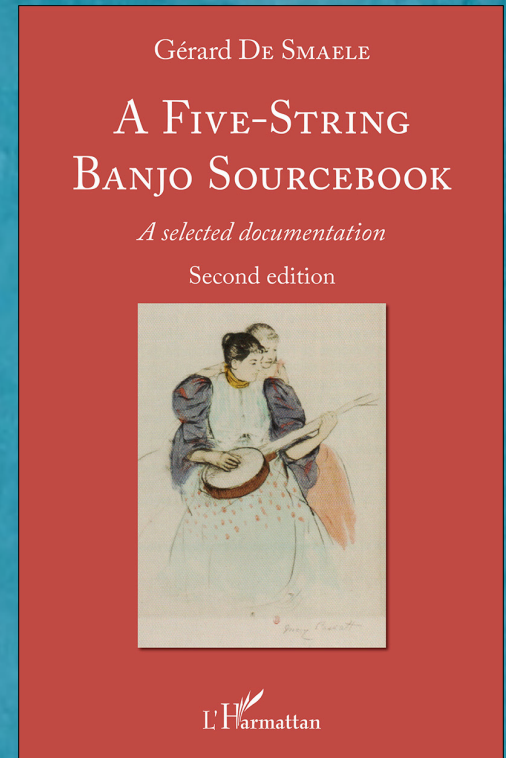
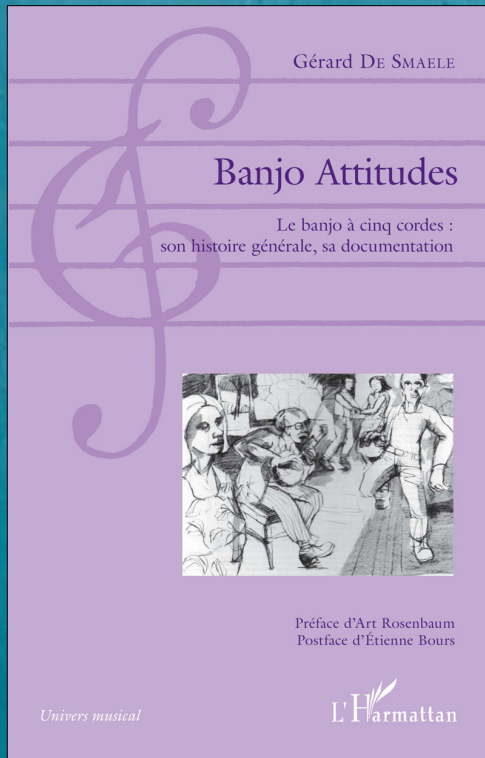


Les illustrations

Les catalogues anciens



<https://www.desmaele5str.be/>

Gérard De Smaele, janvier 2024

Banjo Attitudes et *A Five-String Banjo Sourcebook* développent ce thème dans plus de détails, et citent bien d'autres catalogues. De la profusion des fabricants anciens qui ont été répertoriés entre le milieu du 19^e siècle et la seconde guerre mondiale, certains modèles se sont démarqués. De la bataille commerciale à laquelle les grandes marques se sont livrées, on ne retiendra que quelques grands noms ; tout en sachant que cette sélection reste tributaire du contexte dans lequel l'instrument sera employé – musique de *jazz* ou *folk music* –, ou des styles pratiqués : *classique*, *old time*, *bluegrass*...

Ce qui demeure particulièrement intéressant à mentionner, c'est l'émergence, suite au folk revival, de divers fac-similés. Ils confirment l'importance accordée à certains fabricants par les musiciens contemporains.

De nombreuses autres références de catalogues anciens – dont la copie a été déposée au MiM –, sont répertoriées dans le dossier ci-dessous :

<http://www.desmaele5str.be/pdf/archives/CoverCatalogues.pdf>

Par ailleurs, des originaux de catalogues plus récents ont aussi été déposés au MiM :

<http://www.desmaele5str.be/pdf/archives/FiveStringBanjo.pdf>

OUR ACME PROFESSIONAL BANJOS

HAVING MADE SPECIAL
arrangements with the
manufacturers of the
famous
S. S. STEWART BANJOS
to manufacture for us

OUR ACME PROFESSIONAL BANJOS

We are enabled to furnish our customers a **GENUINE STEWART BANJO** of the same quality that the manufacturer sells under the old name at a much lower price. These banjos are guaranteed to have an absolutely correct fingerboard and a fine measurement. We pack each one in a light cardboard box.

OUR TEN DAYS' TRIAL OFFER. Order any banjo within ten days and if not found entirely satisfactory and all we claim for it returns it to us at our expense of freight charges both ways and we will refund your money in full.

We furnish with each banjo an extra set of our Acme Professional strings, complete instruction book and a professional banjo thimble. Shipping weight about 10 pounds.

THE EMPRESS.

No. 127260 This banjo has 11-inch genuine ash-kaishell, twenty-five laced style brackets with protection nuts. The shell is wood lined and has a double wired edge, with finest quality calkin head, highly finished cherry neck, 15 1/2 inches long; ebony fretboard; raised frets; heavy metal pedal position marks. Best quality eye and patent tailpiece. Each banjo is accompanied by a full set of Acme Professional strings, a valuable instruction book and banjo thimble.

No. 127260 Our special price..... \$9.25

THE PEERLESS.

No. 127264 Has 11-inch head, twenty-five laced style brackets with protection nuts, German silver rim, wood lined double spun wire edge, best quality calkin head, highly finished cherry neck, 15 1/2 inches long; ebony fretboard; raised frets; heavy metal pedal position marks. Best quality eye and patent tailpiece. Each banjo is accompanied by a full set of Acme Professional strings, a valuable instruction book and banjo thimble.

No. 127264 Our special price..... \$10.75

THE CEM.

