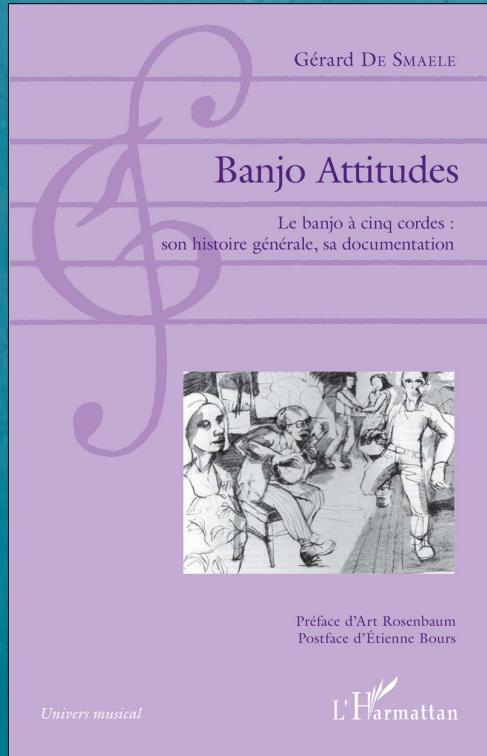
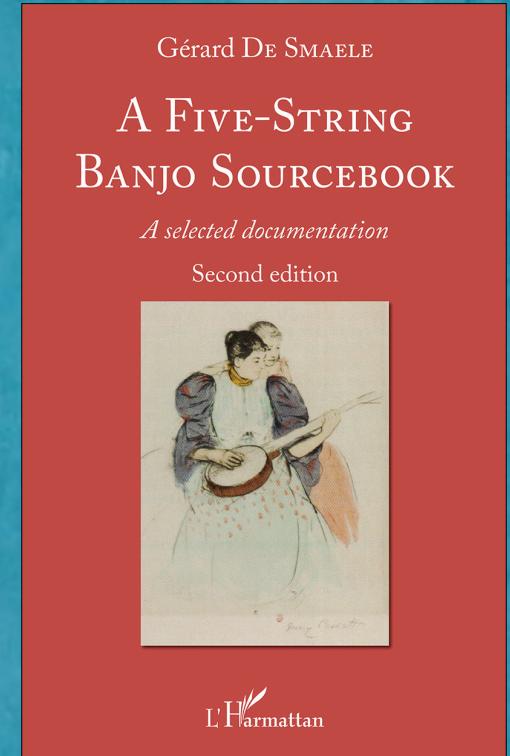


Les illustrations

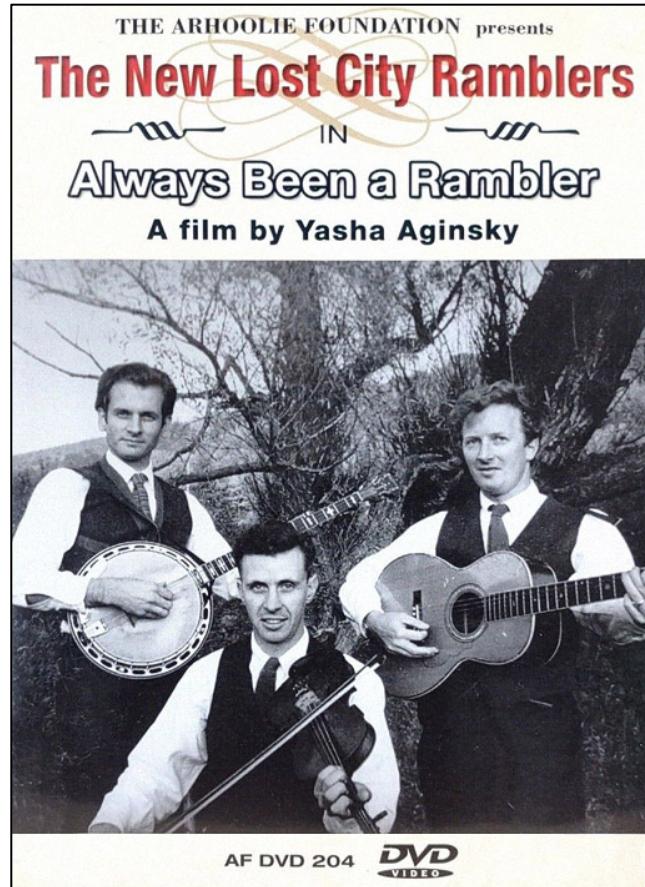
Filmographie



Gérard De Smaele, janvier 2024

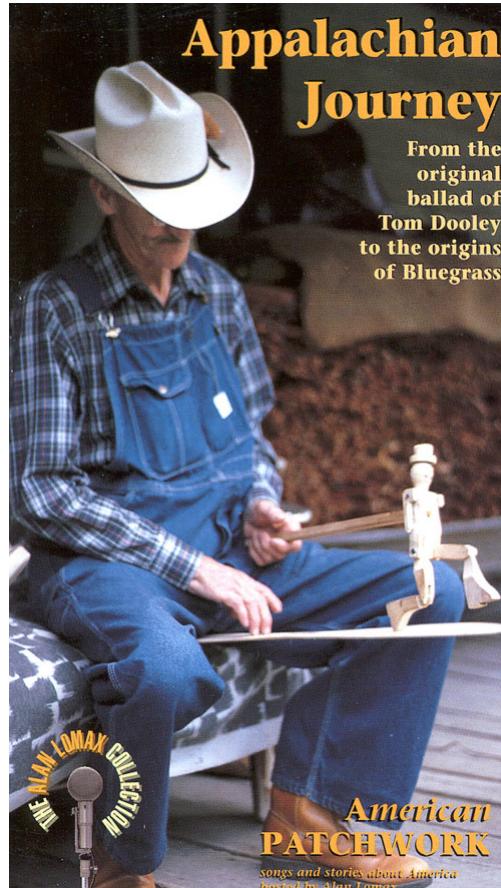


La vocation initiale du banjo à cinq cordes n'est pas académique. Au 19^e siècle, les premières publications du style minstrel et classique, faisaient bien entendu appel à la notation musicale. Cependant, les styles traditionnels qui ont commencé à se développer après la guerre de sécession, ne l'ont pas adoptée. Lors de la renaissance du banjo, au moment du *folk revival* des années 1950 et suivantes, c'est le *folk style* des régions du Sud des Appalaches qui a appelé les musiciens. Dans les méthodes, la notation a le plus souvent fait appel à la tablature, souvent mieux adaptée aux techniques de jeu traditionnels. La transmission de ces techniques fait aussi appel aux enregistrements, tandis que le recours aux moyens audiovisuels – vidéo, DVD – constitue actuellement un outil didactique de plus en plus répandu.



