandy (Trad.), 3'50
- Walt Koken, Banjonique, Rounder Records CD 0337, - 1994
- Home recorded by Walt Koken, 1994

CD 5

1. **MAINER Wade**, banjo, vocal (Weaverville, Buncombe County NC, 1907-2011) ;
MAINER Julia, guitar, vocal
I Can't Sit Down (Trad. arr. Wade Mainer), 2'44
- *Wade & Julia Mainer, In the Land of Melody*, June Appal Record JA0065D, 1992
- Recorded by Doug Dorschung at Maggard Sound, Big Stone Gap VA, 1991
2. **KEYS Will**, banjo (Blackley Creek, Washington County TN, 1923-2005) ; **KUHN Barbara**, fiddle ; **SMITH Doug**, guitar
Chincapin Hunting (Trad.), 2'05
- *Will Keys, A Banjo Original*, County Records CO-CD-2720, 1997
- Recorded by Pete Reiniger, ca 1997
3. **RICHARDSON Larry**, banjo (Galax VA, 1927-2007) ; **MILLER Sonny**, fiddle ;
JACKSON Johnny, guitar
Turkey in the Straw (Trad.), 1'22
- *Galax Va, Old Fiddler's Convention*, Folkways Record FA 2435, 1964
- Recorded at the Galax Fiddler's Convention from 1961 to 1963
4. **SCRUGGS***, banjo (Shelby NC, b. 1924) ; **FLATT Lester**, guitar
Foggy Mountain Breakdown (Earl Scruggs), 2'21
- Flatt & Scruggs on Foggy Mountain, Sony Music Special Edition, IDK 85202, 1979
5. **STANLEY Ralph***, banjo, vocal (Big Spraddle Creek VA, b. 1927) ; **STANLEY Carter**, guitar, vocal
Two More Years and I Will Be Free (Trad.), 2'38
- *Wango 104*, ca 1960 (*Stanley Brothers, Long Journey Home*, Rebel Records CD-1110, 1990)
- Recorded in the early 60s by Ray Davis of Baltimore MD
6. **STOVER Don**, banjo (White Oak W.VA, 1928-1996) ; **LILLY Everett**, mandolin,
vocal ; **LILLY Bea**, tenor guitar, vocal
The Waves on the Sea (Carter Family), 2'49
- *The Lilly Brothers & Don Stover. Folk Songs From the Southern Mountains*, Folkways Records FA 2433, 1962
- Recorded in the YMCA Hall in Boston MASS in 1961
7. **ADCOCK Eddie**, banjo (Scottsvills VA, b. 1938) ; **The II Generation**
Old Joe Clark (Trad., arr. Eddie Adcock), 3'15

- *The II Generation, Head Cleaner*, Rebel Record SLP 1533, 1974
 - Recorded by Cory Pearson, studio Track Recorders, 1974
8. SPRUNG Roger Howard, banjo (New York NY, b. 1930)
How High the Moon (Morgan Lewis, ca 1940)
 - *Progressive Bluegrass 2, and Other Instrumentals Played by Roger Sprung and his Bluegrass All-Star / Progressive Ragtime Bluegrass (dedicated to Paul Cadwell)*, Folkways Records FA 2371, 1964
 - Recorded ca 1974
 9. GRIER Lamar, banjo (b. 1938) ; GRISMAN David, mandolin ; BAKER Billy (Kenny Baker's cousin), fiddle
John Henry (Trad.), 1'49
 - *Hazel Dickens and Alice Foster [Gerrard], Won't You Come And Sing For Me?*, Folkways Records FTS 31034, 1973
 - Recorded by Peter Siegel in 1967
 10. DILLARD Douglas « Doug », banjo (Salem MO, b. 1937) ; DILLARDS Rodney, guitar ; WEBB Dean, mandolin ; JAINE Mitch, bass
Old Home Place (Mitch Jaine, arr. Dean Webb), 2'08
 - *The Dillards, Back Porch Bluegrass*, Elektra Records EKS 7232, 1963 (*The Dillards. Folklore des montagnes des États-Unis*, Vogue MDEKL 9309, s.d., ca 1966
 - Recorded in Los Angeles, ca 1963
 11. WEISSBERG Eric, banjo (b. 1939) ; BRICKMAN Marshall, guitar
Bluegrass Medley (Trad., arr. E. Weissberg), 3'06
 - *Folk Banjo Styles*, Elektra Records ELK 7217 (stereo), 1963
 - Recorded ca 1963
 12. KEITH Bill, Gibson « top tension » banjo (Boston MA, b. 1939) ; MONROE Bill, mandolin ; BAKER Kenny, fiddle ; BENJAMIN Horace, guitar ; MAULDIN Bessie Lee, bass
Sailor's Hornpipe (Trad.), 1'56
 - *Bluegrass Instrumentals, Bill Monroe and His Bluegrass Boys*, Decca Records DL 7460 (MCA Records 104, 1973)
 - Recorded in Nashville in 1963
 13. KEITH Bill, Gibson « top tension » banjo (Boston MA, b. 1939) ; ROONEY Jim, guitar ; BROWN Tony, guitar
Out of Joint (Bill Keith), 1'45
 - *Mud Acres, Music Among Friends*, Matchbox Records SDM 239, Country Series, Vol. 6, 1973 (Rounder 3001, 1974)
 - Recorded ca 1973
 14. BEST Carroll, banjo (Haywood County, Western North Carolina, 1931-1994) ; BAKER Kenny, fiddle ; RIVER Mike, guitar ; (GRAVES Josh, dobro)
Angeline the Baker (Trad.), 3'34
 - *Carroll Best, Say Old Man, Can Youn Play the Banjo?*, Copper Creek Records CCCD 0175, 1999
 - Recorded in Bristol TN, by Peter Reiniger in 1995
 15. HICKMAN John, banjo (Hilliard OH, b. 1942) ; CRARY Dan, guitar ; BERLINE Byron, fiddle
Cricket (Byron Berline), 2'45
 - Berline, Crary, Hickman, Sugar Hill Records SH 3720, 1981