No. 127268 This Banjo has heavy German silver covered rim, double spun wire edge, twenty-five laced style brackets with protection nuts, heavy grooved top hoop, all metal rim. Best quality calkin head, best quality highly finished cherry neck, 15 1/2 inches long; ebony fretboard; raised frets; heavy metal pedal position marks. Best quality eye and patent tailpiece. Each banjo is accompanied by a full set of Acme Professional strings, a valuable instruction book and banjo thimble.

No. 127268 Our special price..... \$13.45

THE ROYAL.

A STRICTLY PROFESSIONAL BANJO.
No. 127262 Has 11-inch genuine German silver shell, wood lined, double spun wire edge, twenty-five laced style brackets with protection nuts, heavy grooved top hoop, all metal rim. Best quality calkin head, best quality highly finished cherry neck, 15 1/2 inches long; ebony fretboard; raised frets; heavy metal pedal position marks. Best quality eye and patent tailpiece. Each banjo is accompanied by a full set of Acme Professional strings, a valuable instruction book and banjo thimble.

No. 127262 Our special price..... \$14.75

THE IMPERIAL.

OUR FINEST BANJO - A SIX STRING INSTRUMENT.
No. 127266 This Banjo is very fine in tone; has a nickel plated German silver rim 11 inches in diameter and 15 inches in length, with double spun wire edge, best quality calkin head, extra heavy grooved spruce hoop, all metal rim. Best quality highly finished cherry neck, 15 1/2 inches long; ebony fretboard; raised frets; heavy metal pedal position marks. Best quality eye and patent tailpiece. Each banjo is accompanied by a full set of Acme Professional strings, a valuable instruction book and banjo thimble.

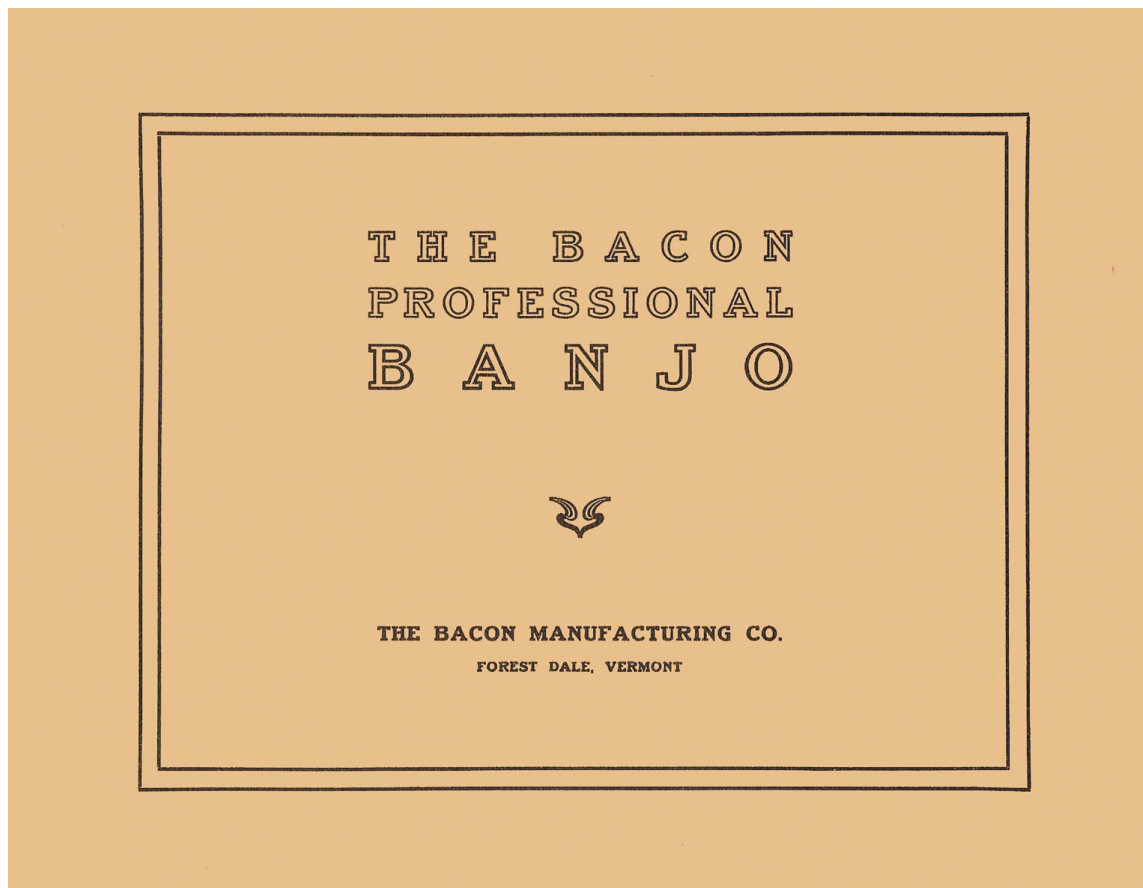
No. 127266 Our special price..... \$18.50

For Banjo Strings and Partials, see page 213 to 215.
For Banjo Folders and Instruction Books, see page 219 to 223.