Always Been a Rambler

The New Lost City Ramblers, by Yasha Aginsky,
Arhoolie, 2009, 70 min.



Appalachian Journey

From the Original Ballad of Tom Dooley to the Origins of Bluegrass,
by Alan Lomax,

The Alan Lomax Collection, American Patchwork Serie, Vestapol
Production, 1998, OV11459, 60 min..

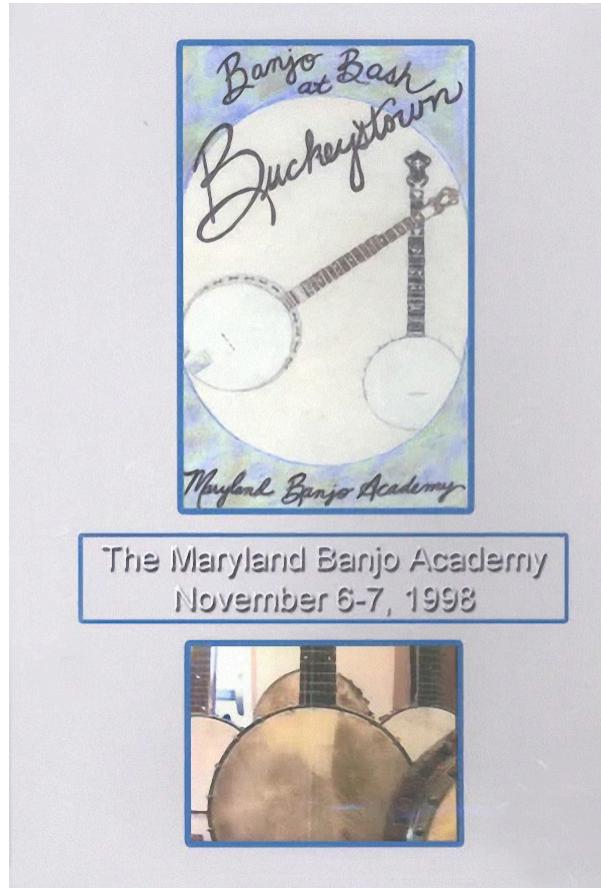
Ballads Blues & Bluegrass

**a film by
Alan Lomax**



Ballads Blues and Bluegrass

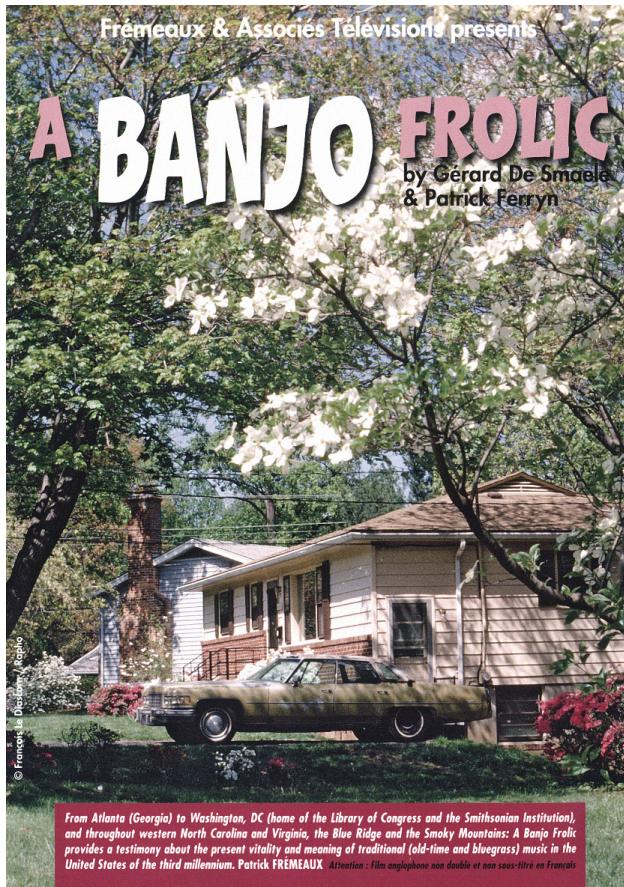
by Alan Lomax,
Media Generation, 2012, 35 min.
Avec : Roscoe Holcomb, Clarence Ashley et Doc Watson, filmés en 1961.



Banjo Bash at Buckeystown

The Maryland Banjo Academy, November 6-8, 1998, s.l., 120 min.

Avec : Tony Trischka, Eddie Adcock, Bill Emerson, Mark Johnson,
Tony Ellis, Mike Seeger, Bill Keith, Reed Martin, Leroy Troy, Béla Fleck,
Murphy Henry...

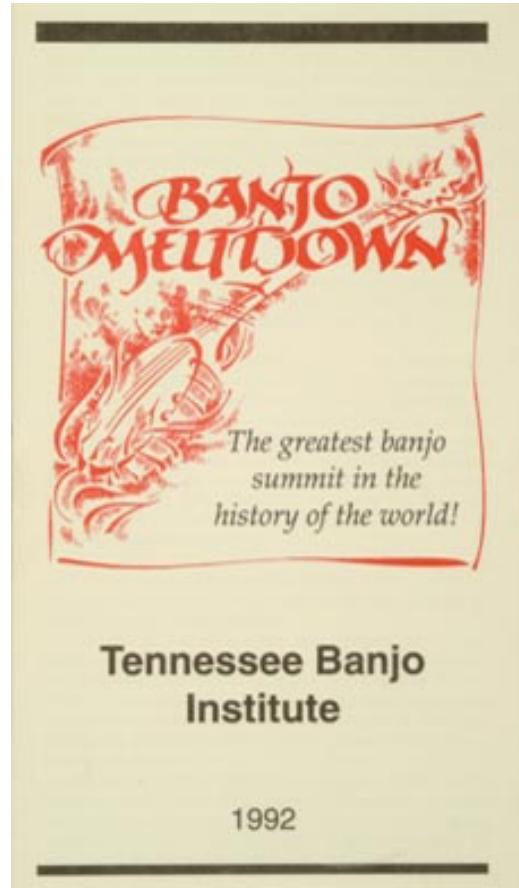


A Banjo Frolic

Gérard De Smaele, auteur ; film et direction artistique Patrick Ferryn,
Paris, Frémeaux & Associés, 2008 –

