

A Five-String Banjo Sourcebook
L'Harmattan, 2019
<https://www.editions-harmattan.fr/index.asp>

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Dernière mise à jour sur mon site :
http://www.desmaele5str.be/pdf/aFiveStringBanjoSourcebook/addenda_errata.pdf

BANJO GATHERING. "Schedules for the 1998-2015 Banjo Gatherings: Celebrating 25 years of Banjo Scholarship and Enthousiasn." [2020]
<https://banjogathering.weebly.com/1998-2015-gatherings.html>

p. 20: EARNEST Greg. *Prewar Gibson Mastertone Banjos*:
<http://www.earnestbanjo.com/index.htm>

p. 20: FLAUNOE Polle. *Bacon & Day and Bacon Banjos General Database*:
http://www.acoustudio.dk/BD_and_Bacon_database.html

p. 21: GADDY Christina. *Views of the Creole Bania*. 2019.
<http://www.kristinagaddy.com/blog/views-of-the-creole-bania?fbclid=IwAR3wmn8UQchsSlwJLFVs46-8BDpKyUvKygyKE79Dn4prUMBdsb99qs7VZ0E>

p. 23: JACQUET Jim. *Collecting Banjos*. Jim Jacquet, 2020, 341 p.
[ebook on Amazon]

p. 23: KAUFMAN Elias. "A History of the Fairbanks Banjo Company." *The Five-Stringer*. Issue 123-138, 1976-1980. [also articles about the Fairbanks-Vega and Vega companies]

p. 24: KAUFMAN Elias & Madeleine. "The Zither Banjo." *The Five-Stringer*, number 201, Winter-Spring 2009-2010, pp. 4-7.

p. 24: HANDLER Jerome. "The Old Plantation Painting at Colonial Williamsburg: New Findings and Some Observations". *African Diaspora Archaeology Newsletter*, Volume 13, Issue 4, December 2010, article 3, 10 p.
<https://scholarworks.umass.edu/cgi/viewcontent.cgi?article=1457&context=adan>

p. 28: ROBINSON. *The Art of Inlay*.

p. 29 : SCHAEFFNER André. « Notes sur la musique des Afro-Américains ». *Le Ménestrel: journal de musique* , 16 juillet 1926, p. 322.
[the creole bania – also in *The 5-Stringer*, n° 144]

p. 29: SLOANE Hans. *A Voyage to the Islands of Madera, Barbados, Nieves, . . . and islands of America*, London, 1707.

P. 30: STEDMAN Jean-Gabriel. *Voyage à Surinam, et dans l'intérieur de la Guiane, contenant la relation de cinq années de courses et d'observations faites dans cette contrée*

intéressante et peu connues ; avec des détails sur les Indiens de la Guiane et les Nègres, tome second, Paris, Chez F. Buisson, 1799, 440 p ; second édition : London, 1813, 297 p.

P. 30 : *Strumming the Banjo in the Nineteenth Century America*. Suzanne H. Arnold Art Gallery. 2001.

[exhibition catalog – January 11-February 18, 2001]

p. 39: GREAT LAKES Banjos, Ann Arbor, Michigan, 1975.

p. 39: S.S. STEWART Cat., 1896

p. 46: GOLDSMITH Thomas. *Earl Scruggs and Foggy Mountain Breakdown*. University of Illinois Press, 2019, 200 p.

p. 46: HAYSLETT Corbin. *The Doyen of Dixie: A Survey of the Banjo Styling of Uncle Dave Macon*. East Tennessee State University, 2018. [student thesis]

<https://dc.etsu.edu/cgi/viewcontent.cgi?article=4888&context=etd>

p. 48: PEABODY Anthony. *Joe Morley: Banjo Player Extraordinaire. His Family Friends and Circle*. 2018 or 2019 ?

p. 48: REICH Susanna. *Stand Up and Sing!: Pete Seeger, Folk Music, and the Path to Justice*. Bloomsbury, 2017, 48 p.

P.49: SILVEY Anita. *Let Your Voice Be Heard: The Life and Times of Pete Seeger*. Clarion Books, 2016, 112 P.

p. 50: SMITH Malcom, LACY Edwin. *Appalachian Fiddler Albert Hash*. McFarland, 2020, 125 p.