ACME — 1902

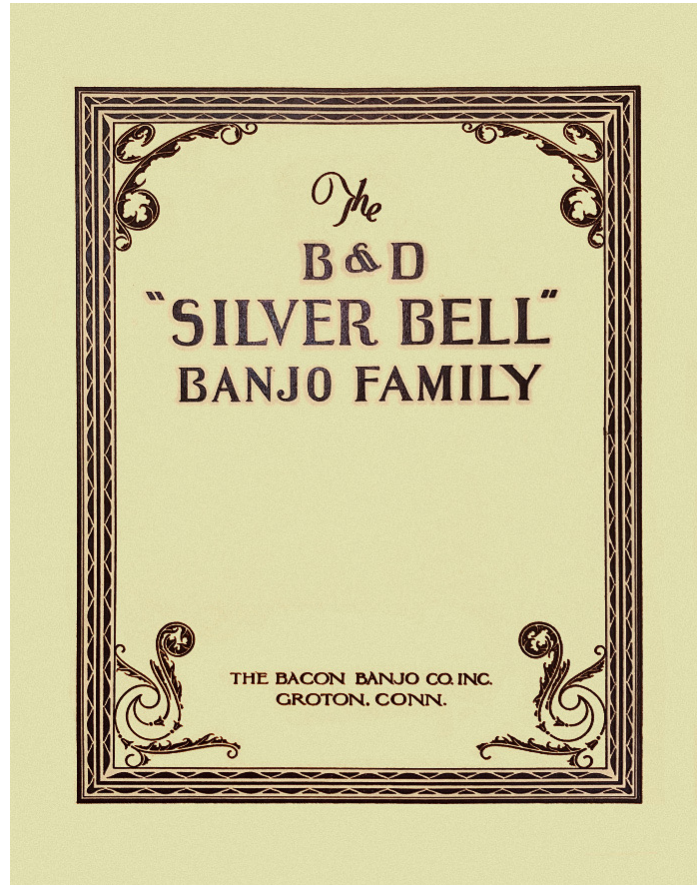
S.S. Stewart banjos made for Sears, Roebuck & Co.
Catalog # 112, ca. 1902.



BACON

The Bacon Professional Banjo.

Forest Dale, VT, 12 p. (fac-similé s.l.s.d.) — [5 cordes]

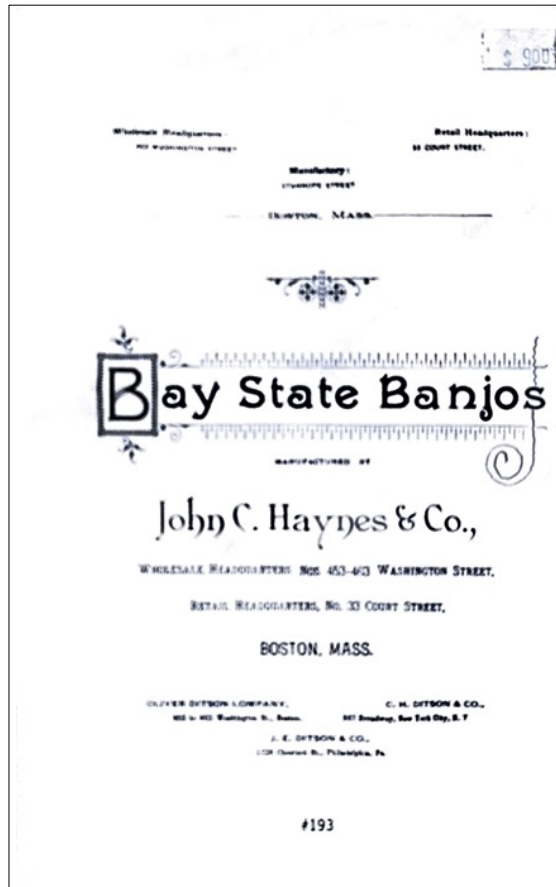


BACON & DAY

The Bacon & Day "Silver Bell" Banjo Family.

Groton, CT, 1928, 48 p.

(fac-similé, Banjo Newsletter, Annapolis, MD, s.d.) — [5 cordes et ténor]



BAY STATE

Bay State Banjos Manufactured by John C. Haynes & Co., Boston, MA, #193.

Edited by the Oliver Ditson Company, Boston: Boston, New York, Philadelphia, s.d.

[5-string]

ILLUSTRATED CATALOGUE.

C. BRUNO & SON,

ESTABLISHED 1834.

C. BRUNO, JR., Sole Proprietor.

IMPORTERS AND WHOLESALE DEALERS IN

Musical Instruments

STRINGS, ETC.,

No. 54 Maiden Lane,

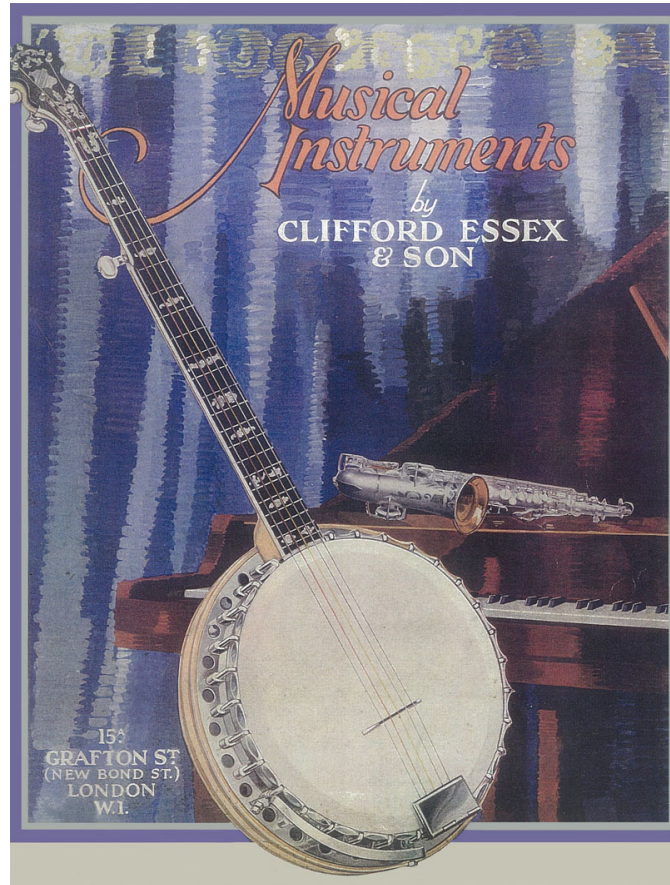
P. O. Box 3739.

NEW YORK.

BRUNO

Bruno & Son Musical Instruments.

New York, NY, s.d., 312 p.