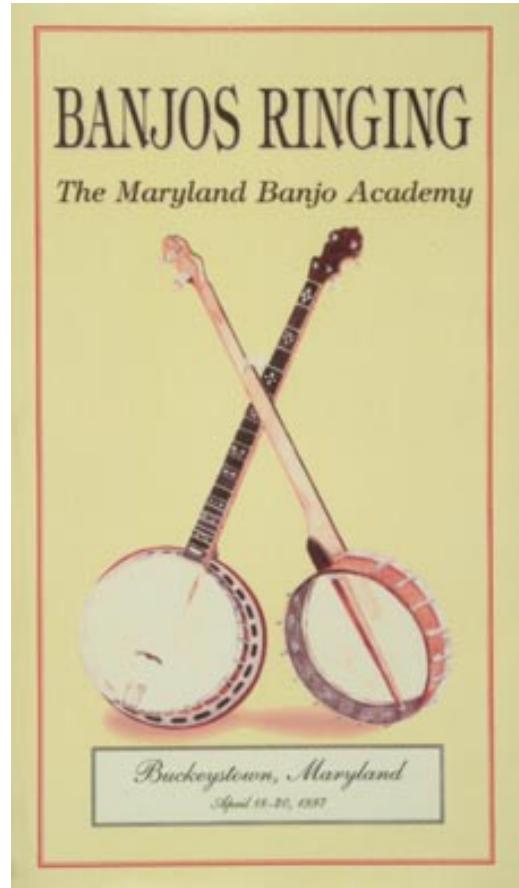
(Caboose Productions, Rixensart, 2003), 110 min.

Avec : Mike Seeger, Frank Hamilton, Pete Ross, Kevin Enoch, Geoff Stelling, Alan Jabbour, Will Keys, Reed Martin...

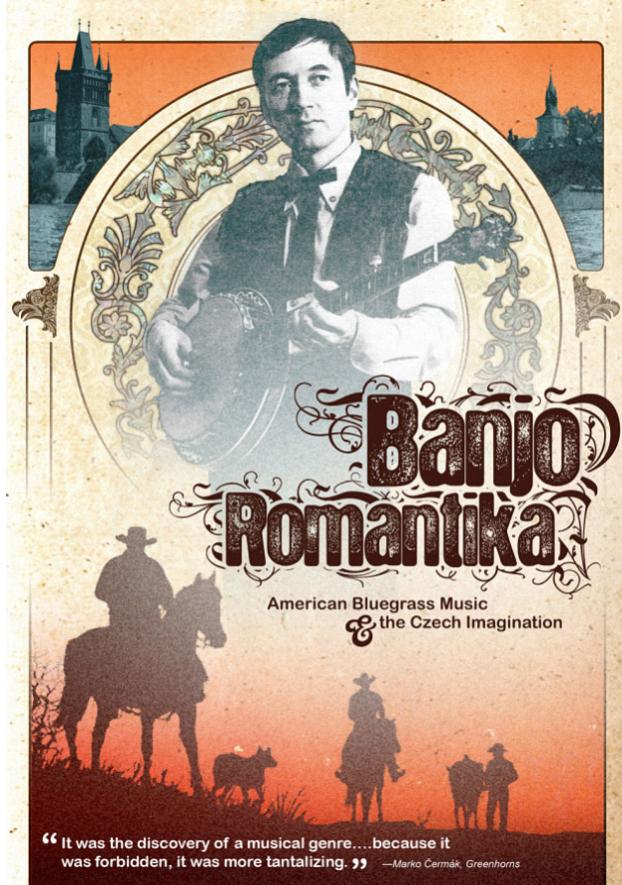


Banjo Meltdown

The Greatest Banjo Summit in the History of the World!,
Tennessee Banjo Institute, Tennessee Folklore Society,
Middle Tennessee State University, 1992, 110 min.

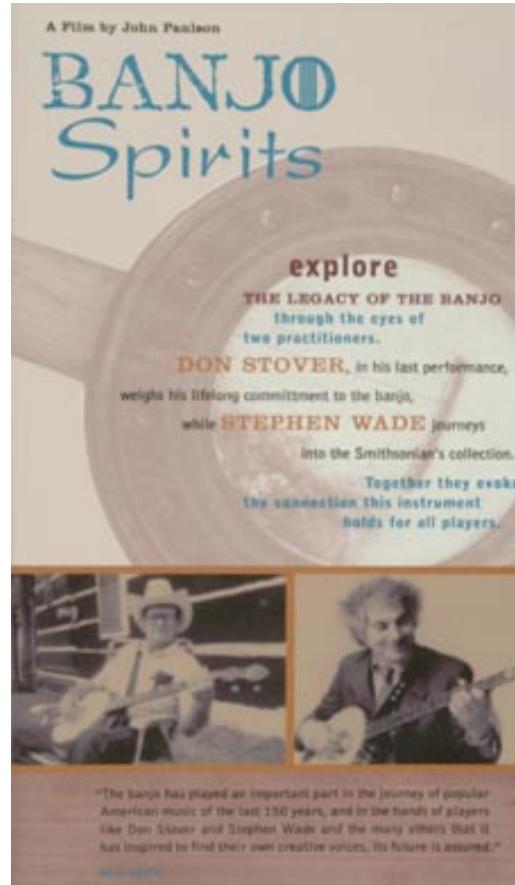


Banjos Ringing,
The Maryland Banjo Academy,
Buckeystown, Maryland, April 18-20, 1997,
J. David Wells Studio, Lynchburg VA and Nancy Nitchie, 1997, 120 min.



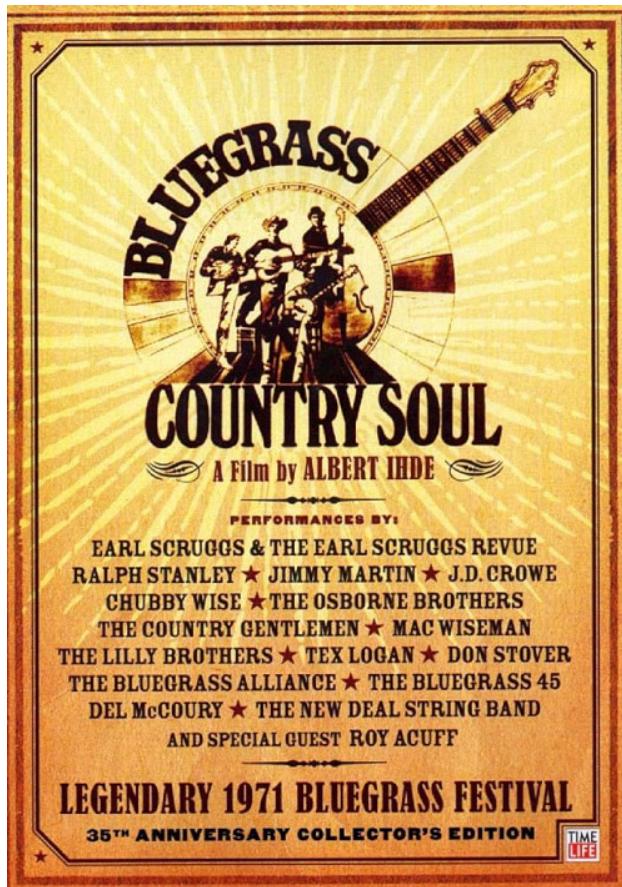
Banjo Romantika: American Bluegrass Music & The Czech Imagination

Southwest Premiere, Dir. Shara Lange, RTVF/East Tennessee State University, 2013, 65 min., www.banjoromantika.com.