- Recorded live in Los Angeles by City Recorders, 1981
16. McNEELY Larry (Lafayette IN, b. 1948) ; with COLLINS Charlie, BURNS Jethro, HUSKY Roy
Zebenelgenubi (Larry McNeely), 1'40
 - *Larry McNeely, Rhapsody for Banjo*, Flying Fish Records 025, 1976
 - Recorded in 1976
 17. GEIGER Fred, banjo (b. ca 1950) ; OTSUKA Akira, mandolin ; (BLAIR Warren, fiddle) ; GRAY Tom, bass ; PARMLEY Dave, rythm guitar ; WILLIAMS Bob, lead guitar
Lullaby of Birdland (Shearing), 3'35
 - *Fred Geiger*, Ridge Runner Records RRR 014, 1978
 - Recorded by Bill McElroy at Bia Recording Co., Inc., Falls Church VA, 1978
 18. TRISCHKA Tony, banjo (Syracuse NY, b. 1949) ; COHEN Larry, MITTERHOFF Barry Jerry Lee, WEISS Danny, WYLAND Dede
A Stream (Tony Trischka)
 - *Skyline, Late to Work*, Flying Fish 261, 1981
 - Recorded by David Stone and Hugo Dwyer at Right Track Studio in New York City, 1981
 19. TRISCHKA Tony, Gibson RB3 original Mastertone banjo (Syracuse NY, b. 1949) ; CONNELL Dudley, guitar ; KRAUS Alison, fiddle ; STEFFEY Adam, mandolin
Greenwood (Tony Trischka), 2'15
 - *Tony Trischka, World Turning*, Rounder Records CD 0294, 1994
 - Recorded by Bill McElroy at Bias Recording in Springfield VA, ca 1994
 20. FLECK Béla, banjo (New York NY, b. 1958) ; COREA Chick, piano
Bicyclops (Béla Fleck), 4'20
 - Béla Fleck, *Tales From the Acoustic Planet* (Vol. 1), Warner Brothers CDW 45854, 1995
 - Recorded in 1994
 21. WASHBURN Abigail (Evanston ILL, b. 1979) ; SOLEE Ben, cello ; KOWALSKI Amanda bass ; McCONNELL Jordan
Who's Gonna Shoes (Trad., arr. Abigail Washburn, learned from Woody Guthrie's Ash recording), 3'47
 - *Abigail Washburn, Song of the Traveling Daughter*, Nettwerk 0 6700 30423 2 1, 2005
 - Recorded in 2005
 22. BAUGUS Riley, Baugus homemade banjo #006, 1996 (NC, b. ca 1955)
Pretty Polly (Trad.), 3'09
 - *Riley Baugus, Life of Riley*, Yodel Ay Hee Records CD 038, 2001
 - Recorded Live in Rural Hall NC at the CD & Recording Hatchery, 2001
 23. HARTFORD John (New York NY, 1937-2001)
Don't Leave Your Records in the Sun (John Hartford), 2'26
 - *John Hartford, Mark Twang*, Flying Fish Records FF 020, 1976 (Id., Flying Fish Records / Rounder Records, 1986)
 - Recorded by Claude Hill at the Sound Shop in Nashville TN, 1976
 24. HARTFORD John (New York NY, 1937-2001)
Trying to Do Something to Get Your Attention (John Hartford), 4'49
 - *John Hartford, Mark Twang*, Flying Fish Records FF 020, 1976 (Id., Flying Fish Records / Rounder

Records, 1986)

- Recorded by Claude Hill at the Sound Shop in Nashville TN, 1976