CLIFFORD ESSEX

Musical Instruments by Clifford Essex & Son.

London, 1928, 50 p.

COLE BANJOS



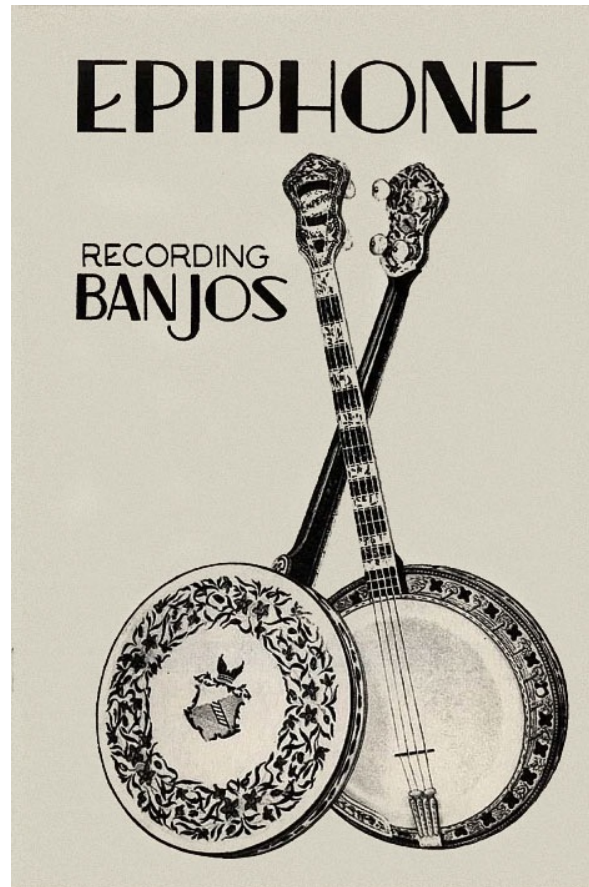
1910

#185

COLE

Cole Banjos.

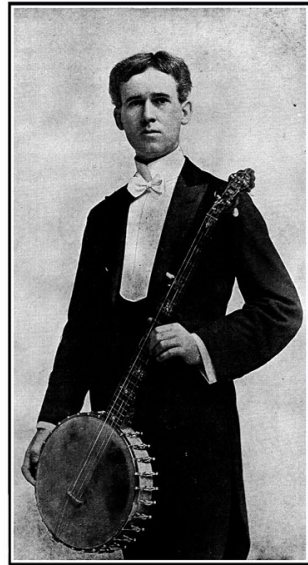
Boston, MA, 1910, 12 p. [fac-similé]



EPIPHONE

Recording Banjos.

s.l., 1928, 22 p. (fac-simile, s.l.s.d.) — [ténor]



Mr. Farland uses an 11 1-2 x 20 Banjo

1902
PRICE LIST

The A. A. Farland Patent
Wood Rim Banjo

With Harp Attachment and Waterproof Head

Designed, Manufactured and Used by

MR. A. A. FARLAND

The World's Greatest Banjoist

#196

FARLAND

The A.A. FARLAND Wood Rim Banjo.




Plainfiels, NJ, 1902, (fac-similé, s.l.s.d.) — [5 cordes]

T H E

Fairbanks & Cole Banjos.

THE STANDARD OF THE WORLD.

THE CHAMPION. THE CLIPPER. THE EXPERT.
THE STANDARD. THE IMPERIAL.

Highest Award wherever exhibited.

MANUFACTURED BY

Fairbanks & Cole,

Banjo Makers, Teachers and Music Publishers,

121 Court Street, Boston, Mass.

IN USE BY MORE PEOPLE, BOTH PROFESSIONAL AND AMATEUR, THAN ANY OTHER MAKE.

FAIRBANKS & COLE

Fairbanks & Cole. Banjo Makers, Teachers and Music Publishers.

Boston, MA, 1886, 28 p.



GIBSON

The Banjo.

Kalamazoo, MI, 1927, 18 p. (fac-similé, Mugwumps Instrument Herald, Silver Spring, MD, 1974 — [ténor])



GREAT LAKES

Ann Arbor, 1976.

[5-string]



GRETSCHE

Gretsch Musical Merchandise. Catalog 36.

Chicago, IL / Brooklyn, NY, 1938, 125 p.

GUITARS . . .
BANJOS . . .
MANDOLINS .
MUSIC . . .
ACCESSORIES

Emile Grimshaw & Son

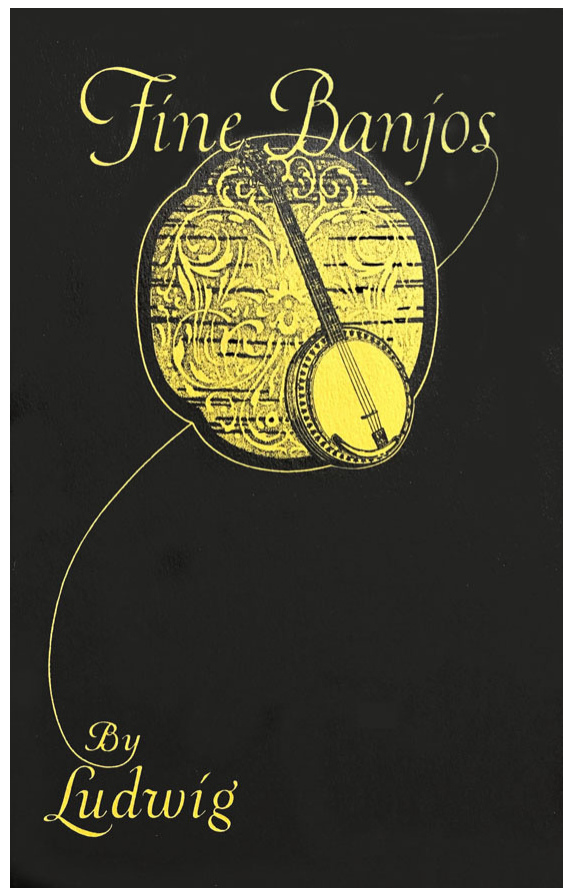
BANJO, MANDOLIN & GUITAR
SPECIALISTS

54-55 Piccadilly
London, W.1

Grimshaw & Son

Grimshaw & Son: Banjo, Mandolin & Guitar Specialists.