Banjo Spirits

Featuring Don Stover and Stephen Wade,
by John Paulson, John's Films, Falls Church VA, 30 min.



Bluegrass Country Soul

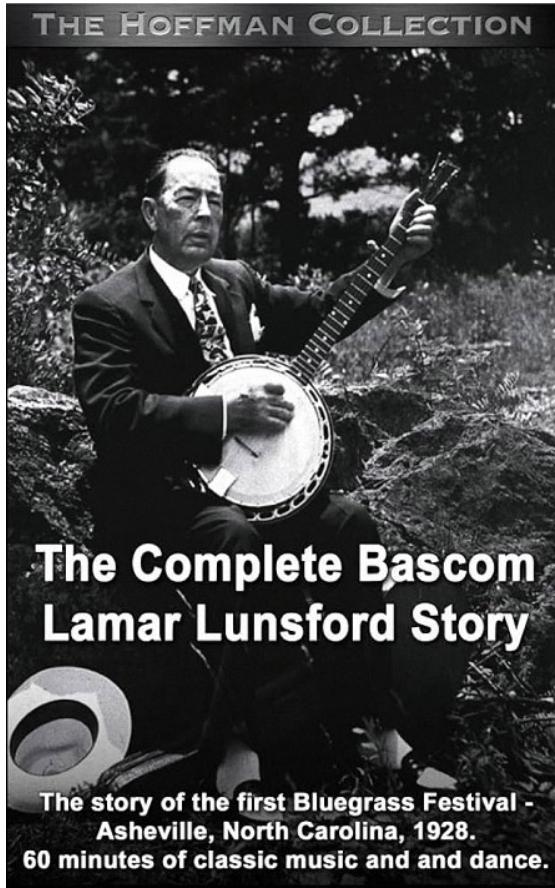
A film by Albert Ihde,
Time Life, TL-19264-DVD, 1971 (2006).



Catching the Music

By Jackson Frost and Stephen Wade,
Greater Washington Educational Telecommunications Association, Inc.,
1987, 54 min.

<https://www.folkstreams.net/films/catching-the-music>



The Complete Bascom Lamar Lunsford Story

Varied Directions Inc.,
Bonny Doon, CA, 1999, 52 min.

The Complete Earl Scruggs Story



90 Minutes of Earl Scruggs picking and talking with a group of his "Friends".
Including Bob Dylan, Doc and Merle Watson, Charlie Daniels, The Bryds with Roger McGinn, Joan Baez, The Morris Brothers, Bill Monroe and others.
They are here!

The Complete Earl Scruggs Story

1971, DVD, 90 min..

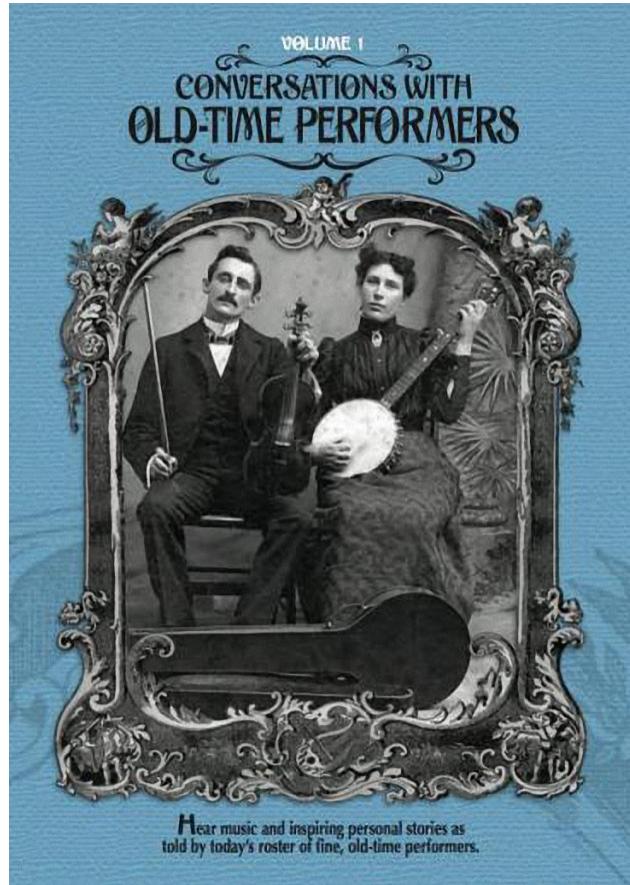


Conversations with North American Banjo Builders

*East of the Mississippi, West of the Mississippi, Banjo Historians,
More N.A. Banjo Builders, by Craig Evans,*

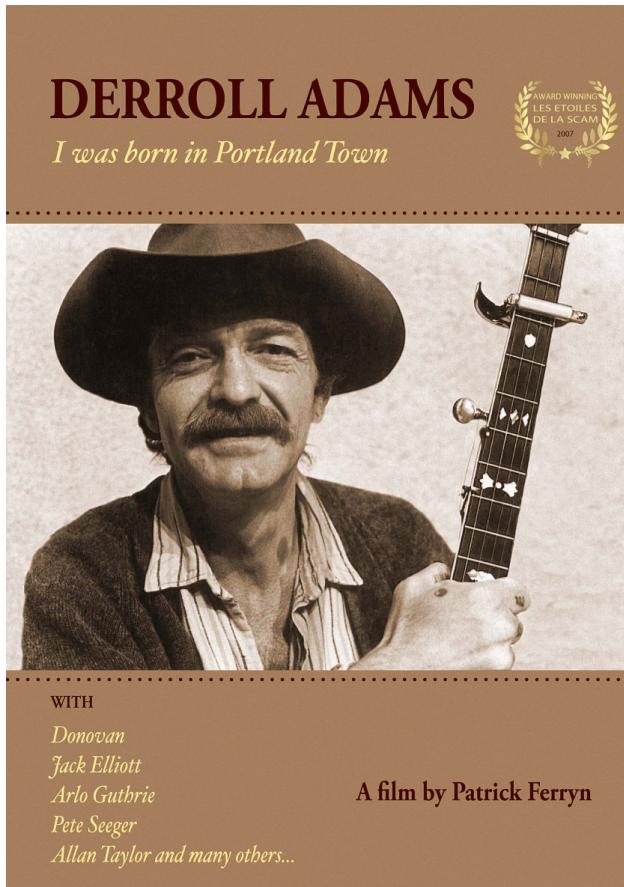
4 DVD, 2011 à 2013. –

Smithsonian-Folkways SFS60009..., 2015.



