
Gérard De Smaele (Belgium)



Gérard in London, 2019

In the head of Gérard De Smaele turns the epicycloidal train that inspired Henry Sturme y and James Archer. Inside its housing, the satellites are a five-string banjo, the restoration of works of art on paper, and the bicycle: activities he has practiced for decades and about which he has published many books and articles. In the eyes of some, the coordination of these seemingly incompatible areas might seem impossible, even suspicious, but for him it is a look at the world, an inner way of wisdom and freedom of mind.

desmaele5str@hotmail.com

in Cycle History 31. Indianapolis, Indiana, 2022.

Published by the International Cycling History Conference Publications Committee: Verona, NJ, 2022.