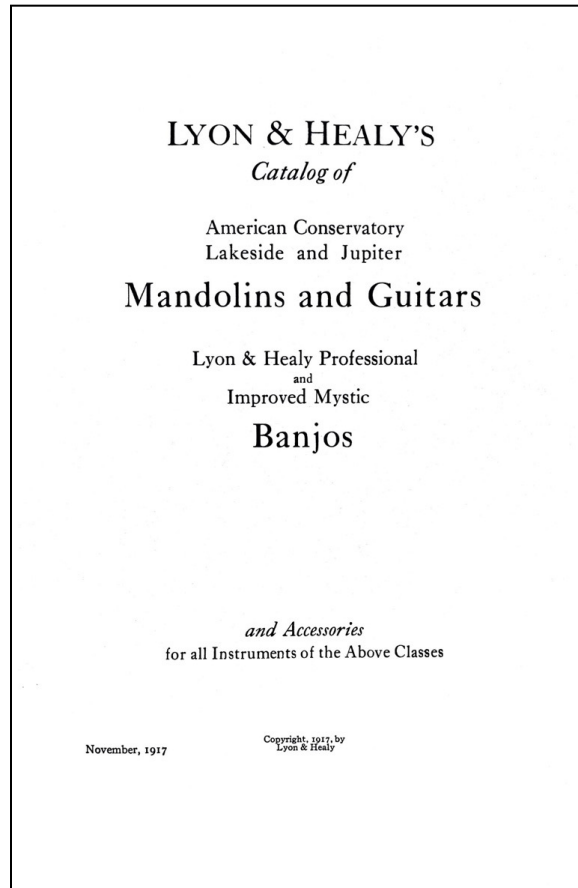
London, 1926, 30 p.



LUDWIG

Fine Banjos by Ludwig.

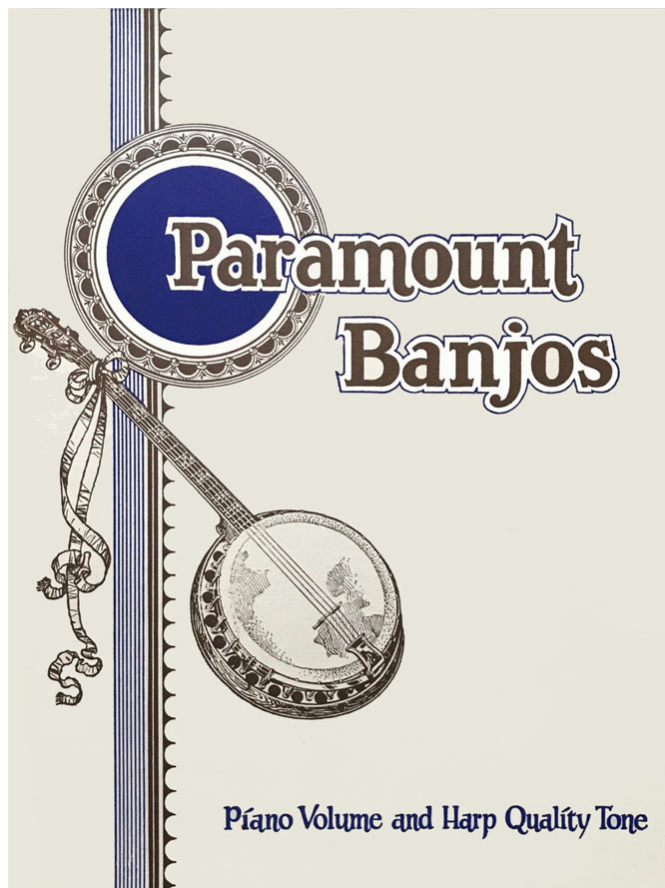
Chicago, IL, 26 p. [fac-similé]



LYON & HEALY

Catalog of Mandolins and Guitars. Banjos.

Chicago, IL, 1917, 20 p. (fac-similé) [5 cordes]



PARAMOUNT

Paramount Banjos.

New York, NY, 1920, 80 p.

(fac-similé, Mugwumps Instrument Herald, Silver Spring, MD, 1974)

— [ténor]

CATALOGUE OF MUSICAL MERCHANDISE.
THE CELEBRATED
POLLMANN
 AND
EMPIRE STATE INSTRUMENTS.
BEST IN THE WORLD.

POLLMANN
Mandolin Banjos


POLLMANN
Mandolin Guitars
The Great Empire Favorite.

POLLMANN
GUITAR AND BANJO
Guitars

POLLMANN
New Model and Improved
Mandolins.

POLLMANN
Illustrated "10" Guitars
Violins.

AND A
GENERAL LIST OF PRICES
Musical Goods.



EMPIRE STATE
Standard Guitars.

EMPIRE STATE
High Grade and Professional
Mandolins.

EMPIRE STATE
POLLMANN
AND
S. S. STEWART
Banjos.

ARLING SCHAEFFER'S
HARP STEINWAY
PIC
Guitars,
AND A
GENERAL LIST OF PRICES
Musical Goods.