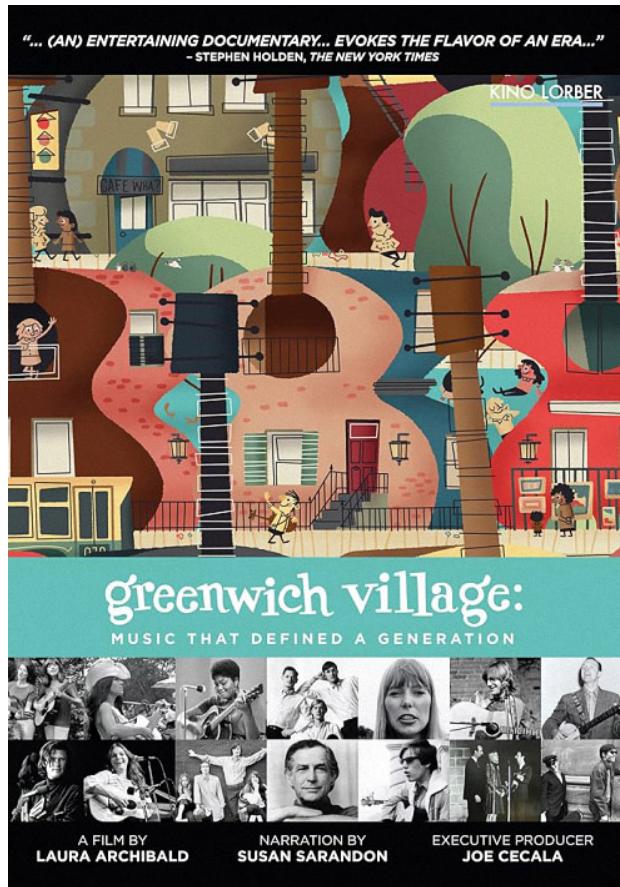
Conversations With Old-Time Performers

Produced by Craig Evans & Frailinflux Productions, 3 vol., 2015.



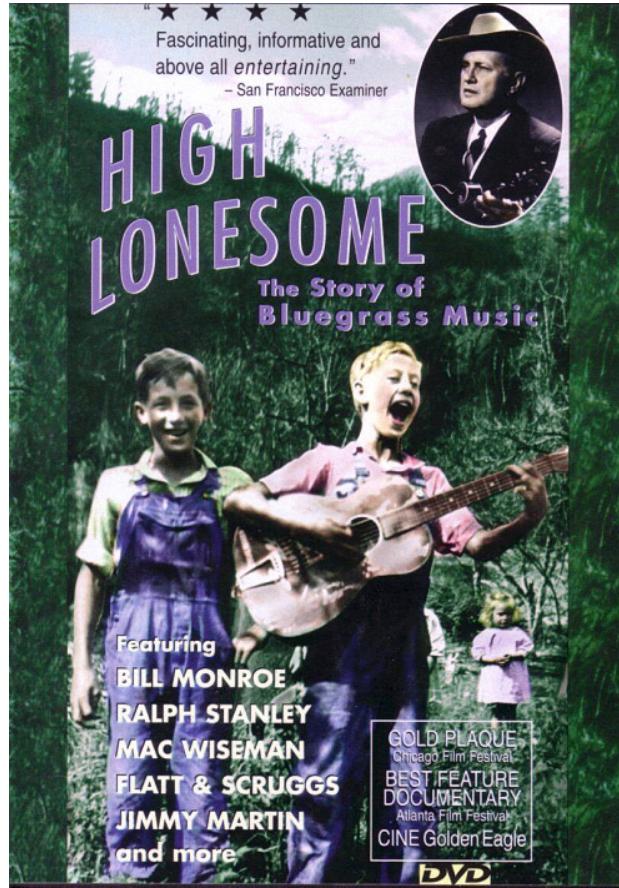
Derroll Adams, “*I Was Born In Portland Town*”

A Film by Patrick Ferryn, Caboose Production,
Rixensart, Belgium, 2005, 85 min.



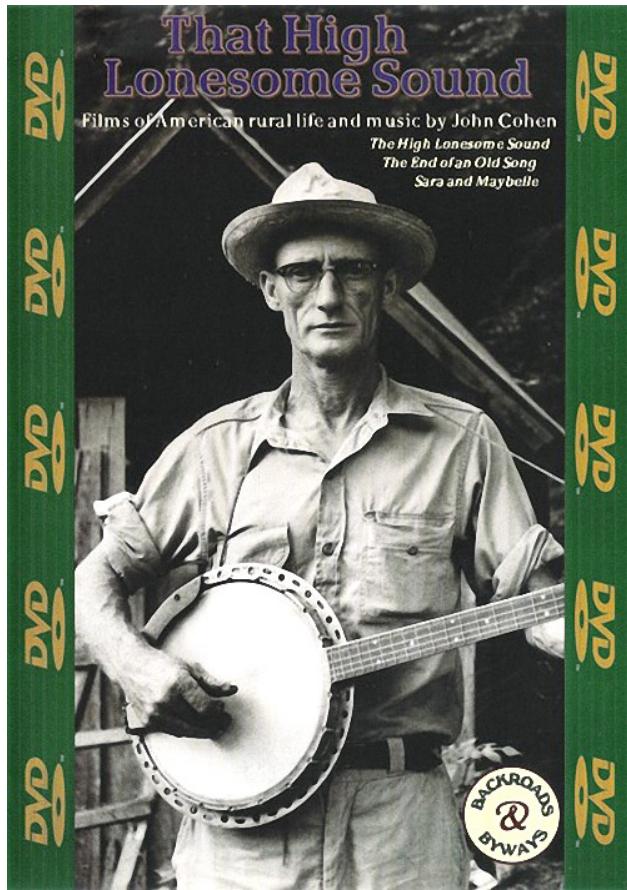
Greenwich Village: Music That Defined a Generation

by Laura Archibald,
Kino Lorber Inc., 2013, 92 min.