STERN Lew. *Jim Scancarelli: Fiddling and Cartooning Through Life*.

p. 56: BARTENSTEIN Fred, ELLISON Curtis. *Industrial Strength Bluegrass: Southwestern Ohio's Musical Legacy.High lonesome in the heartland*. University of Illinois Press. 2021, 272 p.

BIDGOOD Lee. *Czech Bluegrass: Notes from the Heart of Europe. Down home in Prague and Rakovnik*. University of Illinois Press, 2017, 192 p.

PRUETT Mark. *Rascally Mountain Boy*. Balsam Range, 2019.

p. 62: GRACYK Tim, HOFFMANN Frank. *Popular American Recording Pioners*. London, New York: Routledge, 2008 (Haworth Press, 2000), 443 p.

p. 64: JASEN David. *Recorded Ragtime, 1897-1958*. Gazelle Book Services, 1973, 164 p.

JOHN Emma. *Wayfaring Stranger: A Musical Journey in the American South*. Weifenfeld & Nocolson, 2019, 336 p.

p. 67: MALONE Bill, LAIRD Tracey. *Country Music USA: 50th Anniversary Edition*. University of Texas Press, 2018, 768 p.

SOLBIAC Rodolphe. *The Destruction of the Statues of Victor Schoelcher in Martinique - La destruction des statues de Victor Schoelcher en Martinique : L'exigence de réparations et d'une nouvelle politique des savoirs*. Paris : L'Harmattan, 2020, 272 p. [engl. and fr.]

SOUTHERN Eileen. *African American Traditions in Song, Sermon, Tale and Dance, 1600-1920: An Annotated Bibliography of Literature, Collections and Artworks*. New York: Greenwood Press, 1990.

SOUTHERN Eileen, WRIGHT Josephine. *Iconography of Music in African-American Culture*. New York:Garland, 2000.

p. 74: VANCE J.D. *Hillbilly Elegy: A Memoir of a Family and Culture in Crisis*. Harper paperbacks, 2018.

p. 74: WALKER Edward, Steven. *English Ragtime: A Discography*. Steven Walker, 2000 (2d ed.), 100 p.

p. 75: WEISSMAN Dick. *A New History of American and Canadian Folk Music*. Bloomsbury Academic, 2019, 340 p.

p. 75: ZIMMERMAN Phil. *Bluegrass Time: A Musician's Photographs of the Early Days of Bluegrass Festivals*. Bluegrass Time, 2008, 64 p.

P. 78: BANJO NEWSLETTER ... [initially Banjo Information Clearing House, before 1973]

p. 79 BLUEGRASS UNLIMITED [published by the Bluegrass Music Museum since 2020]

Cadenza:

<https://www.digitalguitararchive.com/2020/04/the-crescendo/>

p. 80: Crescendo:

<https://www.digitalguitararchive.com/2020/04/the-crescendo/>

p. 80: *DOWN THE ROAD*:

<https://blueridgemusicnc.com/find-music/down-the-road-music-guide>

p. 83: Gatcomb:

<https://www.digitalguitararchive.com/2020/06/gatcombs/>

MOHAWKS MINSTREL MAGAZINE, London, 1880s

p. 84: PICKINGS. Emile Grimshaw, Starting in 1935.

p. 88: *The Mohawk Minstrels' Fifth Book of Dramas, Dialogues & Drolleries: As Performed by the Mohawk Minstrels at the Royal Agricultural Hall, Islington*. London, Francis Brothers & Day, ca.1880, 108 p.

[more books and volumes where published in London]

Note: A.P. SHARPE

p. 89: CONVERSE Frank. *Frank Converse's Simplified Banjo Method, Without the Aid of Notes*. 1879.

[copy at the Library of Congress. Written in tablature. See *The Five-Stringer* #211]

p. 90:

HALL E.M. *New Banjo Tutor (American Method)*. London: Francis Bros. & Day?

[with 6-string tuning]

p. 93, note 9:

<http://www.banjohimble.com> (Joel Hooks: links to F. Converse and S.S. Stewart)

Note 9:

In the last decades of the 19th century after the Converse and Dobson publications, the S.S. Stewart and the Ellis methods were among the most successful tutors. To learn... We also will remain the names of Farland, Van Eps and Morley.

...A.P. Sharpe...