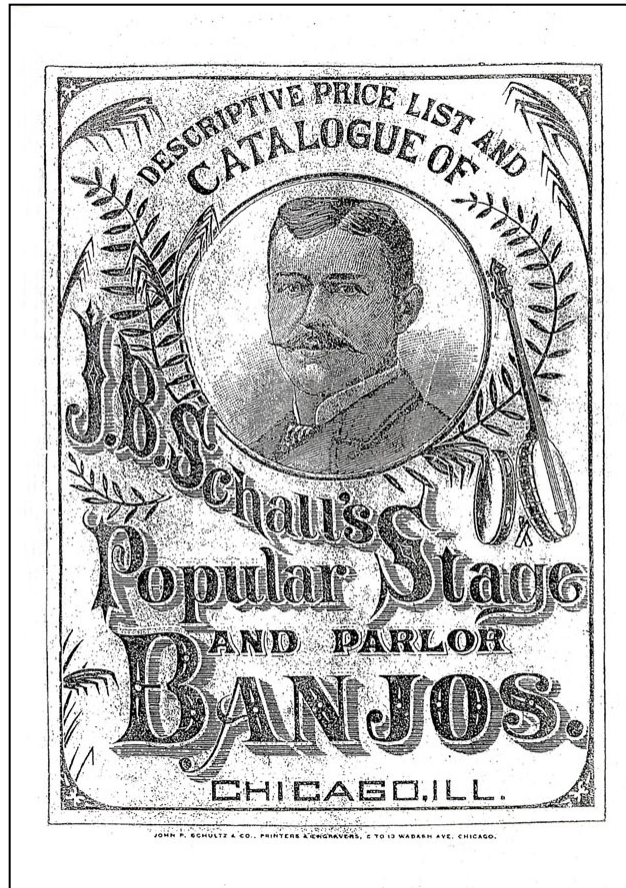
The Pollmann Music Building, 70 West of No. 100 Broadway.
 (Figure enlarged about 250 per Cent.)

AUGUST POLLMANN,
 70 and 72 Franklin Street,
 NEW YORK.
 STRINGED INSTRUMENT DEPARTMENT.
 JUNE, 1896.

POLLMANN

The Celebrated Pollmann and Empire State Instruments, Best in the World.
 New York: August Pollman, Stringed Instrument Department, June 1896, 66 p.

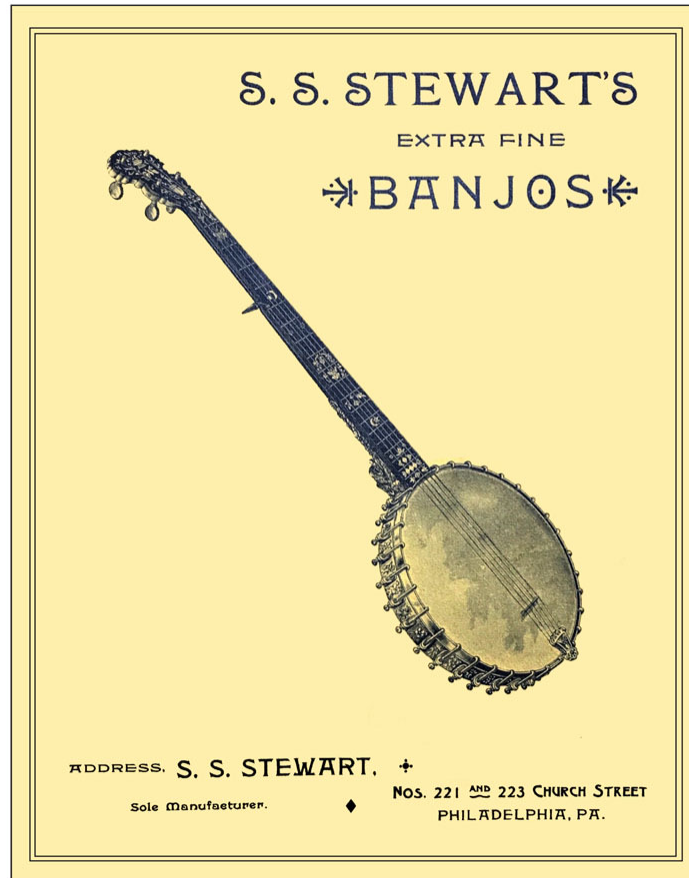
[5-string, mandolin banjo]



J.B. SCHALL

J.B. Schall's Popular Stage and Parlour Banjos.

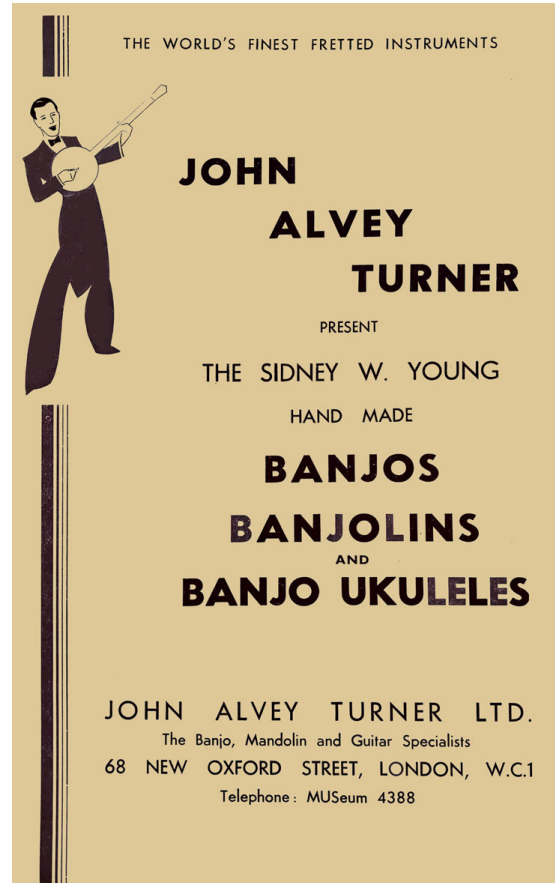
Chicago, IL, ca. 1883-1884. [reprinted by Elias Kaufman]



S.S. STEWART

S.S. Stewart's extra fine banjos.