High Lonesome

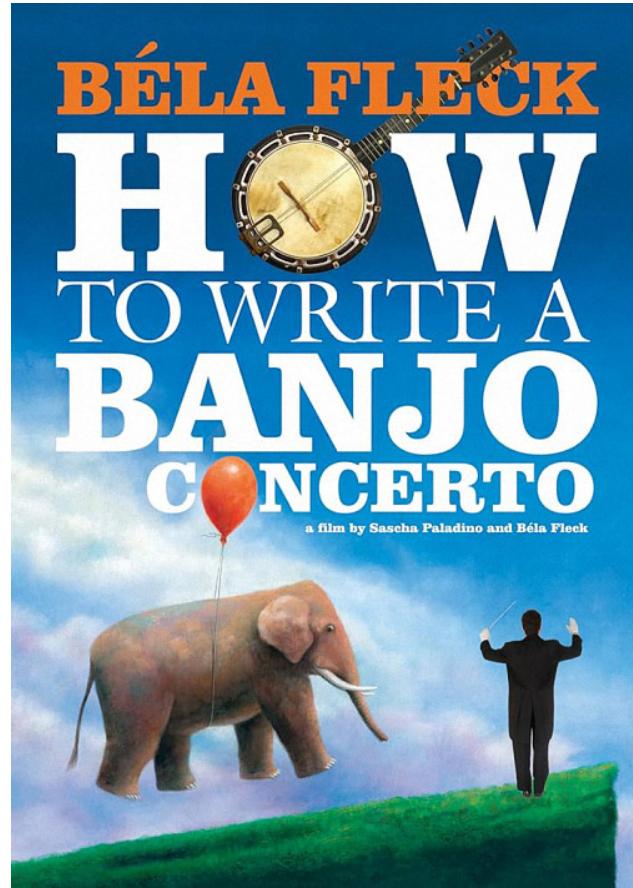
The story of bluegrass music,
by Rachel Liebling,
Shanachie, Newton, NJ, Shanachie 604, 1991, 95 min.



That High Lonesome Sound

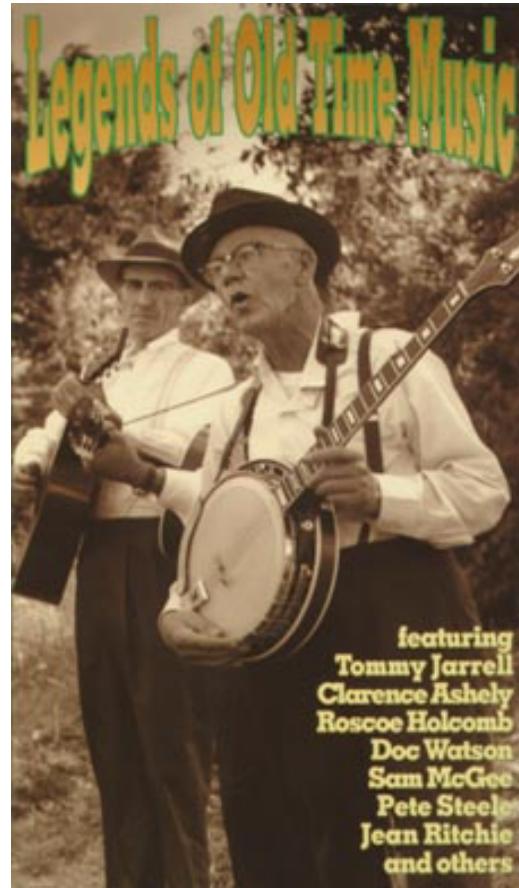
The High Lonesome Sound, The End of an Old Song, Sara and Maybelle, by John Cohen,

Shanachie entertainment Corp., Newton, NJ, Shanachie 1404, 1996, 70 min.



How to Write a Banjo Concerto

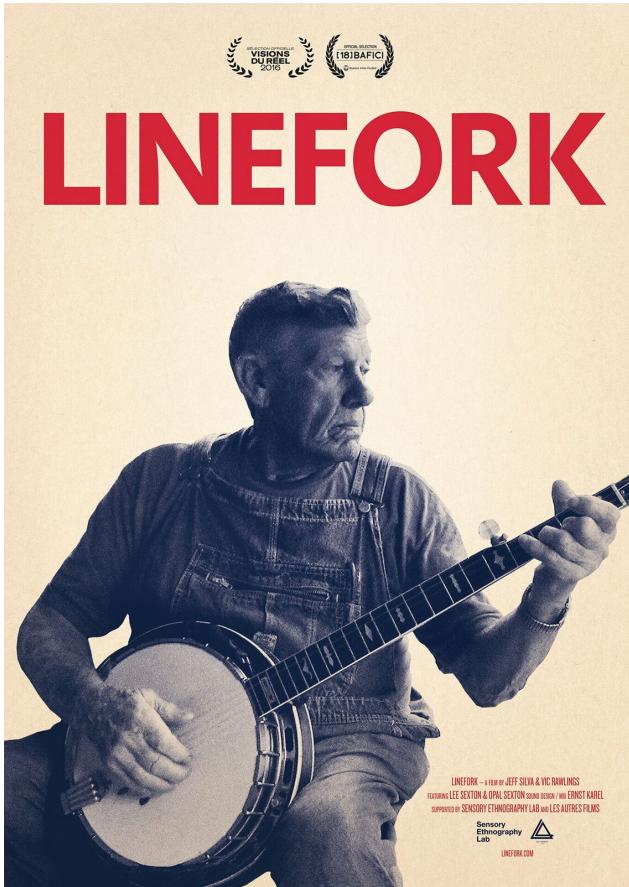
Sascha Paladino and Béla Fleck, 96 min.



Legends of Old Time Music

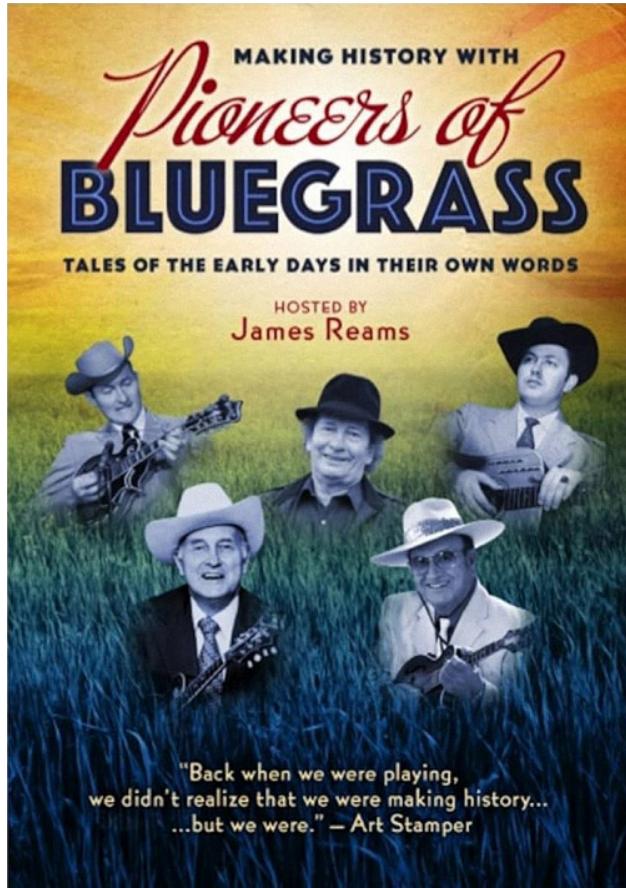
by Mark Humphrey,

Vestapol Productions (Stefan GROSSMAN), Vestapol 13026,
1995, 58 min.



