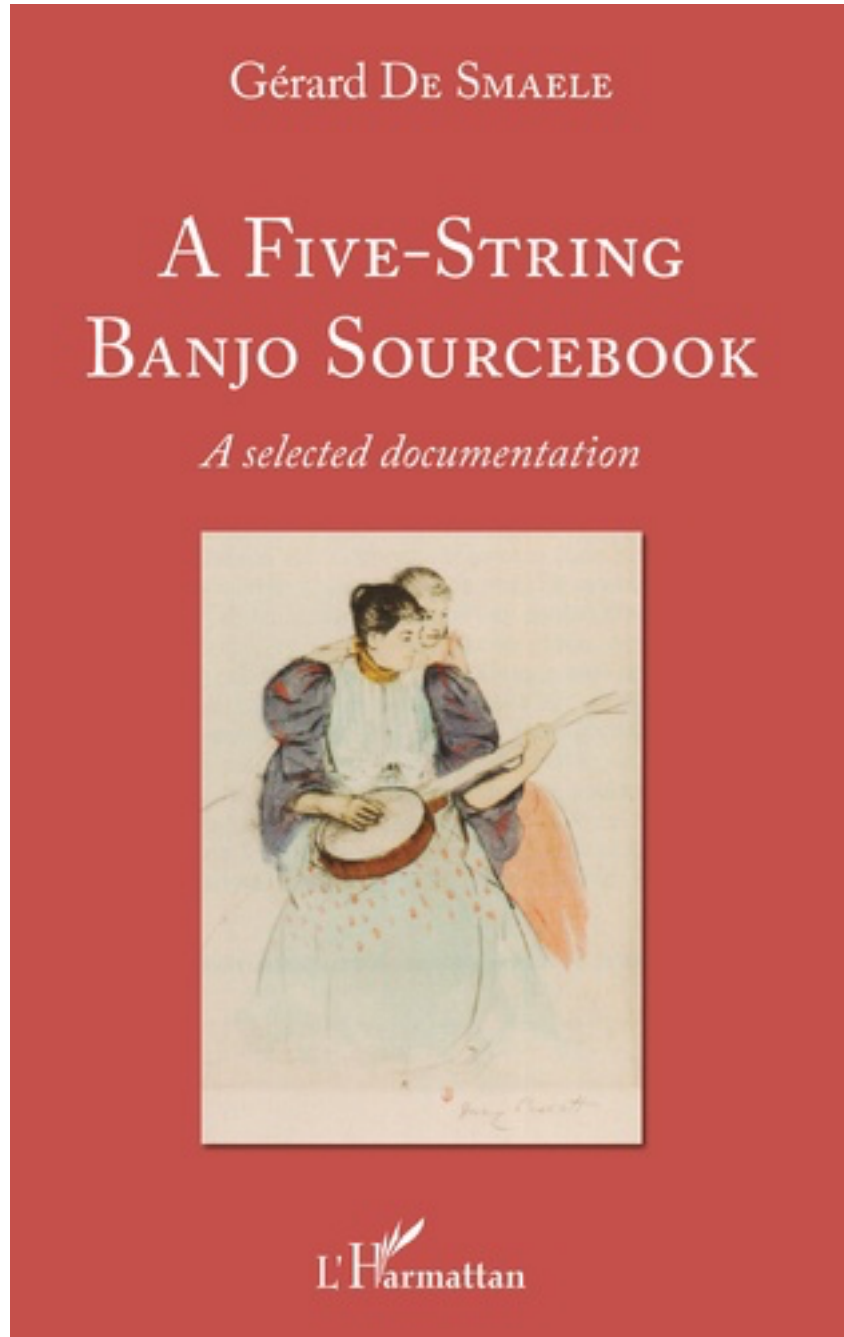


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Supplement, Errata and Update to the First Edition



Last update : September 20, 2021

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[the creole bania – also in *The 5-Stringer*, n° 144]

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06.a. Minstrel Style - p. 88-92.

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[copy at the Library of Congress. Written in tablature. See *The Five-Stringer #211*]

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[with 6-string tuning]

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[more books and volumes where published in London]

06.b. Classic Style - p. 93-114.

note 9: <http://www.banjothimble.com> (Joel Hooks: links to F. Converse and S.S. Stewart)

Note 9:

In the last decades of the 19th century, after the Converse and the Dobson publications, the S.S. Stewart and the Ellis methods were among the most successful tutors. To learn... We also will remain the names of Farland, Van Eps, Bradbury, Grimshaw and Morley.
...A.P. Sharpe...

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[C notation]

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[tablature notation]

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[3 privately produced banjo books, ca. 1990]

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[probably 1903, by Clifford Essex, and written for his 7-string banjo]

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[surprisingly written in tablature]

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<https://archive.org/details/120-melodic-banjo-studies-for-the-right-hand-trinkaus/page/n2/mode/2up>

¹² Despite the fact that some examples of tablature notation have existed before (John Bogan, 1873; Geo C. Dobson, 1874; Frank Converse, 1879; S.S. Stewart, 1880...), the Brooks and Denton Collection of Compositions and Arrangements for the Banjo, n° 1 (New York, Brooks and Denton, 1890) is one of the earliest method belonging to the classic style.