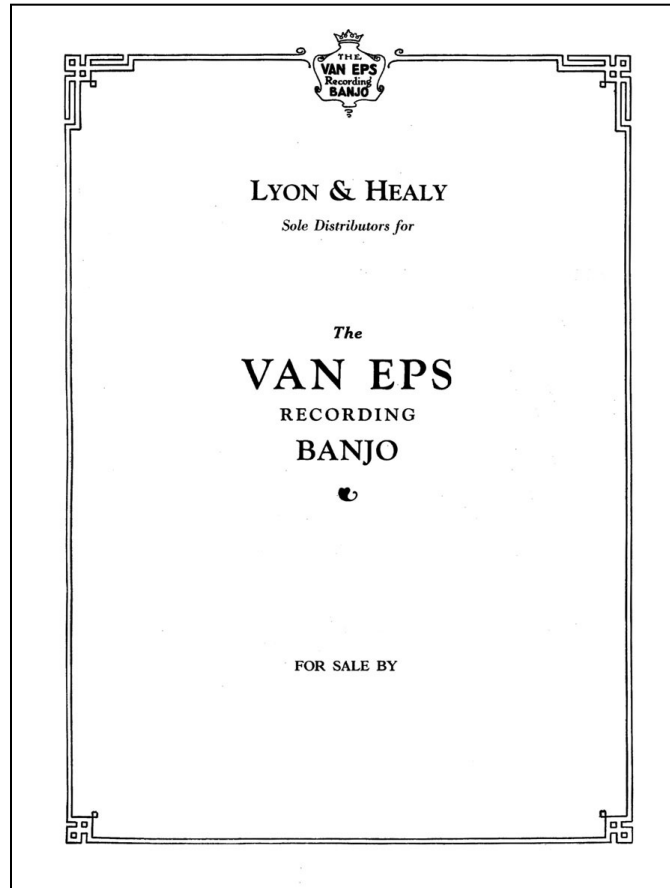
Philadelphia, PA, 56p. (fac-similé, Mugwumps Instrument Herald, Silver Spring, MD, 1973) — [5 cordes et famille classique]



JOHN ALVEY TURNER

JOHN ALVEY TURNER LTD, Present the Sidney W. Young Hand Made Banjos, Banjolins and Banjo Ukeleles.

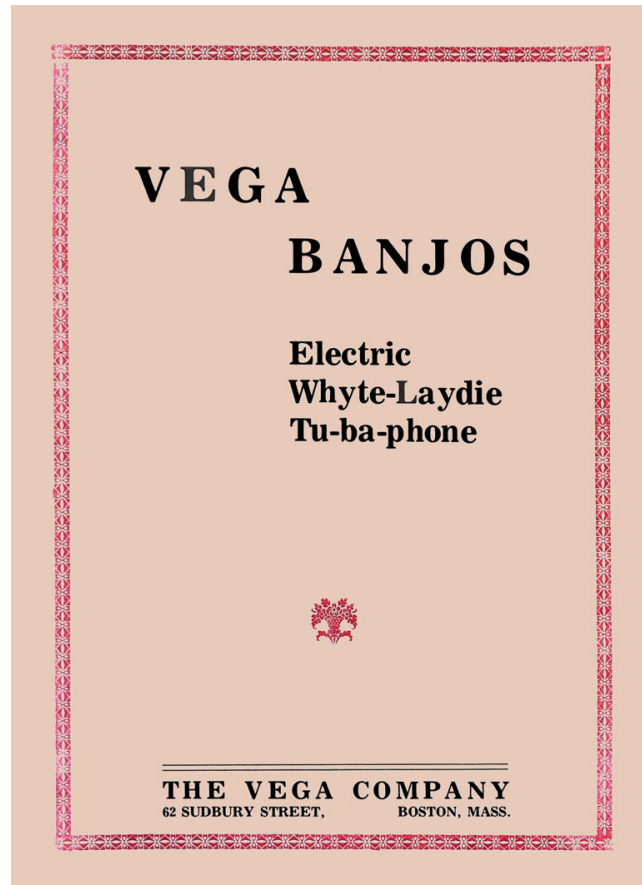
London, s.d., 8p.(catalogue original — WEAVER et zither banjo) —
[5 cordes]



VAN EPS

The Van Eps Recording Banjo.

Chicago, IL, *Lyon & Healy*, 1922, 12 p. [reprinted in *The Five-Stringer*, 1974, # 113]



VEGA

Vega Banjos: Electric, Whyte Laydie, Tu-ba-phone.