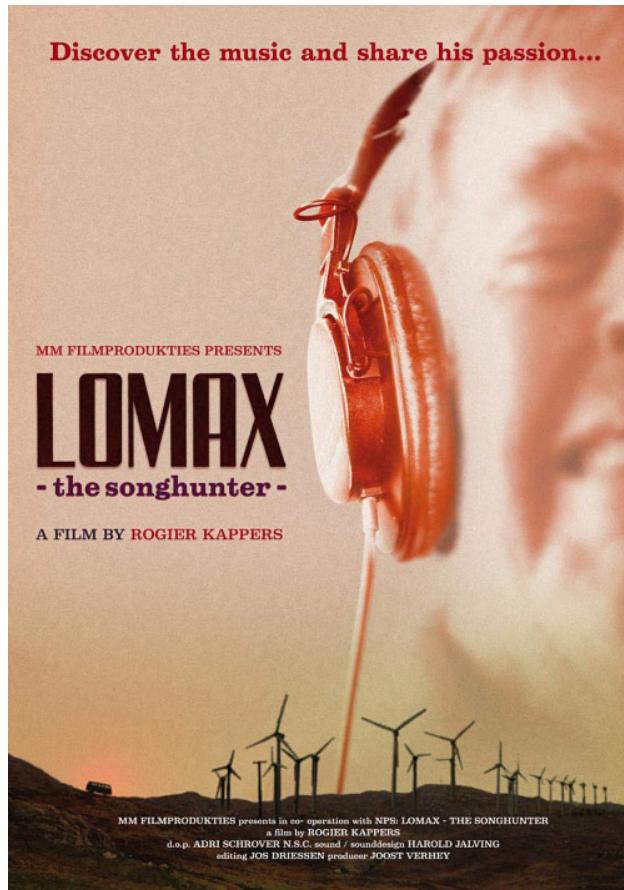
Linefork

by Jeff Silva and Vic Rawlings, 2016 - featuring Lee and Opal Sexton



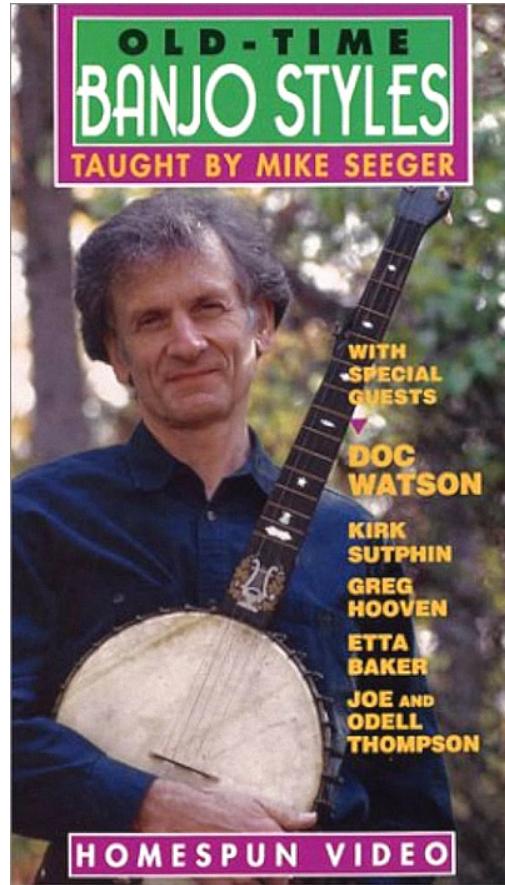
Making History With Pioneers of Bluegrass

Hosted by James Reames,
CD Baby, 2013, 84 min.



Lomax the Songhunter

by Rogier Kappers, MM Filmprodukties,
2004, 93 min.



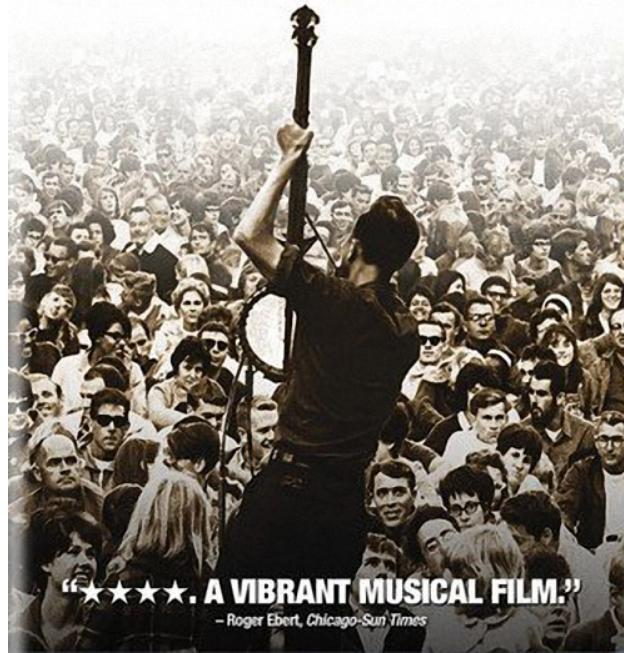
Old Time Banjo Styles

by Mike Seeger,

Homespun Tapes, Woodstock, NY, Homespun Video VD-SEE-BJ01,
1994, 92 min.