... Many important old minstrel and finger style methods are analyzed and commented in *The Five-Stringer*.

p. 94: AGNEW J. E. *The 20th Century Method for the Five String Banjo (Universal Notation)*. Pittsburgh Pa: Volkwein Bros. Inc. / *New and Enlarged Edition*, Cleveland : The Eastman Co., 1902, 48 p.

[C notation]

<https://ia801507.us.archive.org/6/items/20th-century-method-for-the-banjo-j.-e.-agnew/20th%20Century%20Method%20for%20the%20Banjo%20J.%20E.%20Agnew.pdf>

p. 96. Bradbury. *Modern Method...* 1926, 95 p.

BOGAN John J. *Simplified Banjo Manual*. New York: J.J. Bogan, 1873.

[tablature notation]

p. 97:

DATESMAN Kyle*. *Renaissance and Elisabethan Music for Banjo*. Mel Bay, 2009.

p. 98:

DOBSON George C. *Easy Method for the Banjo by Ear*. 1884.

DOBSON Henry C. *Original Diagram Method for the Banjo*. 1887.

p. 100:

FAIRBANKS & COLE

FORMAN Edmund. *The Banjo Academy*. London: Orsborn & Tuckwood.

GRIMSHAW Emile. *250 Banjo Queries Worth Answering: Intended for Practical Use During the Study of 'The Banjo and How to Play It.'* London: Clifford Essex and Son, 16 p., s.d.

p. 101: HOWARD Walter. *Walter Howard's Banjo Tutor and Banjo Songs for 5, 6 & 7-string banjo*. London: Francis Brothers & Day. [c. 1880, revised edition in 1889]

p. 103: MILES David. *Ragtime Century / Bouquet of Classics / Morley Mania*. Hertfort, England, David Miles.
[3 privately produced banjo books, ca. 1990]

p. 104: MORLEY Joe. "My Method of Right Hand Fingering for the Banjo." In *B.M.G.*, December 1931.
MORLEY Joe. *Joe Morley's Famous Solos: As Played By Him With The Greatest Success in Clifford Essex'Pierrots*. London: Joe Morley, ca. 1900. [probably 1903, by Clifford Essex, and written for his 7-string banjo]

NASSAU-KENNEDY A.H. *Dallas 60 Exercises for Daily Practice on the Banjo, for the Better Training and Development of the Right & Left Hand*. London: J.E. Dallas, 1904, 7 p.

NASSAU-KENNEDY A.H. *Dallas New System of Scale Fingering for the Banjo, in Strictly Alternate Picking*. London: J.E. Dallas, 1904, 7 p.

P. 105 : SANDS Chris. *Mel Bay's Banjo Classics: Outstanding Solos on Rags, Marches, Jazz Tunes & Classics*. Mel Bay, 2020, 104 p.

p. 106: STEWART Samuel Swain. *The Banjo by Ear*. Philadelphia: S.S. Stewart, 1880, 8 p.
[surprisingly written in tablature]

PARRAVINICI Claudio. *Classical Masterpieces for Banjo*. Mel Bay, 2019.

p. 113: PERLMAN Ken. *Appalachian Fiddle Tunes for Clawhammer Banjo*. Mel Bay, 2020.

p. 115: CRISLER David. *An Introduction to Jazz Improvisation for the 5-String Banjo (Volume 1)*.

CRISLER David. *Banjo Chromaticism: Vol. 2 of an Introduction to Jazz Improvisation for the 5-String Banjo (Volume 2)*. Tampa, Florida: David Crisler, 1995, 54 p.

CLOUD Pat. *Straight Ahead Jazz for Banjo*. Mel Bay.

p. 117: Plectrum Banjo
GRIMSHAW Emile. *Plectrum Playing for Modern Banjoist*. London: Clifford Essex.
[updated by RonHinkle and Clem Vickery, accompanied with 4 Cds – music and tabs]

p. 132:
Terry Baucom
Pat Cloud

p. 137:
Gaither Carlton [NC]

p. 139:

¹² Despite the fact that some examples of tablature notation have existed before (John Bogan, 1873; Geo C. Dobson, 1874; Frank Converse, 1879; S.S. Stewart, 1880..., the Brooks and Denton Collection of Compositions and Arrangements for the Banjo, n° 1 (New York, Brooks and Denton, 1890) is one of the earliest method belonging to the classic style.