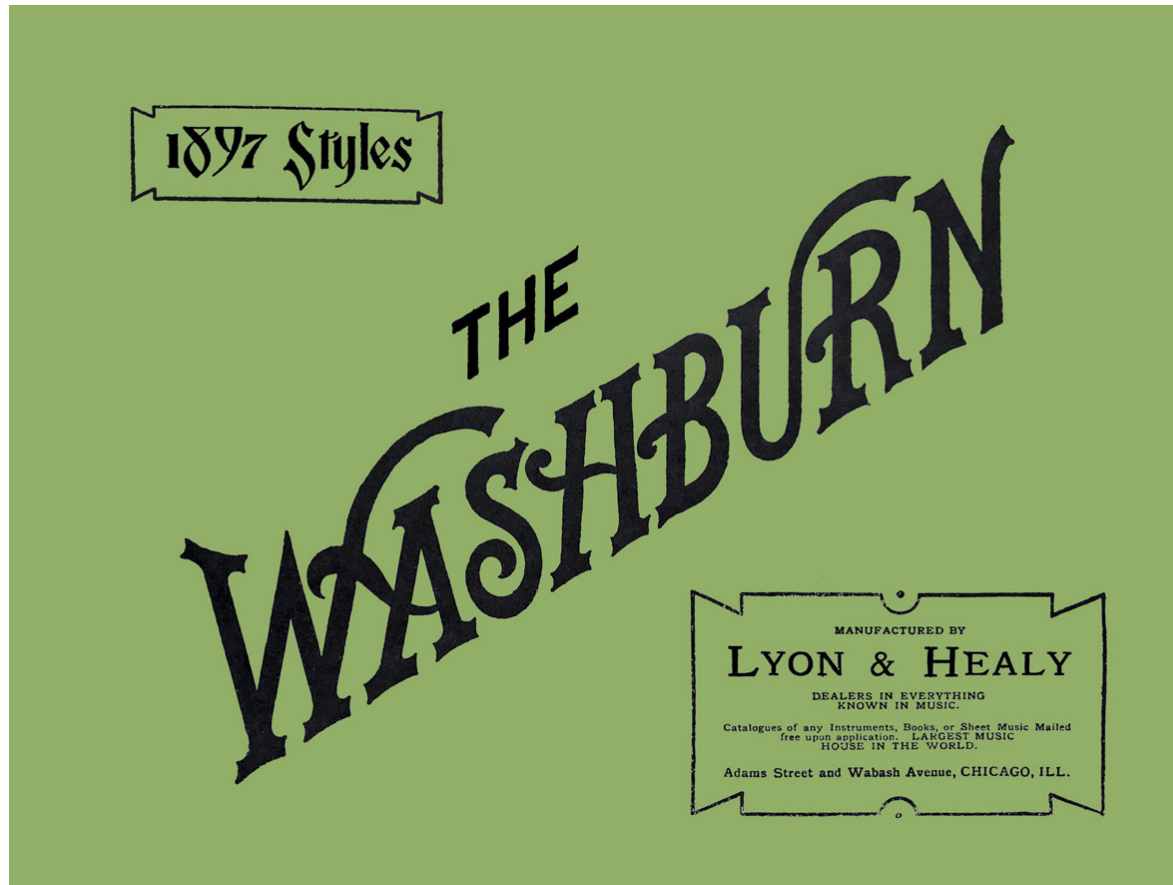
Boston, MA, 1908, 15 p. (fac-similé, Catalog Vault, s.d.) — [5 cordes]



VEGA

Vega Catalog of Tenor Banjos, Plectrum Banjos, Regular Banjos, Guitar Banjos.

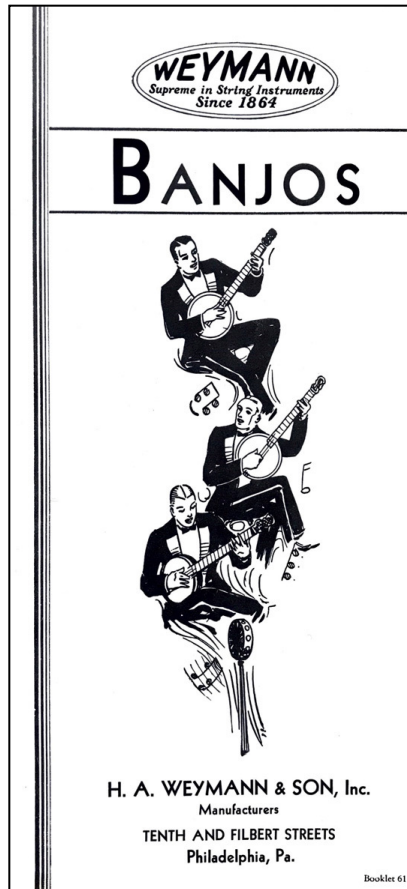
Boston, MA, 1923, 32 p (fac-similé, Mugwumps Instrument Herald, Silver Spring, MD, 1973) — [5 cordes, 4 cordes]



WASHBURN (LYON & HEALY)

The Washburn.

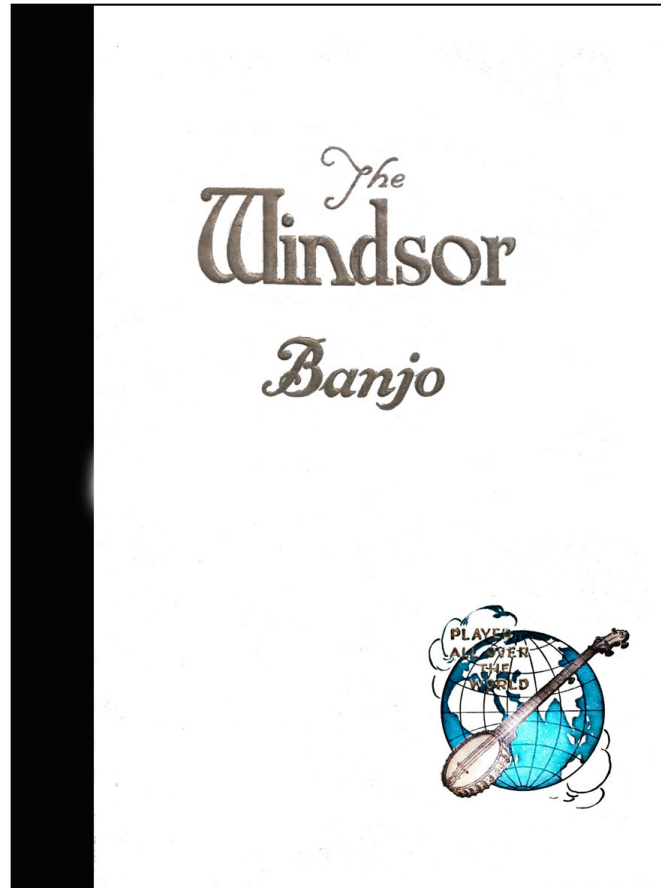
Chicago, IL, 1897, 56 p. (fac-similé, Mugwumps Instrument Herald, Silver Spring, MD, 1978) — [guitares, mandolines, 5 cordes]



WEYMANN

Weyman Banjos. Booklet # 61.

Philadelphia, PA, 1928, ca. 1928, 16 p. (fac-similé)



WINDSOR

The Windsor Banjo.

Birmingham, UK, ca. 1930, 42 p.