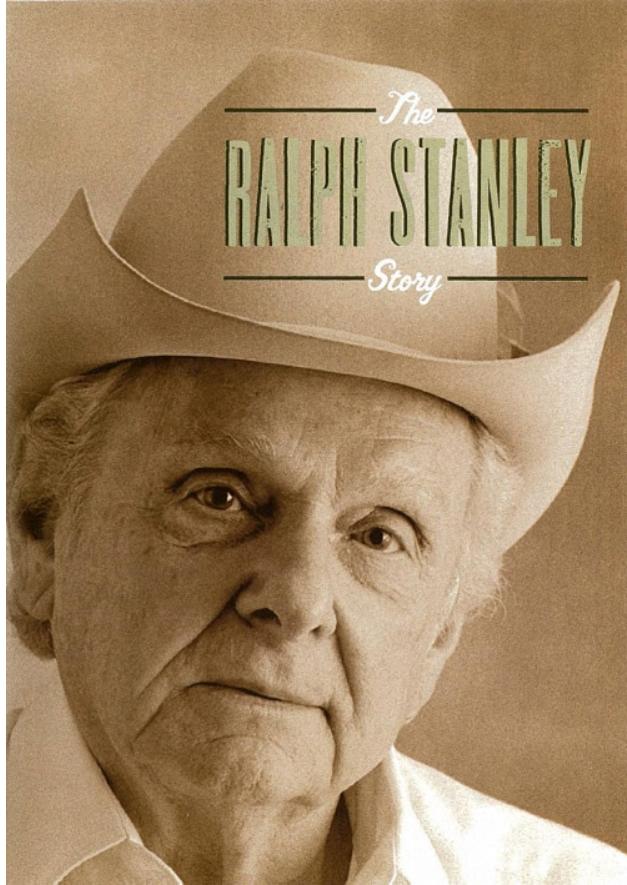
THE MIRIAM M COLLECTION

PETE SEEGER THE POWER OF SONG



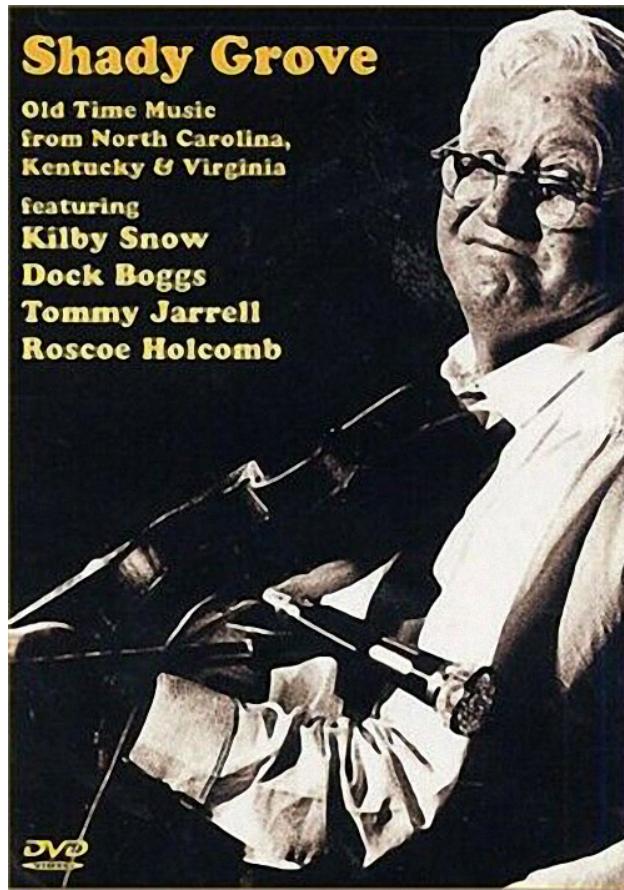
The Power of Song

Pete Seeger Story,
by Jim Brown, 2007, 93 min.



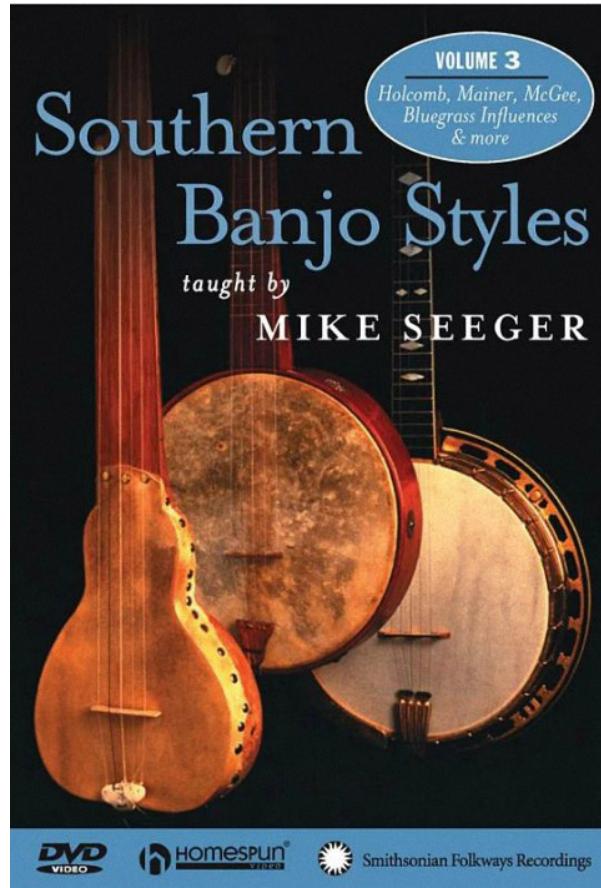
The Ralph Stanley Story

by Herb Smith,
Appalshop, APPAL-2000, 2001, 82 min.



Shady Grove

Old Time Music from North Carolina, Kentucky & Virginia,
Vestapol Productions (Stefan Grossman Productions),
Vestapol 11429, 60 min.



Southern Banjo Styles

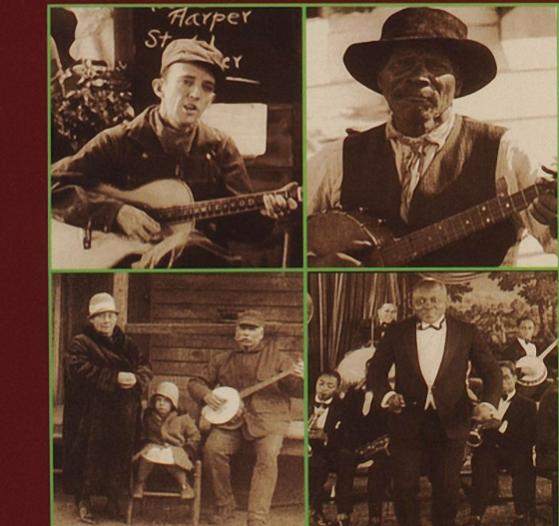
by Mike Seeger,
vol. 1, 2 & 3, Homespun Tapes, Woodstock NY, 2000-2002,
90 min., 90 min. et 110 min.

Voir : *Southern Banjo Sounds*, Smithsonian-Folkways, SF-CD 40107, 1998.

Times Ain't Like They Used To Be

Early American
Rural & Popular Music

From Rare Original Film Masters (1928-35)



Featuring Jimmie Rodgers, Bob Wills' Texas Playboys,
Whistler's Jug Band, Jack Johnson's Jazz Band,
Ted Weems and His Orchestra, Otto Gray's Oklahoma
Cowboys, Bela Lam, Bascom Lamar Lunsford, Jules
Allen, Elder Lightfoot Solomon Michaux and many
others.



Times Ain't Like They Used To Be

American music from rare original film masters, from 1928-1935,
YAZOO-512, 70 min.