06.c. Folk Music – Old Time Music - p.111-114.

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06. d. Bluegrass - p. 115.

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06.e. Tenor and plectrum banjo - p. 116.

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07. Recordings & Liner Notes - p. 119-138.

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Patrick FERRY. Caboose Productions, Brussels, Belgium, 2005, 85 min.
Contact: patrick.ferryn@skynet.be -
Distribution: Centre de l'Audiovisuel à Bruxelles, promo@cbadoc.be

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Yasha AGINSKY
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Smithsonian Institution, 2019. [CD + DVD]

09. Banjo Players - pp. 149-174.

09.a. Afro-American Style, p. 150.

JACKSON Charlie, 1887-1938 [6-string banjo]
GIDDENS Rhiannon

09.b. Minstrel Style, p. 153.

09.c. Classic Style, p. 154.

FARLAND ... (note: after encouraging arthritism and fingers's problems, he became a plectrum player, but still using his regular 5-string banjo)

LILLYWHITE – UK, ca. 1925- 2017

OAKLEY Olly (Joseph Sharpe), alias Fred Turner, Will Natkins

STEWART Samuel Swain

DATESMAN Kyle, contemporary musician.

HALLOWAY Ian, alias 'The Really Nice Man', [UK, contemporary musician]

LEWIS Aaron Jonah, id.

Nix Michael, id.

PARRAVICINI Claudio, id.

09.d. Old Time, p. 157.

BENFORD Mac, [NJ], 1940-2020

COHEN John, 1932-2019

CARLTON Gaither, [NC], 1901-1972
DE GROOT Alison, [CAN], contemporary musician

09.e. Bluegrass, p. 160.

EMMERSON Bill, -2021
FAIRCHIELD Raymond, 1939-2019
KUYKENDALL Pete (ROBERTS Pete), [DC], 1938-2017
PRUETT Mark, [NC], b. 1951
SCHEPP Jake [contemporary musician]
STANLEY Peter, [UK], 1937-2020
WEISSBERG Eric: 1939-2020

09.f. Folk Revival – Long Neck Banjo, p. 162.

09.g. Banjo Players from the Collections Kept at the American Folklife Center, p. 162.

09.h. Tenor & Plectrum Banjo, p. 170.

WACHTER Buddy : tenor + plectrum

10. Contemporary Banjo Builders, pp. 175-184.

American Made Banjo Co.
Kel Kruidon, Stoneham, MA 02180
<http://www.americanmadebanjo.com>

BULAS Banjos
Piotr Bulas,
Stanisława Moniuszki 4, 05-092 Łomianki, Poland.

BUCKMASTER Banjos
Melbourne, Australia
<https://jedistar.com/roger-buckmaster-guitars/>

CANDY CREEK Banjos
Doc Green, Augusta NJ

COUNTY Banjo Co
Prince Edward County, Ontario, Canada
http://www.countybanjoco.com/?fbclid=IwAR0mj5BoyHw0Aq7mzH6gCSK4orx_0R7fj5gRGNV_k8C79DcW6vG5LDe8vLsc

FAIRFIELD Banjo Co.
<https://www.fairfieldbanjos.com>

“Doc” Green Banjos
George H.

HEDRICK Banjos
Mike Hedrick

W.G.F. HOWSON Banjos
<http://www.wgflowsoninstruments.co.uk>
Bridgnorth, Shropshire WV15 6HG, UK

NASHVILLE Banjo Company
Dave Dillard, Nashville, Tennessee
<https://nashvillebanjos.com>

SLOAN Banjos
<https://www.sloanbanjos.com>
[folding neck banjos]

WILSON Custom Banjos
Steve Wilson
<https://www.wilsonbanjo.com/custom-banjos>

Randy Wood
<https://rwguitars.myshopify.com>
1304 US Hwy. 80, Bloomingdale, GA 31302

11. Main Documentation Centers, pp. 185-188.

12. Webography - p. 189.

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http://aln2.albumlinernotes.com/AFB_Vol_1.html

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<https://banjogathering.weebly.com/1998-2015-gatherings.html>

The Black Banjo Reclamation Project:
<https://www.google.com/search?client=safari&rls=en&q=black+banjo+reclamation+project&ie=UTF-8&oe=UTF-8>

Blue Ridge Music Trails of North Carolina:

<https://www.blueridgemusicnc.com/news/entry/blue-ridge-music-trails-virtual-workshops>

Brown Dog Banjos:

<https://www.browndogbanjos.co.uk/clifford-essex-popular-b-5-string-banjo-5368-p.asp>

[accessories]

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[http://www.guitarandbanjo.com/inventory/Used%20String%20Resonator%20Banjos?items](http://www.guitarandbanjo.com/inventory/Used%20String%20Resonator%20Banjos?items_per_page=20)

[_per_page=20](http://www.guitarandbanjo.com/inventory/Used%20String%20Resonator%20Banjos?items_per_page=20)

Old Time Tiki Parlour:

<https://oldtimetikiparlour.com>