Jake Shepp

p. 142:

Derroll Adams, L'Homme au banjo : « I Was Born In Portland Town ».

Patrick FERRYIN.

Caboose Productions, Brussels, Belgium, 2005, 85 min.

Contact: patrick.ferryn@skynet.be - Distribution: Centre de l'Audiovisuel à Bruxelles, promo@cbadoc.be

p. 143: *Fiddlin'*. Julie Simone (dir.), Vick Vlasie (prod.), Janice Hampton. Utopia and Fiddlin Films Prdoduction, 2019.

p. 144: *Homemade American Music*. Mike SEEGER.

Yasha AGINSKY

Aginsky Productions, 1978.

p. 144: *Just Around The Bend : Survival and Revival in Southern Banjo Styles*. Mike Seeger, Smithsonian Institution, 2019. [CD + DVD]

p. 151: GIDDENS

p. 155: FARLAND ... (became a plectrum player)

p. 155: Olly Oakley (Joseph Sharpe), alias Fred Turner, Will Natkins

p. 156:

DATESMAN Kyle, contemporary musician.

HALLOWAY Ian, alias 'The Really Nice Man', [UK, contemporary musician

LEWIS Aaron Jonah, id.

Nix Michael, id.

PARRAVICINI Claudio, id.

p. 157: COHEN John, 1932-2019

BENFORD Mac, [NJ], 1940^[1-1]_[SEP]-2020

p. 150: DE GROOT Alison

p. 160: FAIRCHIELD Raymond, 1939-2019

p. 161: KUYKENDALL Pete (ROBERTS Pete), [DC], 1938-2017

p. 161: PRUETT Mark, [NC], b. 1951

p. 161: STANLEY Peter, [UK], 1937^[1-1]_[SEP]-2020

p. 162: Eric WEISSBERG: 1939-2020

p. 171: Wachter: tenor + plectrum

p. 175: American Made Banjo Co.
Kel Kruidon, Stoneham, MA 02180
<http://www.americanmadebanjo.com>

p. 177: BULAS Banjos
Piotr Bulas,
Stanisława Moniuszki 4, 05-092 Łomianki, Poland.

BUCKMASTER Banjos
Melbourne, Australia
<https://jedistar.com/roger-buckmaster-guitars/>

CANDY CREEK Banjos
Doc Green, Augusta NJ

p. 178; County Banjo Co
Prince Edward County, Ontario, Canada
http://www.countybanjoco.com/?fbclid=IwAR0mj5BoyHw0Aq7mzH6gCSK4orx_0R7fj5gRGNVk8C79DcW6vG5LDe8vlsc

p. 179: FAIRFIELD Banjo Co.
<https://www.fairfieldbanjos.com>

George H. "Doc" Green Banjos

p. 180: HEDRICK Banjos
Mike Hedrick

p. 180: W.G.F. HOWSON Banjos
<http://www.wgfhowsoninstruments.co.uk>
Bridgnorth, Shropshire WV15 6HG, UK

p. 183: SLOAN Banjos
<https://www.sloanbanjos.com>
[folding neck banjos]

p. 184: Randy Wood
<https://rwguitars.myshopify.com>
1304 US Hwy. 80, Bloomingdale, GA 31302

p. 189: Album Liner Notes:
http://aln2.albumlinernotes.com/AFB_Vol_1.html

p. 190 : Banjo Gathering : List of Presentations, 1998-2015:
<https://banjogathering.weebly.com/1998-2015-gatherings.html>

The Black Banjo Reclamation Project:

<https://www.google.com/search?client=safari&rls=en&q=black+banjo+reclamation+project&ie=UTF-8&oe=UTF-8>

p. 191 : Blue Ridge Music Trails of North Carolina:

<https://www.blueridgemusicnc.com/news/entry/blue-ridge-music-trails-virtual-workshops>

Brown Dog Banjos:

<https://www.browndogbanjos.co.uk/clifford-essex-popular-b-5-string-banjo-5368-p.asp>

Intermountain Guitar & Banjo :

http://www.guitarandbanjo.com/inventory/Used%20String%20Resonator%20Banjos?items_per_page=20

p. 197 : Old Time Tiki Parlour

<https://oldtimetikiparlour.com>